

Enrique M. Bernales Albites

University of Northern Colorado
College of Humanities and Social Sciences
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Education

PhD, Boston University, 2009.

Area of Study: Hispanic Language and Literatures

Dissertation/Thesis Title: Utopias and Nationhood in Twentieth-Century Peru: José María Arguedas, Julio Durán and Augusto Tamayo

BA, Pontificia Universidad Católica del Perú, 2000.

Area of Study: Linguistics and Literature

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Journal Article

Bernales Albites, E. M., Gomez, L. G. (2017). Trauma and Isolation in Claudia Llosa's *Milk of Sorrow*. *Iberoamericana*, 17(65), 93-106. <https://journals.iai.spk-berlin.de/index.php/iberoamericana>. DOI: 10.18441

Bernales Albites, E. M. (2015). La construcción de la identidad del sujeto en *Crónica de mis años peores* de Tino Villanueva. *Hispanic Journal*, 36(1), 93-111.

Bernales Albites, E. M. (2014). El zorro de arriba y el zorro de abajo: variaciones sobre lo pastoral y el psicoanálisis. *Revista de Crítica Literaria Latinoamericana*, 40(79), 163-180.

Bernales Albites, E. M. (2014). Homoerotismo y poder en *El Sexto* (1961) de José María Arguedas. *Cincinnati Romance Review*, 38(2). <http://www.cromrev.com/volumes/vol38/CRR%20v38-A11%20Bernales.pdf>

Book Chapter

Bernales Albites, E. M. (2016). Primitivismo, exotismo y arte contemporáneo en *Final del juego* de Julio Cortázar. In Rolland Spiller (Ed.), *Julio Cortazar y Adolfo Bioy Casares: Relecturas entrecruzadas* (pp. 97-112). Berlin: Erich Schmidt Verlag (ESV).

Bernales Albites, E. M. (2015). Anda, corre y vuela (1994): Fujimorismo neoliberal e impulso utópico en el Perú de la globalización. In Julio Noriega (Ed.), *Cine Andino: estudios y testimonios* (pp. 199-216). Lima: Universidad Nacional Mayor de San Marcos & Pakarina Ediciones.

Book Review

Bernales Albites, E. M. (2015). In Nicasio Urbina (Ed.), *Zegarra Benites, Christian. El celuloide mecanografiado: la poesía cinemática de E. A. Westphalen* (Fall ed., vol.

39). Cincinnati, OH: Cincinnati Romance Review.
<http://www.cromrev.com/volumes/vol39/vol39.html>

Creative Writing

Bernales Albites, E. M. (2015). In Marcus Tribbett (Ed.), *Pecan Tree* (3rd ed., vol. 46, pp. 181). Jonesboro, AR: Arkansas Review: A Journal of Delta Studies.

Peer Reviewed Creative Writing Publication

Bernales Albites, E. M. (2017). In Beth Franklin (Ed.), *Enrique Bernales Albites Poems*. Colorado: Colorado Poets Center. <https://coloradopoetscenter.org/>

Publication of Selected Poems

Bernales Albites, E. M. (in press). In Esther Gonzalez (Ed.), *Enrique Bernales Albites poems*. Greeley, CO: Confluencia.

Non-juried

Book Review

Bernales Albites, E. M. (2016). In Leila Gomez (Ed.), *Natalia Milanesio. Workers Go Shopping in Argentina: The Rise of Popular Consumer Culture. (Premio libro en las ciencias sociales).*" (1st ed., vol. 2). Conversaciones del Cono Sur. Magazine of the Southern Cone Studies Section of LASA.
<https://conosurconversaciones.wordpress.com/volumen-2-numero-1/>

Creative Writing

Bernales Albites, E. M. (2017). Selected Poems. In Giancarlo Huapaya (Ed.), *Pulenta Pool: Peruvian Poets in the USA* (13th ed., pp. 65-75). Bronx, NY: Hostos Review / Revista Hostosiana.

Professional Presentations

Invited

Juried

Bernales Albites, E. M. (Author), RMMLA, "Poetry Reading," RMMLA, Spokane, WA. (October 13, 2017).

Non-juried

Bernales Albites, E. M. (Author), Bilingual Poetry Reading: Tribute to John Ashbery, "Bilingual Poetry Reading: Tribute to John Ashbery," Hispanic Studies Department UNC, Greeley. (September 28, 2017).

Not Invited

Non-juried

Bernales Albites, E. M. (Author), Rocky Mountains MLA Conference, "Axolotl y la teoría de la información," RMMLA, Spokane, WA. (October 13, 2017).

