

Efrain Garza

University of Northern Colorado
College of Humanities and Social Sciences
(970) 351-1765
Email: Efrain.Garza@unco.edu

Education

- PhD, Texas Tech University, 1997.
Area of Study: Spanish Language and Literature
- MA, Texas Tech University, 1994.
Area of Study: Romance Languages
- BA, University of Texas at Brownsville, 1992.
Area of Study: Spanish
- BS, Escuela Normal Superior de Tamaulipas, 1979.
Area of Study: Secondary Teaching
- BS, Escuela Normal Federalizada de Tamaulipas, México, 1973.
Area of Study: Elementary Teaching

Professional Academic Experience

- Professor, University of Northern Colorado. (2013 - Present).
- Associate Professor, University of Northern Colorado. (2009 - 2013).
- Assistant Professor, University of Northern Colorado. (2005 - 2009).
- Lecturer, University of Northern Colorado. (2004 - 2005).
- Assistant Professor, Columbus State University. (1999 - 2004).
- Visiting Assistant Professor, Auburn University. (1997 - 1999).
- Teaching Assistant and Graduate Part-Time Instructor, Texas Tech University. (1993 - 1997).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

- Garza, E. (2010). Doña Perfecta: La denegación de la modernidad en Orbajosa.
Espéculo: Revista de Estudios Literarios, 44.
- Garza, E. (2010). En la ardiente oscuridad: Confrontación de ideologías y negación de la realidad. *Círculo: Revista de Cultura*, 39, 98-106.
- Garza, E. (2006). Hernán Cortés y Bernal Díaz: La hermenéutica de dos cronistas en el

Nuevo Mundo. *Etudes Medievales*(8), 74-80.

Garza, E. (2006). La sinestesia retórica en Rimas y Leyendas de Bécquer. *Círculo: Revista de Cultura*, 35, 160-168.

Garza, E. (2006). Una interpretación más para Don Melón más de acuerdo con el 'buen amor' que pregonaba el arcipreste de Hita. *Neophilologus*, 90(4), 575-583.

Garza, E. (2006). Como agua para chocolate: La escritura femenina y los olores a través de la narrativa. *Arenas Blancas Revista Literaria*(6), 8-15.

Book

Garza, E. (2013). In E. Garza (Ed.), *El naturalismo en España: Aproximaciones desde una perspectiva actual*. Miami, Florida: Alexandria Library.

Garza, E. (2011). *La reivindicación de los derechos de la mujer en diez cuentos de Emilia Pardo Bazán*. Charleston, West Virginia: Obsidian Press.

Garza, E. (2006). *Las leyendas de Bécquer y su aproximación al simbolismo francés*. Lewiston, New York: Edwin Mellen Press.

Book Chapter

Garza, E. (2011). Realidad e irrealidad: Recuerdos, alucinaciones y percepciones en 'Volver' de Carmen Riera. In Osvaldo Parrilla (Ed.), *Carmen Riera: Moderna, feminista, detectivesca e imaginativa* (pp. 68-83). Miami: Alexandria.

Garza, E. (2008). Écfrasis: El 'pintar con palabras' de Bécquer. In Santiago Juan-Navarro and Joan Torres-Pou (Ed.), *Memoria histórica, género e interdisciplinaridad: Los estudios culturales hispánicos* (pp. 227-236). Madrid: Biblioteca Nueva.

Garza, E. (2006). De luces y sombras en la poesía de Champourcin. In Joy Landeira (Ed.), *Una rosa para Ernestina: Ensayos en conmemoración del centenario de Ernestina de Champourcin* (pp. 151-166). Ferrol, Spain: Ensaio.

Book Review

Garza, E. (2017). Review of: Juan de Mal Lara. Poesía dispersa (Vernácula y Latina). In Escobar Borrego, Francisco Javier (Ed.), *Frente de Afirmación Hispanista, A.C.*, 2015. (1st ed., vol. 33, pp. 364). Greeley, CO: Confluencia 33.1 (Fall 2017).

Garza, E. (2016). Review of: El quijote liberal y otros papeles cervantinos. In Arias de la Canal, Fredo. (Ed.), *Frente de afirmación hispanista A.C.*, 2013, 184 pp. (2nd ed., vol. 70, pp. 197-99). Larimer, WY: Rocky Mountain Review of Modern Language and Literature.

