

## SPRING 2016

### ANT 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY (3 credits)

Prof. Mike Kimball

Tel 351-2277

[michael.kimball@unco.edu](mailto:michael.kimball@unco.edu)

Office Hours: MW 2:45-4:00 pm; F 12:30-3:00 pm; or by appointment

#### I COURSE DESCRIPTION

A course in the concept of culture, how cultural processes work, variation in cultural practices, the method of cross-cultural comparison and culture change.

#### II LEARNING OUTCOMES

By the end of this class, you should be able to:

- 1 Describe how Anthropology is comprised of separate, but integrated subfields.
- 2 Demonstrate an understanding of what culture is by giving examples of how people identified with different cultures vary in their social practices.
- 3 Discuss how cultures are learned (not innate) and negotiated by their participants over time.
- 4 Explain how social and cultural identities are constructed.
- 5 Apply anthropological perspectives and concepts to real-world problems in the present day.
- 6 Discuss and use some of the methods and perspectives employed by anthropologists in studying human cultures.
- 7 Apply your knowledge of culture and its investigation to make informed decisions about how to engage in and with your own and others' societies.

#### III COURSE REQUIREMENTS (TOTALING 1,000 POINTS)

1. **Red Pill/Blue Pill Reflections:** This assignment consists of two parts:
  - a. *Start of Semester (SOS) Reflection (50 points):* A 300-500 word response to Assignment 1 in your textbook, posted via the Blackboard Assignment link on or before the deadline indicated in the class schedule.
  - b. *End of Semester (EOS) Reflection (100 points):* A 500-750 word response in which you reflect on what you wrote in your SOS and present examples of what you learned during the semester to support your reflection.
2. **Reading & Reflection (R&R) Assignments (2 x 50 points = 100 points):** You must complete two Reading & Reflection assignments of your choosing. These assignments are based on readings in the textbook. Assignments must be posted via their respective Blackboard Assignment links. You can choose any two readings in the textbook, but each one must be completed and submitted by its respective deadline. See the Class Schedule for deadlines.
  - a. The word count for each assignment is 500 words. This does not include any copy/pasting of assignment instructions. Your score will be based in part on word count. Fewer than 500 words will result in a lower score.
  - b. Do not post your assignment in the comments section of the submission area. Those posted in the comments area will not be graded and will receive a zero.
  - c. **LATE WORK POLICY:** Assignments must be posted by the deadline. Late assignments will earn 0 points.
  - d. **NOTE:** You cannot go back and complete assignments that were due during a previous week. For example, in Week 5, you cannot go back and submit a Week 3 assignment. Each week, you must decide whether that week's assignments will count toward your required total or your extra credit total (see extra credit assignments below)
  - e. **Extra Credit R&Rs:** You may complete up to two additional R&R assignments for extra credit. As with the required assignments, these must be submitted by their respective deadlines to receive credit.
3. **Red Pill Blog Project:** Visit the Course Materials area for specific information and instructions on this project. Late work policy: 50% score reduction for up to one week late; zero for work later than one week after the deadline.

## SPRING 2016

- a. *STEP 1: Red Pill Marketplace ()*: After carefully reading the Red Pill Project instructions on Blackboard, post your project idea for professor's feedback and approval. You must have approval before moving on to the next step.
  - b. *STEP 2 (100 points): Preparation blog post*
  - c. *STEP 3 (100 points): Exploration blog post*
  - d. *STEP 4 (100 points): Insight blog post*
- 4. Red Pill Video Presentation**
- a. *Video presentation (150 points)*: You will build your own 5 minute video on your project's result and post it to your RPB group via YouTube. If your video scores highest in your RP group, **you will be awarded 25 bonus points added to your final score for the semester.** Requirements:
    - i. Your video **must** include YOU (use your phone or computer's webcam to record your presentation). Videos without YOU in them will not be graded.
    - ii. Your video **must** include photos and/or video clips taken at your CDZ site. Videos without photos/video clips will not be graded.
    - iii. Your video **must** follow the video presentation guidelines as posted on Blackboard.
    - iv. Music, special effects or other bells and whistles are OPTIONAL, but might improve your chances of winning the bonus points.
  - b. *Video reviews (50 points)*: You will also watch all the videos posted by the students in your RPB group and rank each one according to a rubric I will provide. You will be awarded 50 points if you complete reviews for each student who has submitted a video. A missing or incomplete review will result in **zero** points for this assignment.
- 5. Midterm Exams (2 x 100 points = 200 points)**: These are online exams administered through Blackboard. Each exam will be open for a specific period of time. After that time, it will close, you will not be able to access it and you will receive a zero in the grade book for that exam. *There will be no makeup exams.* The exams will be based on the content of lectures and the resources (for example, videos) used in those lectures. The exams will consist of approximately 50 multiple choice and true/false questions. Your exam score will be automatically tallied and posted to the My Grades area. These will be open-notes exams, but you should review them first before taking the exam so that you are familiar with the material and know where to look to answer the questions correctly. You will have only one shot at the exam, so go in prepared! After the exam closes, you will be able to view your question-by-question results.
- 6. Attendance (50 points)**: An attendance sheet will be circulated during each class period. With the exception of excused absences due to illness, family emergencies, or athletic, musical or theatrical performances, etc. (you must notify me of these prior to classtime for them to qualify as excused absences), you are obligated to attend every class. Your attendance score will represent the proportion of classes you attended. For example, if you attended 50% of classes, you will earn 25 points for your attendance score. If you attend 100% of classes, you will earn the full 50 points.