Bernales Albites, E. M. (Author & Presenter), Latin American Studies Association Congress 2016, "La frontera poética: Puno, Bolivia y el Noroeste argentino," LASA, New York. (May 30, 2016).

Bernales Albites, E. M. (Author & Presenter), American Comparative Literature Association Conference 2016, "The Bible and Andean Modernity in José María Arguedas," ACLA, Boston. (March 18, 2016).

Bernales Albites, E. M. (Author & Presenter), VII Congreso de la Asociación Internacional de Peruanistas: Perú al pie del orbe: literaturas, mitos e historias, "La frontera poética: Puno, Bolivia y el Noroeste argentino," Asociacion Internacional de Peruanistas / Poitiers University, Poitiers, France. (September 2015).

Bernales Albites, E. M. (Author & Presenter), Actores, Demandas, Intersecciones: I Simposio de la Sección de Estudios del Cono Sur, LASA, "Fronteras poéticas: Puno, Bolivia y el Noroeste argentino," Sección de Estudios del Cono Sur, LASA, Santiago, Chile. (August 2015).

Bernales Albites, E. M. (Author & Presenter), Coloquio en homenaje a Washington Delgado, "Las fronteras del amor burgués en "Formas de la ausencia" (1955) de Washington Delgado," Casa de la Literatura Peruana, Lima, Peru. (July 2015).

Bernales Albites, E. M. (Author & Presenter), Latin American Studies Association Congress 2015, "El objeto y el aura en Paisajes peruanos de José de la Riva-Agüero," LASA, San Juan, PR. (May 2015).

Media Contributions

Magazine

Vice Versa Magazine. (April 12, 2015).

Vice Versa Magazine. (March 2, 2015).

Vice Versa Magazine. (February 16, 2015).

Vice Versa Magazine. (February 2, 2015).

Vice Versa Magazine. (January 12, 2015).

GRANTS

Funded

BernalesAlbi, E., "2017 Latin American Film Series," Sponsored by College of Humanities & Social Sciences, University of Northern Colorado, \$500.00. (September 14, 2017 - November 16, 2017).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

SPAN 102, Elementary Spanish II, 1 course. 5.00 credit hours.

SPAN 301, Spanish Grammar, 1 course. 3.00 credit hours.

SPAN 302, Spanish Composition, 1 course. 3.00 credit hours.

SPAN 303, Spanish Conversation, 2 courses. 3.00 credit hours.

SPAN 451, Masterpieces of Latin American Literature, 1 course. 3.00 credit hours.

SPAN 572, Readings in Latin American Literature, 1 course. 3.00 credit hours.

Arkansas State University

Courses Taught:

SPAN 1013, Elementary Spanish 1, 1 course.

SPAN 1023, Elementary Spanish 2, 1 course.

SPAN 2013, Intermediate Spanish 1, 1 course.

SPAN 3623, Culture and Civilization: The Americas, 1 course.

SERVICE

College Service

Committee Member, LAC Committee. (September 1, 2017 - Present).

Department Service

Committee Member, Departmental Curriculum Committee. (September 1, 2017 - Present).

Professional Service

Committee Chair, Hispanic Studies Department UNC, Greeley, CO. (September 2017 - November 16, 2017).

Member, 2017 Spanish Literature AP Reading, Tampa, Florida. (June 2, 2017 - June 9, 2017).

Public/Community Service

Chairperson, Bilingual Poetry Reading: Tribute to John Ashbery, Greeley, CO. (September 28, 2017).

DEVELOPMENT ACTIVITIES ATTENDED

Workshop, "LATIN-AMERICAN Eco-Short Film workshop," Hispanic Studies Department and myself, Greeley, CO, USA. (November 16, 2017).

Workshop, "Canvas Workshop," UNC Instructional Design and Development, Greeley, CO, USA. (August 29, 2017).

Workshop, "June 2017 AP Reading Spanish Lit. Exam," College Board / ETS, Tampa, Florida, USA. (June 3, 2017 - June 9, 2017).

Workshop, "June 2016 AP Reading Spanish Lit. Exam," College Board / ETS, Louisville, KY, USA. (June 10, 2016 - June 16, 2016).

PROFESSIONAL MEMBERSHIPS

Rocky Mountains Modern Language Association. (April 1, 2017 - Present).

American Comparative Literature Association. (January 3, 2015 - Present).

Latin American Studies Association. (September 1, 2009 - Present).

Modern Language Association. (September 1, 2008 - Present).