

David Staton

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Education

PhD, University of Oregon, School of Journalism and Communication, 2016.

Area of Study: Media Studies

Dissertation/Thesis Title: "A Beautiful Death; Photography and Framing in Death With Dignity Storytelling."

MA, State University of New York Purchase College, 2007.

Area of Study: Art History

Dissertation/Thesis Title: Eikoh Hosoe; Toward a New Visual Language

BA, University of New Mexico, 1987.

Area of Study: University Studies

University of Oregon, 1984.

Area of Study: telecommunications and film/journalism

Professional Academic Experience

Assistant Professor, University of Northern Colorado. (2016 - Present).

Producer/Writer, Taylor Cat Productions. (2005 - Present).

Adjunct Instructor, University of Colorado. (2015 - 2016).

Graduate Teaching Fellow, University of Oregon. (2012 - 2014).

Freelance Curator. (2007 - 2012).

Freelance Curator. (2007 - 2012).

Freelance Curator. (2007 - 2012).

Freelance Writer. (1987 - 2012).

Adjunct Instructor, University of Colorado. (2010 - 2012).

Lead Researcher, University of Colorado. (2011).

Visiting Instructor, Miami University. (2010).

Consultant, Miami University. (2009 - 2010).

Director, Springfield Museum. (2006 - 2007).

Director, Staton•Greenberg Gallery. (2002 - 2005).

Director and Internet Sales/Client Services, Howard Greenberg Gallery. (1999 - 2002).

Graduate Teaching Assistant, State University of New York Purchase College. (1997 - 1998).

Research Assistant, State University of New York Purchase College. (1997 - 1998).

Staff Arts Writer, Albuquerque Journal. (1990 - 1993).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Staton, D. (2018). "The Super Bowl; Reexamining a "spectacle". *In Media Res*(week of January 29, 2017). <http://mediacommons.futureofthebook.org/imr/>

Staton, D. M. "Darkness Visible; Blindness and Borders/Memories and Movies. *Visual Studies/Taylor & Francis*.

Staton, D. M. "Looking at Laurie. *Journal for Cultural Research/Taylor & Francis*.

Staton, D. "Man with a Movie Camera; Manovich, Movies and Montage". *Journal of Visual Culture/SAGE*. <http://journals.sagepub.com/home/vcu>

Staton, D. "Joe Klamar's Olympian Images: Unconventional Photos and a Furious Five-Ring Circus". *Sociology of Sport Journal*.

Staton, D. "Looking at Laurie: Reconsidering an Image of 'Madness'". *Journal for Cultural Research*.

Staton, D. "Manovich, Movies, and Montage: New Media, New Narrative?". *Visual Studies*.

Book Chapter

Staton, D. (2018). Jemelle Hill, Twitter and ESPN; Thinking inside the (Potter) Box". *"ESPN; The After Effect"*. New York, NY: Peter Lang.

Staton, D., Newton, J. (2016). *Photojournalism*.

Staton, D., McGurie, J., Armfield, G. G., Earnheardt, A. (2015). "Lipsyte, the League, and 'The Leader': An Ombudsman's Tale". *The ESPN Effect: Exploring the Worldwide Leader in Sports*. New York: Peter Lang.

Staton, D., Ryan, K. M., Macey, D. A., Springer, N. J. (2015). "'All I Want for Christmas is You': 'Tis the Season for Holiday Romance". *Friends, Lovers, Co-Workers, and Community: Everything I Know About Relationships I Learned from Television*. New York: Lexington.

Staton, D., Ryan, K. M., Macey, D. A. (2013). "Mad Hatters: The Bad Dads of AMC". *Television and the Self: Knowledge, Identity, and Media Representation*,. New York: Lexington.

Book Review

Staton, D. (2018). In Anthony Moretti (Ed.), *"i-Docs; The Evolving Practices of Interactive Documentary."*. SAGE: Electronic News.

Conference (Full Paper) Proceeding

Staton, D. (2017). *Beautiful Deaths and Heard Gazes* (vol. 1). Greeley Colorado: SASSI/UNCO. <https://digscholarship.unco.edu/sassi/1>

Magazine/Trade Publication

Staton, D. (1994). *"Lip Service"*. Hartford Courant Northeast; Sunday Magazine.

Staton, D. (1994). *"Carol Hoy: Inside Out"*. Southwest Art.

Newspaper

Staton, D. (1993). *"On the Horizon;"*. Albuquerque Journal.

Non-juried

Journal Article

Staton, D., Emerling, J. (2014). Photography History and Theory. *Visual Communication Quarterly*(21-3), 178-179.

Staton, D., Fijalkowski, K., Richardson, M., Walker, I. (2014). Surrealism and Photography in Czechoslovakia: On the Needles of Days. *Visual Studies*(29-2), 222-224.