## VI GRADING SCHEMA

The following chart represents the grading scheme for this course:

	+		-
A		>920, ≤1000	≤920, ≥900
B	≥880, <900	>820, ≤880	≤820, ≥800
C	≥780, <800	>720, ≤780	≤720, ≥700
D	≥680, <700	>620, ≤680	≤620, ≥600
F		<600	

## SPRING 2016

### VII REQUIRED TEXTS/READINGS

- *Culture from the Inside Out: A Handbook*. McGraw-Hill Create. Available in the UNC Bookstore.

### VII REQUIRED EQUIPMENT/SUPPLIES

- Access to the internet via a personal computer or tablet device.

### VIII STUDENTS WITH DISABILITIES

Students with disabilities who believe they may need accommodation in this class are encouraged to contact Disability Support Services (970) 351-2289 as soon as possible to better ensure that accommodations are implemented in a timely fashion.

### IX UNC HONOR CODE

- All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, administration, and trustees strengthens the integrity and value of our academic climate.
- If the instructor finds that a student has committed plagiarism or another act of academic dishonesty with regard to an assignment or other work related to the course requirements, that student will receive a ZERO for that work and the instructor will report their offense to the Dean of Students.
- ***So, what is plagiarism anyway?***  
<http://www.unco.edu/dos/academicintegrity/students/definingPlagiarism.html>

## CLASS SCHEDULE

**NOTE:** This schedule is subject to change. Students will be notified in class and via Blackboard of schedule changes.

<b>Week Starting</b>	<b>Topic</b>	<b>Assignments DUE</b>
11-Jan	Introduction + Culture	SOS Reflection DUE Sunday
18-Jan	NO CLASS MONDAY-FRIDAY	
25-Jan	Culture, continued	Assignment 2 DUE Sunday Assignment 3 DUE Sunday
1-Feb	Down the Rabbit Hole	<b>RP Step 1 DUE Sunday</b>
8-Feb	The Power of Stories	Assignment 4 DUE Sunday
15-Feb	CDZ 1: The Self	<b>RP Step 2 DUE Sunday</b>
22-Feb	CDZ 1, cont'd	Assignment 5 DUE Sunday
29-Feb	CDZ 2: Communication	
7-Mar	CDZ 2, continued	Assignment 6 DUE Sunday <b>Midterm Exam 1</b>
14-Mar	SPRING BREAK	<b>RP Step 3 DUE Sunday</b>
21-Mar	CDZ 3: Politics	Assignment 7 DUE Sunday
28-Mar	CDZ 4: Gender	Assignment 8 DUE Sunday
4-Apr	CDZ 5: Family	Assignment 9 DUE Sunday <b>RP Step 4 DUE Sunday</b>
11-Apr	CDZ 6: Marriage	Assignment 10 DUE Sunday <b>RP Video Post DUE Sunday</b>
18-Apr	CDZ 7: Religion	Assignment 11 DUE Sunday <b>Video Reviews DUE Sunday</b>
25-Apr	CDZ 7, continued + RP Video Winners' Showcase	Assignment 12 DUE Sunday <b>Midterm Exam 2</b>
2-May	FINAL EXAM WEEK	EOS Reflection DUE Wednesday