

SYLLABUS

ANT 331/Spring/2015
3 Credit Hours

Prof. Mike Kimball
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**Office Location &
Hours**
Candelaria 2200F; MW
2:45-4:00 pm; F 12:30-3:00
pm; or by appointment

GLOBAL POPULATION & HUMAN NEEDS ***v 2.0***



Course Description/Purpose

“Demographic perspective on human populations. Introduction to population processes of fertility, mortality, migration. Analysis of global patterns of demographic processes and the relation of the culture to population growth and decline.”

There are a lot of problems in the world and a lot of efforts to solve them. Some solutions work, some don't. Why is this? One reason is that some solutions, like Sirolli's tomatoes (stay tuned), are a bad fit with the cultural and environmental contexts onto which they have been imposed. To co-create effective solutions to the world's problems, we need to learn to “shut up and listen.” Anthropologists are trained listeners and the tools of their trade – etic and emic perspectives generated through careful and reflexive ethnographic research – are useful to anyone who wishes to be part of the solution rather than part of the problem.

This course is cross-listed between Anthropology and Environmental and Sustainability Studies.

Course Goals/Learning Outcomes

- Be able to explain and present examples to show how culture and cultural change are co-constructed
 - Be able to explain and present examples to show how knowledge is situational
 - Be able to explain and present examples to show how knowledge and power condition sociocultural structure
 - Be able to explain and present examples to show how individual and collective human agency can defy structure
 - Explore ways that you and others can be agents of cultural change
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Prerequisites/Technology Use

There are no prerequisites for this class.

This class uses Blackboard.

Any student observed to be texting, messaging, instagramming, browsing the internet, playing video games, etc., during class time will have 100 points docked from their final grade.

Required Text-books/Equipment

- Yoon, Carol Kaesuk. 2010. *Naming Nature: The Clash Between Instinct and Science*. W. W. Norton & Company. ISBN 978-0393338713
 - Jackson, Michael. 2013. *The Wherewithal of Life*. University of California Press. ISBN: 9780520276727
 - Stone, Roger D. and Claudia D'Andrea. 2002. *Tropical Forests and the Human Spirit: Journeys to the Brink of Hope*. University of California Press. ISBN: 9780520230897
 - Other readings as assigned by instructor
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Classroom Procedures/Policies

- This is a student-driven class – you will get out of it only what you put into it. Class sessions consist of student-led seminars, documentary analyses, roundtables, discussions, and presentations.
 - The famous actor/director, Woody Allen, has been quoted as saying, “Showing up is 80 percent of life.” In other words, please show up for class and complete your assignments. As most of the work *for* this class is being used or completed *in* class, most of the work can not be made up. Therefore, if you fail to turn in an assignment on time, that assignment is a fail.
 - In my opinion, showing up is 100% of life. For life, it’s optional; for death, it’s mandatory.
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Assessment (Totaling 1000 points)

- Attendance and Participation (100 points)
 - Book Papers (600 points)
 - Video Presentation Project (300 points)
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Assignments

- *Attendance & Participation:* To earn full points for participation, you must attend all classes (unless you have an approved excuse for missing one) and actively contribute to class discussions and activities.
- *Book Papers:* You are required to write an 800 word paper for each book assigned in the class. I will provide the prompts for these papers via Blackboard at the beginning of each new book. Each paper will be worth 200 points.
- *Prezi Project:* The purpose of this semester project is to give you an opportunity to choose an issue that interests you and apply what you have learned in this class to analyzing it and proposing an anthropologically sound approach to addressing it. The issue you select could exist in any part of the world, but you must focus on one region and the issue's causes and solutions must be linked to human culture and society. For example, you could pick deforestation in South-east Asia, but not global deforestation. You could pick climate change in the Maldives, but not global climate change. Your project will consist of two components:

1. Prezi (200 points): A 10-minute Prezi comprising four parts:

- a) An introduction to the issue you selected, including its background and impact;
- b) A comparison of different kinds of knowledge (e.g., Traditional Ecological Knowledge vs. Western Scientific Knowledge) related to this issue;
- c) A discussion of the roles that power and sociocultural structure play in causing and exacerbating the issue;
- d) Description of an anthropologically sound approach to addressing the issue that incorporates both individual and collective human agency.

To learn how to build a Prezi presentation, visit prezi.com and explore the tutorials. **NOTE:** You are required to include voice-over narrative (search the Prezi Knowledge Base to figure out how to do this) and your presentation must be as close to exactly 10 minutes as possible. Prezis that are too short or too long will not be graded or reviewed. You are permitted to include YouTube videos in your prezi, but they must be brief (1 minute or less). I will post additional requirements and guidelines on our Blackboard site.

2. Prezi Review (100 points): I will provide a link to an online survey via Blackboard. Each student will join a 5-6 member group and be responsible for reviewing each video posted by the other members of his or her group. Based on the reviews, the two highest scoring videos for each group will be chosen for screening at the end of the semester. Winners from each group will receive 15 extra credit points. Following each screening session, students will vote on the best presentation for the session. These winners will receive an additional 15 extra credit points. **NOTE:** Prezi links **must** be posted by the deadline listed in the class schedule. Presentations posted after the deadline will receive NO points and be disqualified from the review process.

Student Code of Conduct

All students are expected to adhere to the University's *Student Code of Conduct*, designed to promote a safe and respectful learning environment. For more information about your rights and responsibilities as a UNC student see http://www.unco.edu/dos/honor_code/index.html

Academic Integrity: Plagiarism/Consequences

- If the instructor finds that a student has committed plagiarism or another act of academic dishonesty with regard to an assignment or other work related to the course requirements, that student will receive a ZERO for that work and the instructor will report their offense to the Dean of Students.

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- *So, what is plagiarism anyway?*
<http://www.unco.edu/dos/academicintegrity/students/definingPlagiarism.html>
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Students with disabilities:

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

CLASS SCHEDULE

NOTE: This schedule is subject to change. Students will be notified in class and via Blackboard of schedule changes.

Week Starting	Topic	Readings DUE Friday	Assignments DUE
11-Jan	Introduction		
18-Jan	<i>NO CLASS MONDAY-FRIDAY</i> Begin reading <i>Naming Nature</i>	Chapters 1-4	
25-Jan	What's in a Name?	Chapters 5-7	
1-Feb	topic continues...	Chapters 8-10	
8-Feb	topic continues...	Chapters 11-12	<i>Naming Nature</i> Paper Due Friday
15-Feb	Power, Structure & Agency Begin reading <i>The Wherewithal of Life</i>	Pages 1-86	Friday: Post your Video Project topic for instructor approval via Blackboard
22-Feb	topic continues...	Pages 87-150	
29-Feb	topic continues...	Pages 151-196	
7-Mar	topic continues...	Pages 197-229	<i>Wherewithal</i> Paper Due Friday
14-Mar	<i>SPRING BREAK</i> Begin reading <i>Tropical Forests and the Human Spirit</i>		
21-Mar	Building Good Solutions	Part I	Friday: Post a progress report on your Video Project via Blackboard
28-Mar	topic continues...	Part II	
4-Apr	topic continues...	Part III	<i>Human Spirit</i> Paper Due Friday
11-Apr	topic continues...		Prezi DUE Monday Prezi Reviews Due Thursday
18-Apr	Winning Presentation Screenings		
25-Apr	Winning Presentation Screenings		
2-May	FINAL EXAM WEEK		