Staton, D., Scoutter, L. (2014). Why Art Photography. *Visual Studies*(29-2), 221-222.

Staton, D. (2011). "In Small Town Colorado, a Team with Brass,". *SEVEN*.

Staton, D. (2007). "Part Alchemy, Part Artistry". *Springfield Beacon*.

Book

Staton, D. (2016). *A Beautiful Death: Visual Representation in Death with Dignity Storytelling*. AEJMC/Peter Lang Publishing Scholarsourcing Series.

Staton, D. (1995). *"Route 47A"*. Sulphur and Sawdust, Scars Publications.

Interactive Documentary

Staton, D. (2017). *"Pin Up! The Movie Interactive Documentary"*. Taylor Cat Productions. <https://racontr.com/projects/pin-up-the-interactive-movie/>

Magazine Review

Staton, D., Grenier, R. (2014). *A Box of Photographs* (21st ed.). InVisible Culture.

Magazine/Trade Publication

Staton, D. (2011). *"A Can-Do Culture"*. SEVEN.

Staton, D. (1994). *"Priority One"*. Sage Magazine.

Staton, D. (1994). *"Julia Barelo: Adornments"*. Metalsmith.

Newsletter

Staton, D. (1995). *"Playwright Tony Kushner Adapts The Dybbuk"*. On the Scene.

Newspaper

Staton, D. (1993). *"Warhol: 15 Minutes Before Fame"*. Albuquerque Journal.

Artistic and Professional Performances & Exhibits

Staton, D., "Homefront Heroines: The WAVES of World War II," Taylor Cat Productions. (2013 - Present).

Staton, D., Ryan, K. M., "Pin Up! The Movie Interactive documentary." (August 2017 - November 2025).

Staton, D., Staton, D., "Pin Up! The Movie." (April 2017).

Staton, D., "Pin Up! The Movie," Taylor Cat Productions. (2015 - March 2017).

Staton, D., "Backstretch," Taylor Cat Productions. (2007 - 2014).

Professional Presentations

Invited

Juried

Staton, D., Association for Education in Journalism and Mass Communication Annual Conference, "All I Want for Christmas is You: 'Tis the Season for Holiday Romance," San Francisco, California. (August 2015).

Staton, D., International Communication Association Annual Conference, "'Creating" Colorado's Landscape; Mountains, Myths and Movement in the Visual Rhetoric of the Centennial State," San Juan, Puerto Rico. (May 2015).

Staton, D., International Communication Association Annual Conference, "Manovich, Movies, Montage; New Media, New Narrative?," San Juan, Puerto Rico. (May 2015).

Staton, D., Broadcast Education Association Annual Conference, "Lipsyte, the League, and 'The Leader': An Ombudsman's Tale," Las Vegas, Nevada. (April 2015).

Staton, D., North American Society for Sociology of Sport Annual Conference, "Joe Klamar's Furious Five-Ring Circus," Portland, Oregon. (November 2014).

Staton, D., Association for Education in Journalism and Mass Communication Annual Conference, "Darkness Visible: Blindness and Borders/Memories and Movies," Montreal, Quebec. (August 2014).

Staton, D., Association for Education in Journalism and Mass Communication Annual Conference, "Looking at Laurie," Montreal, Quebec. (August 2014).

Staton, D., "Interactive Documentary: Journalism's Future Focus," Portland, Oregon. (April 2014).

Staton, D., VisCom 27: The Visual Communication Conference, "Joe Klamar's Olympic Photos: A Furious Five-Ring Circus," Steamboat Springs, Colorado. (June 2013).

Staton, D., Oral History Association Annual Conference, "Getting the New: Oral Narrative in the Wake of Natural Disaster," Cleveland, Ohio. (October 2012).

Staton, D., National Communication Association Annual Conference, "Eikoh Hosoe's Visual Poetry: Transforming Voice Through Art," New Orleans, Louisiana. (November 2011).

Staton, D., Popular Culture Association/American Culture Association Annual Conference, "Pulp, Poetry and Pictures," San Antonio, Texas. (April 2011).

Staton, D., VisCom 24: The Visual Communication Conference, "Eikoh Hosoe's Visual Poetry," Portland, Oregon. (June 2010).

Non-juried

Staton, D. M. (Panelist), Ryan, K. M. (Panelist), Society for Academic Study of Social Imagery, "Pin Up! The Movie plenary," University of Northern Colorado, Greeley. (March 18, 2017).

Staton, D., "'Lipsyte, the 'League' and the Leader; An Ombudsman's Tale'," University of Oregon, Portland, Oregon. (July 2014).

Staton, D., "'Joe Klamar's Furious Five Ring Circus'," University of Oregon, Portland, Oregon. (July 2013).

