

University of Northern Colorado Course Syllabus

Introduction to Anthropology

CRN 20216 **ANT 100-001** SPRING 2016

T/R 8:00-9:15 MICHENER L-108

INSTRUCTOR: Mr. Roger DeWitt

roger.dewitt@unco.edu

OFFICE HOURS: T/R 10:45-11:45 (or by appt.)

OFFICE: Candelaria 83

TEXT (We use this new text immediately: **What Does It Mean To Be Human?** 3rd edition. Lavenda/Schultz. ISBN: 978-0-19-021084-7; Oxford University Press; 2015.

STUDENTS SHOULD ORDER THIS TEXT IMMEDIATELY!

Media Platform – download the TOPHAT application @ \$24.00 to participate in the media-based assignments, quizzes and daily attendance rosters. (tophat.com, joincode: 718165)

Students also purchase 2 examination booklets – “bluebooks” from bookstore.

COURSE DESCRIPTION

This course introduces the deep history of the *last* surviving race of humans on earth. We study the rich past of *Homo sapiens*; our present and the options we have for the future. Learning about the adaptations humanity has made is timely and vital. Colorado has defined course objectives, but our objectives also involve developing the skills needed:

- to view humanity through the lens of anthropology,
- to appreciate the social science aspects of anthropology,
- to differentiate the scientific disciplines in anthropology,
- to understand the impact of anthropology in human studies,
- to personalize this study for each student,
- to apply anthropological connections to current events,
- to demonstrate student growth in key course objectives.

STUDENTS WITH DISABILITIES

Any student requesting disability accommodation for this class must inform the instructor by giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

GRADING POLICIES

There are no extra-credit assignments in this course. Grades will be based on ATTENDANCE & timely printed submission of assignments. Evaluations are based on UNC grade system:

100-96% = A; 95-92% = A-; 91-89% = B+; 88-85% = B
 84-81% = B-; 80-77 = C+; 76-73 = C; 72-69 = C-; 68-66% = D+;
 65-63=D; 62-60% = D-; Below 60% = F.

ANT 100 ASSIGNMENTS AS % of Grade – (approx.)

MATERIAL QUIZZES: 20%
 5 FIELD REPORTS: 40%
 2 BLUEBOOK EXAMS: 40%

Anthropology Department/Instructor LEARNING OUTCOMES

Knowledge Goals - UNC Anthropology students will develop knowledge:

- of the concept of culture and how cultural processes work in cultural adaptation.
- of contemporary scientific views on human biological evolution.
- of contemporary views on human cultural evolution.

Skills Goals - UNC Anthropology Students will develop:

- methods commonly used by cultural anthropologists, including participant observation, interviewing, listening, and ethnographic descriptions, interpretation and comparison, cultural awareness, critical thinking, empathy for others, and the ability to conceive and apply alternative interpretations to the contemporary problems of culturally diverse societies.
- methods commonly used by physical anthropologists, including techniques of paleo-anthropology, micro- and macro-evolutionary analysis, skeletal analysis, demography, and statistics.
- methods commonly used by archaeologists in field and laboratory settings, including analysis and interpretation of site and survey data, report writing, interdisciplinary approaches, and integration of subfields in cultural resource management and heritage preservation.
- the ability to critically analyze and synthesize well structured arguments, to solve problems effectively and creatively through research and scholarship in the various subfields of anthropology – such as applied anthropology.
- the ability to recognize and categorize, as linguists do, the development, structure, physical and cultural components, and flexibility of language systems, including writing in cultural groups.

IMPORTANT DATES: (Changes announced in class)

No class on 1/21, 2/25, 3/15 & 17, 4/21.

Final Field Report and Bluebook final examination: Friday, 5/6 @ 8 a.m.

(Buy examination booklet in bookstore!)

SUPERIOR STUDENTS ...

know they need to demonstrate mastery of course concepts. Attendance is VITAL and is recorded by the instructor. Missing 2 classes (a week of class) or more reduces student effectiveness and will reduce course grades. Absence of more than 8 classes is considered a failed course. This course requires attendance, completion of assignments, including examinations, reading the texts for weekly discussion, and reacting in writing to identified chapter material by specified due dates. No credit is assigned for emailed work.

COURSE ASSIGNMENTS: [details and changes announced in class]

Printed assignments due on identified day, (double-spaced, 12 font, 2 citations) with:

Student name, ANT 100, assignment title & due date

on the top line. Students do not receive credit for e-mailed assignments; late submission of assignment reduces point value.