Garza, E. (2009). Review of: Paredes, Américo. Cantos de Adolescencia: Songs of Youth (1932-1937). Arte Público Press, 2007. ISBN 978-155885-495-6. 304 pp. Confluencia 25.1 (Fall 2009): 165-166. In B. V. Olguín y Omar Vásquez Barbosa. (Ed.), *Arte Público Press* (1st ed., vol. 25, pp. 165-166). Greeley, CO: Confluencia.

Garza, E. (2009). In B. V. Olguín y Omar Vásquez Barbosa (Ed.), *Cantos de Adolescencia: Songs of Youth (1932-1937)*, by Américo Paredes (1st ed., vol. 25, pp. 165-166). Confluencia.

Garza, E. (2005). In Behiels, Lieve (Ed.), *La cuarta serie de los Episodios Nacionales de Benito Pérez Galdós: Una aproximación temática y narratológica* (2nd ed., vol. 88, pp. 294-295). Hispania.

Garza, E. (2003). In Martí-López, Elisa (Ed.), *Review of: Borrowed Words: Translation, Imitation and the Making of the Nineteenth-Century Novel in Spain* (3rd ed., vol. 86, pp. 513-514). Hispania.

Garza, E. (1997). In Fröhlicher, Peter y Georges Güntert (Ed.), *Review of: Teoría e interpretación del cuento* (3rd ed., vol. 80, pp. 496-497). Hispania.

Garza, E. (1994). In Cyrus DeCoster (Ed.), *Review of: Crónicas en "La Nación" de Buenos Aires (1909-1921)* (4th ed., vol. 78, pp. 797). Hispania.

Creat

Garza, E. (2003). *Acuarela de la vida*. Madrid: Editorial Verbum.

Creative Writing

Garza, E. (2010). *Sueños más allá de la frontera*. Charleston, West Virginia: Obsidiana Press.

Non-juried

Book

Garza, E. (2014). *Las manifestaciones del amor en cuentos de Pardo Bazán*. Miami, Florida: Alexandria Library.

Creative Writing

Garza, E. (2011). Y dice que lo confundió con un jabalí. *Ventana Abierta: Revista Latina de literatura arte y cultura* (31st ed., vol. IX, pp. 44-45). Otoño: Santa Bárbara, California.

Garza, E. (2011). *Fantasmagórico sueño* (2nd ed., pp. 50). Revista/periódico Escritores: En Primera Plana Año.

Garza, E. (2011). *La senda de los sueños* (2nd ed., pp. 51). Revista/periódico Escritores: En Primera Plana Año.

Garza, E. (2011). *Los colores del arco iris* (2nd ed., pp. 51). Revista/periódico Escritores: En Primera Plana Año.

Garza, E. (2011). *¿Qué se sueña? ¿Qué se vive?* (2nd ed., pp. 51). Revista/periódico Escritores: En Primera Plana Año.

Garza, E. (2010). El santuario del emigrante. *Ventana Abierta: Revista Latina de literatura arte y cultura* (28th ed., vol. VIII, pp. 42-43). Santa Barbara, California:.

Garza, E. (2009). Cabalgadura del siglo actual. *Poetic Voices without Border 2* (pp. 216). Arlington, Virginia: Gival Press.

Garza, E. (2009). Camino hacia la ausencia. *Círculo Poético* (pp. 18). Verona, New Jersey:.

Garza, E. (2009). Cartografía sin inventariar. *Poetic Voices without Border 2* (pp. 217). Arlington, Virginia: Gival Press.

Garza, E. (2009). Por más que pasen los años. *Círculo Poético* (pp. 17). Verona, New Jersey:..

Garza, E. (2009). Sueños hechos añicos. *Poetic Voices without Border 2* (pp. 249). Arlington, Virginia: Gival Press.

Garza, E. (2005). Lenguaje sin fronteras. *Poetic Voices without Borders I* (pp. 144). Arlington, Virginia: Gival Press.

Garza, E. (2005). Triste panorama. *Poetic Voices without Borders I* (pp. 145). Arlington, Virginia: Gival Press.

