

**George A. Thomas**  
University of Northern Colorado  
College of Humanities and Social Sciences  
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## Education

PhD, Emory University, 2006.  
Area of Study: Hispanic Literature  
Dissertation/Thesis Title: Occasional Nun: The Politics and Poetics of Juana Inés de la Cruz

MA, University of Wisconsin, Madison, 2000.  
Area of Study: Hispanic Literature

MAT, Kent State University, 1996.  
Area of Study: Spanish/English

BA, University of Texas, Austin, 1994.  
Area of Study: Spanish and English

## Professional Academic Experience

Associate Professor, University of Nevada, Reno. (2012 - 2017).

Assistant Professor, University of Nevada, Reno. (2006 - 2012).

Spanish/English Instructor and Chair, Skagit Valley College, Whidbey Campus. (1999 - 2002).

## Administrative Roles

Department Chair, (2017 - Present).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

##### Journal Article

- Thomas, G. (2016). "The Death of the Duchess of Aveiro: The Life and Legacy of Maria de Guadalupe de Lencastre". *Dieciocho: Hispanic Enlightenment*, 39(1 (Spring 2016)).
- Thomas, G. (2014). Transatlantic Portraits: Sor Juana Inés de la Cruz and Sor Madalena da Glória (Leonarda Gil da Gama). *LETRAS FEMENINAS*, 40(1), 39-53.
- Thomas, G. A. (2014). "Fashion and Nationalism: Political Critique in Early Modern Costume Books". *Laberinto Journal*, 7, 8-26.
- Thomas, G. A. (2009). The Queen's Two Bodies: Sor Juana and New Spain's Vicereines. *HISPANIA*, 92(3), 417-429.

- Thomas, G. A. (2009). La Decima Musa and the Classical Tradition: Sor Juana and the Poetry of Empire. *Letras Femeninas*, 35(2), 255-270.
- Thomas, G. A. (2008). "Revisiting Latin American Realism: Clorinda Matto de Turner's Birds Without a Nest." *M/MLA Journal*, 41(2), 55-68.
- Thomas, G. A. (2007). Hotel Encounters: The (Post)Feminist Search for a "Room of One's Own" in Puerto Rican Fiction. *Monographic Review*, XXIII(23), 161-174.
- Thomas, G. A. (2006). 'Yo nunca he escrito cosa alguna por mi voluntad': Subversion and Resistance in Sor Juana's Occasional Poetry. *South Atlantic Review/South Atlantic Modern Language Association*, 71(1), 1-19.

#### Book

- Thomas, G. (2017). *The Politics and Poetics of Sor Juana Inés de la Cruz* (pp. 144). New York and London: Routledge.
- Thomas, G. *Illuminating an Indigenous Chronicle: Guaman Poma and Early Modern Print Culture*. University of Nebraska Press.
- Thomas, G. A. *Illuminating an Indigenous Chronicle: Guaman Poma and Early Modern Print Culture*. University of Texas Press.
- Thomas, G. A. (2012). *The Politics and Poetics of Sor Juana Ines de la Cruz* (pp. 150). Burlington, VT: Ashgate.  
[http://www.ashgate.com/default.aspx?page=637&title\\_id=11387&edition\\_id=14882&alcTitle=1](http://www.ashgate.com/default.aspx?page=637&title_id=11387&edition_id=14882&alcTitle=1)