Staton, D., "'New Media, New Museums'," University of Oregon, Portland, Oregon. (June 2013).

Staton, D., "Mavericks of Modernism: Harry Callahan and Aaron Siskind at the Art Institute of Design," University of Oregon. (2008).

Staton, D., "Photo Appreciation and Collecting," Ventura County Museum of History and Art. (2005).

Staton, D., "Imogen Cunningham," Photography at Oregon and NEWZONE. (2003).

Not Invited

Juried

David, S. (Other), Ryan, K. (Other), International Oral History Association Annual Conference "Memory and Narration", "'Pin Up! The Interactive Documentary; An experiment in narrator agency and user engagement'," International Oral History Association, Jyväskylä, Finland. (June 2018).

Staton, D. (Author & Presenter), PCA/ACA National Conference, "DOOLmojis: Strengthening a fan base," PCA/ACA, Indianapolis. (March 2018).

Staton, D., SASSI Conference, "The Alps of the Americas," UNCO Communications,

Greeley. (March 9, 2018).

Staton, D. M. (Author & Presenter), Society for Academic Study of Social Imagery, "Life (and death) With Dignity; Agency and the Heard Gaze," University of Northern Colorado, Greeley, Colorado. (March 18, 2017).

Non-juried

Staton, D. (Other), i-Docs, "The Insta-Documentary; Social Media, Agency, and Interactive Storytelling," i, Bristol, England. (March 2018).

Staton, D. M. (Author & Presenter), What is Life?, "Beautiful Deaths and Heard Gazes," University of Oregon, Portland, Oregon. (April 8, 2017).

Staton, D. (Moderator), Association for Education in Journalism and Mass Communication Annual Conference, "'Picture Perfect 2: The Role Visual Communication Plays in Journals and in Electronic Media for Shaping Public Opinion Regarding Race, Culture, Identity, and Representation'," San Francisco, California. (August 2015).

Staton, D. (Discussant), Broadcast Education Association Annual Conference, "'Digital Disruptions: Experiments in Creative Practice and Research" panel," Las Vegas, Nevada. (April 2015).

Staton, D., "American Stories: The FSA Photographers and Marion Post Wolcott," Photographic Art Council, San Francisco Museum of Modern Art. (2004).

Staton, D., "Art Photography in Japan," Asian Arts Council, San Diego Museum of Art. (2004).

Staton, D., "Art Photography in Japan," Photographic Arts Council, Los Angeles County Museum of Art. (2003).

Research in Progress

""DOOLmojis; Strengthening a fan base"" (Writing Results).

If a picture paints a thousand words, what's an emoji worth? This research examines the visual impact of an exclusive emoji release tied to a longtime daily serial, "Days of Our Lives" and its relationship to its fanbase. This work in progress has been accepted for presentation at the ACA/PCA National Conference.

"Pin Up! The Interactive Documentary: An Experiment in Narrator Agency and User Engagement."" (Writing Results).

This audio-visual presentation explores an interactive documentary (www.pinupthemovie.com) and how the producer and director have made conscious choices to achieve narrator agency. In the project, many of the women self-identify as feminist and claim pin-up offers them feelings of empowerment. The i-doc allows for robust exploration of these claims. Unlike the traditional documentary, where the bulk of interviews end up on the virtual cutting room floor, interactive storytelling allows for the inclusion of full archival interviews embedded alongside traditional edited stories. We argue that the i-doc offers potential for oral historians: story-driven narrative, narrator agency, academic contextualization, and user- and narrator-friendly archival storage in a single web-based platform. This work in progress is to be submitted to the Journal of Media Practice.

"Pin Up! The Movie Interactive Documentary" (On-Going).

Interactive documentary adds a fully immersive complement to the traditional feature-length

documentary film, "Pin Up! The Movie." Site is in progress, but viewable in its first phase here: <https://racontr.com/projects/pin-up-the-interactive-movie/>. This project in process has two conference submissions associated with it: the International Oral History Association conference in Finland and for the i-Docs International Conference in England.

"The Alps of America" (Writing Results).

Tracing the visual narrative of the Colorado landscape, from resource extraction to the "Alps of the Americas" myth. A textual analysis from vintage to contemporary. An abstract based on this exploration has been accepted for presentation at the 2018 SASSI Conference.

"'Insta'-documentary: Social Media, Agency, and Interactive Storytelling.'" (Writing Results).

Examination of the creation of an interactive documentary (i-Doc) in which viewer agency allows the user to "play" the movie and shape the narrative. The agency also applies to the film's subjects as they assert their online, on camera and off camera personalities; much of the footage was curated using the social media platform Instagram. This project will be submitted to Studies in Documentary Film.

GRANTS

Funded

Staton, D., "Visual Methods Seminar," Sponsored by University of Antwerp. (2013).