Professional Presentations

Invited

Non-juried

Garza, E., Invited Presentation, "Literatura Ibérica," College of Arts & Humanities, Lander University, Greenwood, South Carolina. (March 25, 2009).

Not Invited

Juried

Garza, E., 99th Annual American Association of Teachers of Spanish and Portuguese Conference, ""La física y el comportamiento humano en 'El hombre globo' de Mariano José Larra."," AATSP, Chicago, Illinois. (July 7, 2017).

Garza, E., 70th KFLC The Languages, Literatures, and Cultures Conference., ""La melancolía en las leyendas de Bécquer."," University of Kentucky at Lexington, Lexington KY. (April 21, 2017).

Garza, E., XXII Congreso de Literatura Mexicana Contemporánea, ""El lenguaje artístico en el tema de la muerte en cuentos de Inés Arredondo."," University of Texas at El Paso, El Paso, Texas. (March 4, 2017).

Garza, E., XVII Annual Céfiro Conference on Latin American And Iberian Languages, Literatures and Cultures, ""Ceguera y lucidez en Los ojos y En la ardiente oscuridad."," Texas Tech University, Lubbock, TX. (April 2, 2016).

Garza, E. (Author & Presenter), XXI Congreso de Literatura Mexicana Contemporánea., ""Luna, cadencias y música inconclusa: locura de amor en Mujeres de ojos grandes."," University of Texas at El Paso, El Paso, Texas. (March 4, 2016).

Garza, E., 97th Annual American Association of Teachers of Spanish and Portuguese Conference, "El soneto a través de los siglos," Denver, Colorado. (July 17, 2015).

Garza, E., VI Annual Conference on Latin American and Iberian Languages, Literature, and Culture, "Reflexiones sobre Emilia Pardo Bazán y su búsqueda de igualdad de derechos a través de la crítica de Janet Pérez," Texas Tech University. (March 26, 2015).

- Garza, E., 68th Rocky Mountain Modern Language Convention, "El exotismo medieval en las Leyendas de Bécquer," Boise, Idaho. (October 8, 2014).
- Garza, E., XIX Congreso de Literatura Mexicana Contemporánea, "El determinismo de los personajes masculinos en Como agua para chocolate," UTEP, El Paso, Texas. (March 6, 2014).
- Garza, E., Symposium on Spanish as a Heritage Language, "La importancia del proceso selectivo de ubicación en las clases de español, para hablantes de herencia," Texas Tech University, Lubbock, Texas. (February 21, 2014).
- Garza, E., 96th Annual American Association of Teachers of Spanish and Portuguese Conference, "La enseñanza del español formal a los hispanohablantes a nivel universitario," San Antonio, Texas. (July 8, 2013).
- Garza, E., 66th Annual KFLC The Languages, Literatures, and Cultural Conference, "El naturalismo en España: Aproximaciones desde una perspectiva actual," University of Kentucky, Lexington, Kentucky. (April 18, 2013).
- Garza, E., Tenth Annual Southeast Coastal Conference on Languages and Literatures, "Imposición de la sociedad patriarcal en los cuentos de Emilia Pardo Bazán," Georgia Southern University, Savannah, Georgia. (April 4, 2013).
- Garza, E., Third Biennial Florida International University Symposium-Escritoras: From Enlightenment to Modernism, "Las manifestaciones del amor: De afectos y sentimientos en los cuentos de Emilia Pardo Bazán," Florida International University, Miami, Florida. (March 29, 2013).
- Garza, E., 2012 Rocky Mountain Modern Language Convention, "Sentimientos antagónicos: Entre el amor celestial y el amor terrenal en cuentos de Emilia Pardo Bazán," Boulder, Colorado. (October 11, 2012).
- Garza, E., 94th Annual American Association of Teachers of Spanish and Portuguese Conference, "Gastronomía y dieta vegetariana en Aves sin nido de Clorinda Matto de Turner," San Juan, Puerto Rico. (July 7, 2012).
- Garza, E., 65th Annual Kentucky Foreign Language Conference, "La desheredada de Benito Pérez Galdós: Primeras manifestaciones del naturalismo español," University of Kentucky, Lexington, Kentucky. (April 19, 2012).
- Garza, E., XXVII Biennial Louisiana Conference on Hispanic Languages and Literatures, "La confluencia de lo diabólico y lo divino en la prosa fantástica de Bécquer," University of Louisiana, Baton Rouge, Louisiana. (February 16, 2012).
- Garza, E., 2011 Rocky Mountain Modern Language Convention, "La seducción y la desilusión del Don Juan en los cuentos de Emilia Pardo Bazán," Scottsdale, Arizona. (October 6, 2011).
- Garza, E., 64th Annual Kentucky Foreign Language Conference, "Exégesis de la creación de Eva en 'Cuento primitivo' de Emilia Pardo Bazán," University of Kentucky, Lexington, Kentucky. (April 14, 2011).
- Garza, E., XXX Congreso Cultural de Verano del Círculo de Cultura Panamericano, "El sueño en 'El caudillo de las manos rojas' de Gustavo Adolfo Bécquer," Koubek Memorial Center, University of Miami. Miami, Florida. (July 23, 2010).