#### Book Chapter

- Thomas, G. (2018). Guaman Poma's Library: Costume Books and the Illustration of an Indigenous Manuscript. In Heather Allen and Andrew Reynolds (Ed.), *Latin American Textualities*. Tucson, AZ: University of Arizona Press.  
<https://uapress.arizona.edu/book/latin-american-textualities>
- Thomas, G. (2017). Understudied Aspects of Canonical Works and Potential Approaches to Little-studied. *The Routledge Research Companion to Sor Juana Inés de la Cruz* (pp. 261-68). New York and London: Routledge.
- Thomas, G. A. (in press). Inca Mummies and Mountaintop Sacrifice: Ethnohistory and the Royal Commentaries. In Christian Fernandez and José Antonio Mazzotti (Ed.), *Approaches to Teaching Inca Garcilaso de la Vega's Royal Commentaries and Other Works*.
- Thomas, G. A. (in press). Understudied Aspects of Canonical Works and Potential Approaches to Little-studied Works. In Emilie Bergmann and Stacey Schlauf (Ed.), *Ashgate Research Companion to Sor Juana Inés de la Cruz*. Ashgate.
- Thomas, G. A. (2006). Leading Ladies: Mujeres en la literatura hispana y en las artes. In Margaret Parker and Yvonne Fuentes (Ed.), *Chapter 6: 'Obedezco pero no cumplo': La estética política de la poesía de ocasión de Sor Juana Inés de la Cruz* (pp. 107-118). Baton Rouge, Louisiana: Louisiana State University Press.  
<http://s50780.sites40.storefront-hosting.com/detail.aspx?ID=113>

## Book Review

Thomas, G. A. (2009). *Colonial Latin American Literature*. Chasqui.

Thomas, G. A. (2009). *An Anthology of Spanish American Modernismo* (1st ed., vol. 42, pp. 191-193). Chicago, IL: Journal of the Midwest Modern Language Association.

Thomas, G. A. (2008). Fox, Gwyn. *Subtle Subversions: Reading Golden Age Sonnets by Iberian Women*. Washington, D.C.: Catholic University of America Press, 2008.. E-Review: Rocky Mountain Review.

## Book, Chapter in Selected Proceedings of Conference

Thomas, G. A. (2007). Celebrations and Connections. In Margaret Parker and Andrea Morris (Ed.), *Imperial Celebration and Commemoration in the Works of Sor Juana Inés de la Cruz* (pp. 180-201). Newcastle upon Tyne: Cambridge Scholars Publishing. <http://www.c-s-p.org/Flyers/Celebrations-and-Connections-in-Hispanic-Literature.htm>

## Non-juried

### Book Review

Thomas, G. (2016). *Review of The Women of Colonial Latin America by Susan Socolow*. Tempe, AZ: Feministas Unidas.

Thomas, G. A. (2011). *Review of Indigenous Writings from the Convent: Negotiating Ethnic Autonomy in Colonial Mexico* (2nd ed., vol. 40, pp. page 194). Chasqui.

Thomas, G. A. (2010). *Colonial Latin American Women's Writing: Texts and Contexts* (2nd ed., vol. 39, pp. 196-200). Chasqui.

## Professional Presentations

### Invited

#### Non-juried

Thomas, G., 2018 CCFLT (Colorado Congress of Foreign Language Teachers), "Graduate and Undergraduate Programs in Hispanic Studies at UNC," Loveland, CO. (February 9, 2018).

### Not Invited

#### Juried

Thomas, G., 2018 Latin American Studies Association Conference, "'The NEW CHRONICLE and Medieval Exempla: Guaman Poma's Transatlantic Appropriation of Illustrated Stories'," LASA, Barcelona, Spain. (May 23, 2018).

Thomas, G., 2018 MLA Conference, "Women and Science: Mujeres Doctas in Sor Juana's Respuesta," Modern Language Association, New York, NY. (January 6, 2018).

Thomas, G., 2017 Latin American Studies Association Conference, "Transatlantic Exchanges of Knowledge: Guaman Poma and Early Modern Costume Books.,"

LASA, Lima, Peru. (May 1, 2017).

Thomas, G. A. (Presenter), 2016 Gemela Conference, "Mujeres doctas in the Respuesta: Early Modern Women Patrons and Publication," Gemela. (October 1, 2016).

Thomas, G. A. (Presenter), 2016 MLA Conference, "'Guaman Poma's Library: European Books and the Illustration of an Indigenous Manuscript'," Modern Language Association. (January 2016).

Thomas, G. A. (Presenter), 2014 SHARP Conference, "Censorship and the Critique of Catholic Habits: Costume Books in France and the Low Countries," Society for the History of Authorship, Reading, and Publishing. (September 19, 2014).