Staton, D., "Homefront Heroines: The WAVES of World War II," Sponsored by Ohio Humanities Council Media Production Grant, State. (2010).

Staton, D., "Tin House Fiction Writer's Workshop," Sponsored by Reed College. (2007).

Staton, D., "Preservation and Education Center," Sponsored by Lane Arts Council. (2007).

Staton, D., "Stairwell Story," Sponsored by Springfield Arts Commission, Exhibition Support Grant. (2007).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

JMS 100, Introduction to Journalism and Media Studies, 1 course. 3.00 credit hours.

JMS 212, Visual Media, 8 courses. 3.00 credit hours.

JMS 397, History of Mass Media, 1 course. 3.00 credit hours.

Miami University

Courses Taught:

Photojournalism, 1 course.

State University of New York

Courses Taught:

History of Renaissance Art, 1 course.

University of Colorado Boulder

Courses Taught:

JOUR 3001, Public Affairs Reporting, 2 courses.
JOUR 3552, Editing and Presentation, 2 courses.
JOUR 4002, Reporting 2, 1 course.
JOUR 5511, Newsgathering 1, 2 courses.
JRNL 2001, Fundamentals of Reporting, 1 course.

University of Oregon

Courses Taught:

J100, Media Professions, 1 course.
J206, Gateway to Media, 2 courses.
J342, Creative Strategy, 1 course.
J387, Communication History, 1 course.
J387, Communication History, 2 courses.
J397, Media Ethics, 2 courses.

Academic Advising

Spring 2018.

Fall 2017: 4 undergraduate students advised, approximately 4 hours spent per year.

Directed Student Learning

Master's Thesis Committee Member. (2012 - Present).
Advised: Wes Gentry

SERVICE**University Service**

Committee Member, Information Technology Committee. (October 2017 - Present).

College Service

Faculty Advisor, Student radio. (August 20, 2016 - Present).

Department Service

Liaison, Library Liaison. (September 25, 2017 - Present).

Committee Member, SASSI. (November 2016 - Present).

Faculty Mentor, SPRN Takes NYC. (April 19, 2017 - April 22, 2017).

Professional Service

PF&R Chair, Visual Communication Division, Association for Education in Journalism and Mass Communication. (2016 - Present).

Social Media Coordinator, Visual Communication Quarterly. (2013 - Present).

Reviewer, Conference Paper, Southwest Education Council for Journalism and Mass

Communication. (August 2017 - September 2017).

Paper reviewer, Journal of Communication Inquiry. (2016).

Paper reviewer, National Communication Association, Student Section. (2016).

Reviewer, Conference Paper, International Communication Association Annual Conference, San Juan. (May 2015).

Paper reviewer, National Communication Association, Visual Communication Division. (2010).

Public/Community Service

Chairperson, Visual Communication Division. (2014 - 2016).

Member, Springfield Museum Newsletter. (2006 - 2007).

Member, Springfield Museum Preservation and Presentation Campaign. (2006 - 2007).

Member, The Collector's Guild. (December 2004 - June 2005).

Member, Art Photography in Japan. (2003 - 2004).

Member, The Gift Show. (2003).

DEVELOPMENT ACTIVITIES ATTENDED

Tutorial, "Degree works tutorial," Registrar's office, Greeley, CO. (October 26, 2017).

Tutorial, "Useful Tips for Faculty advising," CETL. (October 17, 2017).

Workshop, "Gradebook: Assignments and Grading in Canvas," CETL, Greeley, CO. (August 2017).

Workshop, "Latin American International Film Festival Cultural Exchange," Writer's Guild East, Havana, Cuba. (2000).

Workshop, Poynter Institute, St. Petersburg, Florida. (1993).

AWARDS AND HONORS

Other

Best Documentary Film, Bare Bones International Festival. (March 2017).

Creative Projects Competition Award, AEJMC. (August 2014).

Graduate Student Travel Award, AEJMC. (August 2014).

Top Scholar, University of Oregon School of Journalism and Communication. (2013).

Nominated for: "Favorite Author or Writer", Albuquerque People's Choice Awards. (1991).

Scholarship/Research

Top Student Paper, Visual Communication Division, International Communication Association
Annual Conference. (May 2015).

Creative Projects Award, Visual Communication Division, Association of Education in Journalism
and Mass Communication Annual Conference. (August 2014).

PROFESSIONAL MEMBERSHIPS

Association for Education in Journalism and Mass Communication. (2016 - Present).

Popular Culture Association/American Culture Association. (2016 - Present).

International Communication Associate. (2016 - 2017).

National Communication Association. (2016 - 2017).

Society for Photographic Education. (2016 - 2017).

Kappa Tau Alpha. (2013 - 2016).