- Garza, E., 92nd Annual American Association of Teachers of Spanish and Portuguese Conference, "Mujericidios: Celos, fatalidad e impunidad en los cuentos de Pardo Bazán," Guadalajara, México. (July 10, 2010).
- Garza, E., 63rd Annual Kentucky Foreign Language Conference, "Realidad e irrealdad: Recuerdos, alucinaciones y percepciones en 'Volver' de Carmen Riera," University of Kentucky, Lexington, Kentucky. (April 15, 2010).
- Garza, E., 57th Annual Rocky Mountain Council for Latin American Studies Conference, "El devastador devenir del tiempo en Los soles trancos de René Marqués," Boulder, Colorado. (April 7, 2010).
- Garza, E., 59th Mountain Interstate Foreign Languages Conference, "Realidad e irrealdad: La coexistencia de personajes y espíritus en leyendas de Bécquer," Furman University, Greenville, South Carolina. (October 8, 2009).
- Garza, E., XXIX Congreso Cultural de Verano del Círculo de Cultura Panamericano, "En la ardiente oscuridad: Confrontación de ideologías y negación de la realidad," Koubek Memorial Center, University of Miami. Miami, Florida. (July 23, 2009).
- Garza, E., Sixth Annual Southeast Coastal Conference on Languages and Literatures, "El vínculo profano-divino en El pasajero de Valle-Inclán," Georgia Southern University, Statesboro, Georgia. (March 26, 2009).
- Garza, E., 58th Mountain Interstate Foreign Languages Conference, "La problemática de la sexualidad: La desigualdad en las relaciones amorosas en cuentos de Pardo Bazán," University of North Carolina at Wilmington, Wilmington, North Carolina. (October 9, 2008).
- Garza, E., 61st Annual Kentucky Foreign Language Conference, "Devaneos enmascarados en tiempos de carnaval en cuentos de Pardo Bazán," University of Kentucky, Lexington, Kentucky. (April 17, 2008).
- Garza, E., Sexta Conferencia Bianual de Estudios Culturales Españoles y Latinoamericanos, "La denegación de la modernidad en Doña Perfecta," Florida International University, Miami, Florida. (March 2, 2008).
- Garza, E., First Hispanic Interdisciplinary Conference "On Marginalization and Other Encounters", "La reivindicación de la mujer a través de la escritura femenina en los cuentos de Pardo Bazán," Texas A&M University-Kingsville, Kingsville, Texas. (March 24, 2007).
- Garza, E., XXVI Congreso Cultural de Verano del Círculo de Cultura Panamericano, "Las polaridades en los matrimonios del personaje masculino en Tigre Juan y El curandero de su honra," Institute for Cuban and Cuban-American Studies, University of Miami, Coral Gables, Florida. (July 21, 2006).
- Garza, E., International Colloquium on Medieval Studies New Words/Mondes Nouveaux, "Hernán Cortés y Bernal Díaz: La hermenéutica de dos cronistas en el Nuevo Mundo," Auburn University, Alabama. (April 20, 2006).
- Garza, E., Quinta Conferencia Bianual de Estudios Culturales Españoles y Latinoamericanos, "Écfrasis: El 'pintar con palabras' de Bécquer," Florida International University, Miami, Florida. (February 23, 2006).