Thomas, G. A. (Presenter), 2014 Gemela Conference, "Tracing Early Modern Women Writers in Digital and Occasional Texts: The Case of the Duchess of Aveiro," Gemela. (September 9, 2014).

Thomas, G. A. (Presenter), 2014 Kentucky Foreign Languages Conference, "Colonial Peruvian Print Culture: Popular Religious Imagery and Guaman Poma's New Chronicle," University of Kentucky. (April 12, 2014).

Thomas, G. A. (Presenter), 2013 South Atlantic MLA Conference, "'Culture, Context, and Image in Guaman Poma's New Chronicle: An Inca Staircase of the Ages'," South Atlantic MLA. (November 10, 2013).

Thomas, G. A. (Presenter), 2013 Midwest MLA Conference, "'Monstrous Catholics: Political Critique in Early Modern Costume Books'," Midwest MLA. (November 9, 2013).

Thomas, G. A. (Presenter), 2013 Latin American Studies Association (LASA) Conference, "Reimagining the Comedia: Gender, Marriage, and Sexuality in Anne García-Romero's Juanita's Statue," LASA. (May 30, 2013).

Thomas, G. A. (Presenter), 2012 GEMELA Conference, "'Transatlantic Imitatio: Sor Juana Ines de la Cruz and Sor Madalena da Gloria'," GEMELA. (September 13, 2012).

Thomas, G. A. (Presenter), 2010 NEMLA Conference, "'The Incan Celestina: Word and Image in the Works of Martin de Murua and Felipe Guaman Poma de Ayala'," Northeast Modern Language Association. (April 11, 2010).

Thomas, G. A. (Presenter), Midwest Modern Language Association Convention, "Revisiting Latin American Realism: Clorinda Matto de Turner and the Spanish American Regionalist Novel," MMLA. (November 10, 2007).

Thomas, G. A. (Presenter), 2006 AEEA Conference, "Women Poets of Empire: Sor Juana and the Imperial Tradition," Asociación de Escritoras de España y las Américas. (October 6, 2006).

#### Non-juried

Thomas, G. A. (Presenter), GRI Symposium, "'The Politics and Poetics of Sor Juana Ines de la Cruz'," UNR Gender, Race, and Identity Program. (May 5, 2012).

Thomas, G. A. (Presenter), "EL CHOCOLATE:NECTAR DE LOSDIOSES," UNR

Spanish Club. (November 4, 2011).

Thomas, G. A. (Presenter), 2011 Kentucky Foreign Language Conference, "Celebrating the Brides of Christ: Convent Epithalamia in the Works of Sor Violante del Cielo, Sor Marcela de San Félix, and Ana Abarca de Bolea," University of Kentucky. (April 14, 2011).

Thomas, G. A. (Presenter), Difficult Dialogues and Minoritized Identities, "'Portrait of a Bride: Contesting Representations of the Model Nun in Convent Epithalamia'," UNR Gender, Race, and Identity Studies Program. (March 25, 2011).

Thomas, G. A. (Presenter), 2009 Kentucky Foreign Language Conference, "Imitatio de Horacio: Sor Juana and Fray Luis de Leon," University of Kentucky. (April 17, 2009).

Thomas, G. A., 2008 RMMLA Conference, "Reading Gender in Latin American Literature (Panel)," Rocky Mountain MLA. (October 11, 2008).

Thomas, G. A. (Presenter), 2008 RMMLA Conference, "Rewriting Rosario: Mayra Santos-Febres' Nuestra Señora de la Noche.," Rocky Mountain MLA. (October 10, 2008).

Thomas, G. A., 2008 GEMELA Conference, "Portraits and Catalogues of Mujeres Doctas.," Grupo de Estudios sobre la Mujer en Espana y las Americas. (October 4, 2008).

Thomas, G. A., 31st Comparative Drama Conference, "(Attended Conference Only)," Loyola Marymount University. (May 2007).

Thomas, G. A. (Presenter), Department Colloquium, "The Queen's Two Bodies: Sor Juana and New Spain's Vicereines," UNR Department of Foreign Languages and Literatures. (November 17, 2006).

## **GRANTS**

### **Funded**

Thomas, G., "Provost Award for Travel (Internal Grant)," Sponsored by Provost's Office UNC, University of Northern Colorado, \$3,238.00. (February 9, 2018).

Thomas, G. A. (Principal), "Newberry Library Center for Renaissance Studies Consortium Research Grant," Sponsored by Newberry Library, Private, \$500.00. (September 6, 2013).

Thomas, G. A., "Junior Faculty Summer Research Grant," Sponsored by College of Liberal Arts, Other, \$3,000.00. (2011).

Thomas, G. A. (Principal), "Newberry Library Center for Renaissance Studies Consortium," Sponsored by Newberry Library, Private, \$600.00. (October 2011).

### **Under Review**

Thomas, G. A. (Principal), "'Illuminating an Indigenous Chronicle: Guaman Poma and Early Modern Print Culture'," Sponsored by Huntington Library, Private, \$7,500.00. (2012).

Thomas, G. A. (Principal), "'Illuminating an Indigenous Chronicle: Guaman Poma and Transatlantic Print Culture'," Sponsored by Getty Research Institute, Private, \$60,000.00. (2012).

## **TEACHING**

### **Teaching Experience**

#### **University of Northern Colorado**

##### **Courses Taught:**

SPAN 304, Introduction to Hispanic Literature, 2 courses. 3.00 credit hours.

SPAN 561, Latin American Civilization and Culture, 1 course. 2.00 credit hours.

## **SERVICE**

### **College Service**

Committee Member, HSS Scholarship Committee. (April 2018).

Committee Member, World Language Day Faculty Committee. (April 18, 2018).

### **Department Service**

Chairperson, Department Chairperson. (July 2017 - December 2018).

### **Professional Service**

Reviewer, Journal Article, A Contracorriente (Journal). (February 21, 2018).

Reviewer, Journal Article, PMLA Journal. (January 18, 2018).

Reviewer, Journal Article, Revista de Estudios Hispánicos. (November 14, 2017).

### **Public/Community Service**

Committee Member, Aims Community College Latino Advisory Council. (December 2017 - May 2018).

Liason for campus/class visit, Union Colony High School. (January 30, 2017).

K-12 Outreach, ASCENT (All Students College Educated in Nevada Today) Mentor. (2007).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Workshop, "Scenario Symposium on Performative Pedagogy," UNC World Languages and Literatures Dept., Greeley, CO, USA. (January 19, 2018 - January 20, 2018).

Workshop, "Lunch and Learn Forum: Useful Tips for Faculty Advising," UNC - CETL, Greeley, CO. (October 23, 2017).

Workshop, "Curriculum Mapping," UNC Office of Assessment, Greeley, CO. (October 12, 2017).

Workshop, "Developing Program-Level Learning Outcomes," Office of Assessment, Greeley, CO. (September 26, 2017).

Workshop, "Canvas Basics," TLT - Teaching and Learning Technologies, Reno, NV. (May 13, 2016).

Workshop, ""Video Production 101"," UNR Knowledge Center, Reno, NV. (September 11, 2012).

Seminar, ""El zapoteco del valle colonial"," UNR English Department (Linguistics program), Reno, NV. (April 13, 2012).

Workshop, "Final Cut Pro," UNR Knowledge Center, Reno, NV. (February 10, 2011 - 2011).

## **AWARDS AND HONORS**

### **Scholarship/Research**

Fund for Faculty Publications Award, UNC Office of Research. (December 11, 2017).

## **PROFESSIONAL MEMBERSHIPS**

Latin American Studies Association. (January 2015 - January 2019).

American Association of Teachers of Spanish and Portuguese (AATSP). (2006 - January 2019).

Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH). (2006 - January 2019).

Modern Language Association. (2005 - January 2019).

Asociación de Escritoras de España y las Américas (AEEA). (2006 - 2007).

South Atlantic Modern Language Association. (2005 - 2007).