- Garza, E., XXV Congreso Cultural de Verano del Círculo de Cultural Panamericano, "La sinestesia retórica en Rimas y Leyendas de Bécquer," Koubek Memorial Center, University of Miami, Miami, Florida. (July 29, 2005).
- Garza, E., 32nd 20th Century Literature Conference, "Las rosas y los astros en El pasajero de Valle-Inclán," University of Louisville, Louisville, Kentucky. (February 28, 2004).
- Garza, E., 52nd Mountain Interstate Foreign Languages Conference, "Gustavo Adolfo Bécquer: Renacimiento de la popularidad de la sinestesia en la literatura española del siglo XIX," Furman University, Greenville, South Carolina. (October 2002).
- Garza, E., 51st Mountain Interstate Foreign Languages Conference, "Una interpretación más para Don Melón: Enfoque mitológico," University of North Carolina at Wilmington, Wilmington, North Carolina. (October 2001).
- Garza, E., 54th Annual Kentucky Foreign Language Conference, "El psiquismo onírico en las leyendas de Bécquer: fantasías premonitorias o reminiscencias evasivas," University of Kentucky, Lexington, Kentucky. (April 2001).
- Garza, E., 53rd Annual Kentucky Foreign Language Conference, "La libración psicológica de los personajes masculinos en "Eximiente y "Mi suicidio" de Emilia Pardo Bazán," University of Kentucky, Lexington, Kentucky. (April 2000).
- Garza, E., 52nd Annual Kentucky Foreign Language Conference, "La controversia del lenguaje originada por la heteroglosia en Rinconete y Cortadillo," University of Kentucky, Lexington, Kentucky. (April 1999).
- Garza, E., Fifth Annual Carolina Conference on Romance Literatures, "Más allá del tiempo y el espacio: La interacción del mundo real y el mundo espiritual en las leyendas de Bécquer," University of North Carolina at Chapel Hill. (March 1999).
- Garza, E., 51st Annual Kentucky Foreign Language Conference, "La exuberante perceptibilidad en 'El rayo de luna,'" University of Kentucky, Lexington, Kentucky. (April 16, 1998).
- Garza, E., Fourth Annual Carolina Conference on Romance Literatures, "Lenguaje subversivo: La exteriorización de los personajes de Aves sin nido a través de la animalización," University of North Carolina at Chapel Hill. (March 19, 1998).
- Garza, E., Tenth International Symposium on Spanish, "La reivindicación religiosa de Darío en 'Spes,'" University of Texas-Pan American, Edinburg, Texas. (April 17, 1996).
- Garza, E., Second Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, "La gradación del claroscuro en 'Noche oscura' de San Juan de la Cruz," University of Houston, Houston, Texas. (November 16, 1995).
- Garza, E., Ninth International Symposium on Spanish, "Las percepciones olfativas como elemento estructural en Como agua para Chocolate," University of Texas-Pan American, Edinburg, Texas. (April 19, 1995).
- Garza, E., 28th Annual Comparative Literature Symposium, "La fijación del pasado en 'Cuarta vigilia' de Rosario Castellanos," Texas Tech University, Lubbock, Texas. (January 26, 1995).

Non-juried

Garza, E., 68th Rocky Mountain Modern Language Convention, "Poets Read their Works in Spanish," Boise, Idaho. (October 10, 2014).

Garza, E., 2012 Rocky Mountain Modern Language Convention, "Poetas de Colorado: Levantando la palabra," Boulder, Colorado. (October 11, 2012).

Garza, E., "Lectura de Poemas," Colorado State University, Fort Collins, Colorado. (April 29, 2010).

Garza, E., "Lectura de Poemas," University of Wyoming, Laramie, Wyoming. (September 14, 2007).

Garza, E., "Lectura Bilingüe de Poemas," Colorado Poets Center, University of Northern Colorado, Greeley, Colorado. (November 14, 2006).

Garza, E., XXV Congreso Cultural de Verano del Círculo de Cultural Panamericano, "Palestra poética," Koubek Memorial Center, University of Miami, Miami, Florida. (July 30, 2005).

Garza, E., Creative Writing Section: Chair of the section and Reader of my poems, "Fronteras," 54th Mountain Interstate Foreign Language Conference, University of Tennessee, Knoxville, Tennessee. (October 14, 2004).

Garza, E., Creative Writing Section: Reading of poems from the book *Acuarela de la vida*, 32nd 20th Century Literature Conference. (February 26, 2004).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

FL 531, Teaching of Foreign Languages, 2 courses. 2.00 credit hours.

NCLS 008, Spanish Composition, 2 courses. .00 credit hours.

NCLS 009, Advanced Grammar in Spanish, 3 courses. .00 credit hours.

NCLS 011, Poetry in the Classroom, 5 courses. .00 credit hours.

NCLS 11, Poetry in the Classroom, 5 courses. 0 credit hours.

NCLS 8, Spanish Composition, 2 courses. 0 credit hours.

NCLS 9, Advanced Grammar in Spanish, 3 courses. 0 credit hours.

SPAN 102, Elementary Spanish II, 2 courses. 5.00 credit hours.

SPAN 201, Intermediate Spanish I, 2 courses. 3.00 credit hours.

SPAN 301, Spanish Grammar, 3 courses. 3.00 credit hours.

SPAN 302, Spanish Composition, 6 courses. 3.00 credit hours.

SPAN 303, Spanish Conversation, 2 courses. 3.00 credit hours.

SPAN 304, Introduction to Hispanic Literature, 1 course. 3.00 credit hours.

SPAN 310, Spanish for Native Speakers, 16 courses. 5.00 credit hours.

SPAN 311, Spanish for Native Speakers, 16 courses. 1.00 credit hours.

SPAN 312, Written Spanish for Native Speakers, 2 courses. 3.00 credit hours.

SPAN 321, Spanish Civilization and Culture, 4 courses. 3.00 credit hours.

SPAN 407, Spanish for Oral Proficiency, 2 courses. 3.00 credit hours.

SPAN 422, Directed Studies, 1 course. 1.00 credit hours.

SPAN 450, Masterpieces of Spanish Literature, 9 courses. 3.00 credit hours.

SPAN 451, Masterpieces of Latin American Literature, 1 course. 3.00 credit hours.

SPAN 459, Hispanic Drama, 4 courses. 3.00 credit hours.

SPAN 470, Spanish for Oral Proficiency, 1 course. 3.00 credit hours.

SPAN 510, Advanced Placement Program-Spanish, 3 courses. 2.00 credit hours.

SPAN 550, Masterpieces of Spanish Literature, 1 course. 3.00 credit hours.

SPAN 571, Readings in Spanish Literature, 2 courses. 3.00 credit hours.

SPAN 583, Oral and Written Discourse, 2 courses. 2.00 credit hours.

SPAN 622, Directed Studies, 1 course. 3.00 credit hours.

Academic Advising

Fall 2017: 35 undergraduate students advised, 9 graduate students advised, approximately 30 hours spent per year.

Spring 2017: 27 undergraduate students advised, 6 graduate students advised, approximately 22 hours spent per year.

Fall 2016: 20 undergraduate students advised, 10 graduate students advised, approximately 40 hours spent per year.

Spring 2016: 40 undergraduate students advised, 9 graduate students advised, approximately 30 hours spent per year.

Directed Student Learning

(October 2016 - Present).

SERVICE

University Service

Faculty Advisor, Pi Zeta Chapter of Sigma Delta Pi. (2006 - Present).

Faculty Mentor, Research Day Sponsor. (2006 - 2017).

Judge, Foreign Language Day. (2005 - 2017).

Committee Member, LAC Council Curriculum Committee. (2007 - 2014).

Director, AP Spanish Institute. (2008 - 2010).

Faculty Mentor, Cumbres. (2004 - 2010).

Committee Member, International Education Committee. (2007 - 2008).

Director, Madrid Study Abroad. (2007 - 2008).

Student Teaching Supervising. (2006 - 2007).

Director, México Study Abroad. (2005 - 2007).

Committee Member, Arts & Letters Content Area Committee. (2004 - 2005).

Faculty Advisor, Sociedad Hispánica. (2004 - 2005).

Funding Advisor, Phi Lambda Chapter of Sigma Delta Pi. (2003 - 2004).

College Service

Committee Member, HSS Awards Committee. (2009 - 2010).

Professional Service

Editorial Review Board Member, The International Conference on Hispanic Crime Fiction (CILDE), Lubbock, Texas. (July 2016 - Present).

DEVELOPMENT ACTIVITIES ATTENDED

Workshop, "Teaching Spanish as a Heritage Language," Texas Tech University. (February 22, 2014 - Present).

Continuing Education Program, "Advanced Placement Reader Writing section. College Board. Educational Testing Center." (2005 - 2007).

Workshop, "The Full Oral Proficiency Interview Tester Training Workshop," ACTFL, American Council on the Teaching of Foreign Languages at the University of Chicago. (November 2004).

Workshop, "Language and Culture for International Business Workshop," CIBER, Center for International Business in Education and Research at the University of Memphis. (February 2003).

Conference Attendance, "Annual American Council for Teaching of Foreign Languages Convention." (2002).

AWARDS AND HONORS

Leadership

Award for Teaching Excellence in Undergraduate Education, College of Humanities and Social Sciences, University of Northern Colorado. (October 2008).

Other

Octavio Paz Award, Sigma Delta Pi. (2016).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2015).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2014).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2013).

José Martel Award, Sigma Delta Pi, University of Northern Colorado. (2013).

Octavio Paz Award. (2013).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2012).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2011).

Summer Support Initiative for Research Project Award, University of Northern Colorado. (2011).

Outstanding Faculty Award, the 3rd Annual Latino Faculty/Staff Appreciation Gala. (November 19, 2011).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2010).

Octavio Paz Award. (2010).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2009).

Minaya Álar-Fáñez Award, Recognition awarded to the most outstanding Sigma Delta Pi adviser nation wide. (August 2009).

First Accésit, International Poetry Contest. (June 2009).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2008).

Ignacio and Sophie Galbis Award, Sigma Delta Pi Hispanic Honor Society, University of Northern Colorado. (August 2008).

First Year Students Scholars Recognition Award, University of Northern Colorado. (April 2008).

Honor y Mérito, PI ZETA, Sigma Delta Pi, University of Northern Colorado. (2007).

Minaya Álar-Fáñez Award, Sigma Delta Pi. (August 2007).

Honor y Mérito, Phi Lambda, Sigma Delta Pi, Columbus State University. (2004).

Nominated for: Educator of the Year, Columbus State University. (March 2004).

Nominated for: Educator of the Year, Student Government Association, Columbus State University. (January 2004).

Honor y Mérito, Phi Lambda, Sigma Delta Pi, Columbus State University. (2003).

Graduate School Summer Dissertation Award, Texas Tech University. (1997).

•Classical and Modern Languages and Literatures Graduate Tuition Scholarship, Texas Tech University. (1996).

Nominated for: Minority Doctoral Incentive Program Scholarship. (1995).

Minority Doctoral Incentive Program Scholarship, Texas Higher Education Coordinating Board, Austin, Texas. (1995).

Dean's List, University of Texas at Brownsville. (1992).

Dean's List, Texas Southmost College. (1990).

President's Honor Roll, Texas State Technical College. (1989).

Nominated for: National Award of Education as an Elementary School Teacher, 54th School District in Tamaulipas, México. (1982).

Service

CHE Award, Center for Human Enrichment. (2017).

Honor y Mérito, Sigma Delta Pi. (2017).

Honor y Mérito, Sigma Delta Pi. (2015).

Nominated for: Award for Excellence in Advising and Service, College of Humanities and Social Sciences, University of Northern Colorado. (October 2007).

Teaching

Award for Excellence in Teaching, University of Northern Colorado. (April 2009).

PROFESSIONAL MEMBERSHIPS

Conferencia internacional de literatura detectivesca en español. (2015 - Present).

Modern Language Association. (2011 - Present).

Rocky Mountain Modern Language Association. (2011 - Present).

Colorado Poets Center. (2006 - Present).

Círculo de Cultura Panamericano. (2004 - Present).

American Council on the Teaching of Foreign Languages. (2002 - Present).

American Association of Teachers of Spanish and Portuguese. (1994 - Present).

Sigma Delta Pi. (1994 - Present).

Mountain Interstate Foreign Language Association. (2000 - 2010).

Society for Renaissance and Baroque Hispanic Poetry. (1996 - 2000).