- ❖ **Two, 50-point Bluebook (from bookstore) Exams, based on course readings and presented materials.**
- ❖ **# 10-point, unannounced quizzes, based on readings.**
- ❖ **Five, 20-point, 2 printed-page FIELD REPORTS;**
(12 font, dbl. spaced; with 2 non-text citations) on specified topics in anthropology. Students reference personal experience and text/class-related materials in addition to researching primary approaches to each of 5 fields of anthropology.

Field Reports: are chances for students to broaden their understanding of key fields of anthropology through some independent research/reporting. These reports highlight main aspects of the schools/fields of anthro, as discovered by the student. Identification of the purpose of the field, techniques, ethics, technical developments and current examples from the field are included in successful Field Reports which are *usually* due on Fridays. Participation in culture events broaden students' appreciation of cultural/ethnic diversity, and can be cited in Field Reports!

ANT 100 -001 ASSIGNMENT CALENDAR

TEXT READING ASSIGNMENTS: Read listed chapters for class discussion by the week identified. Schedule changes announced in class. Field reports are usually due Fridays, as listed, below.

TIMING:

ENGAGEMENT:

Week 1 1/14	1 & 8 -- Intro to Anthropology / Concept of Culture
Week 2 1/19*	14 -- Social Inequality (No class 1/21)
Week 3 1/28	10 – Art/Spirit; <u>Cultural Anthropology Field Report due</u>
Week 4 2/4	9 – Human Language
Week 5 2/11	4 – Primates
Week 6 2/18	7 – Behavior & Food; <u>Linguistics Field Report due</u>
Week 7 2/23*	<u>Bluebook Mid-term</u> ; (no class 2/25)
Week 8 3/3	11 – Economic Contributions
Week 9 3/10	2 & 3 – Humans: Evolutionary Contributions
	3/15 & 17 SPRING BREAK – NO CLASS
Week 10 3/24	5 -- Fossil Record; <u>Biological Field Report due</u> ;
Week 11 3/31	13 -- Kinship/Marriage
Week 12 4/7	6 -- Human Past/Human Future
Week 13 4/14	15—Globalization; <i>Ant. Theory</i> ; <u>Archaeology Field Report due</u>
Week 14 4/19	12 – Politics/Anthro in the World (No class 4/21)
Week 15 4/28	Anthro Final Review

FINAL Field Report due &

FINAL Exam: FRIDAY, 5/6 @ 8AM

GUIDELINES TO SUCCESS: An anthropological perspective proves to be a strong resource for students in *any* academic program. Our class reactions permit the student to personalize the course by responding to subjects of interest to them, within the field of anthropology.

Because films, class presentations, research, and discussions are not fully covered by texts or tests, success in this class depends on preparation, attendance, participation, and attention. Successful students make every effort to be on time for class and observe important ethical and behavioral obligations of both students and faculty. Students are expected to practice academic honesty. Each student is responsible for contributing to a positive learning environment in classroom situations. Students who conduct themselves contrary to the best interest of the class as a whole do themselves academic harm.

Students and faculty should refrain from expressing derogatory opinions concerning race, gender, ethnicity, & sexuality, and should avoid using obscene language. Students must refrain from any form of cheating or plagiarism, knowing that no points will be assigned to copied work. Refer to the UNC catalog, regarding related disciplinary actions.

INTRODUCTION TO ANTHROPOLOGY IS A KEY COURSE!

When in doubt, please contact the instructor with any questions about the steps to timely completion of the class assignments. IF you email me, please include your class (ANT 100) within your emails, so I can respond more efficiently to your questions!

Colorado Competencies in UNC Anthropology Courses:

- The goal of instruction in “critical thinking” is to help students become capable of critical and open-minded questioning and reasoning. An understanding of argument is central to critical thinking. The Critical Thinking Competency is defined by the State of Colorado as the ability to examine issues and ideas and to identify good and bad reasoning in a variety of fields with differing assumptions, contents and methods.
- The ability to read critically is developed as students process visual information and apply information to real problems across the curriculum. The Reading Competency is defined by the State of Colorado as the ability to read critically and thoughtfully.
- Learning to write is a complex process that takes place over time with continued practice and informed guidance. While qualified writing professionals help students learn writing skills and knowledge of writing conventions, written communication competency is developed as students apply this knowledge across the curriculum. The Writing Communication Competency is defined by the State of Colorado as the ability to write clearly and concisely.
- The integration of appropriate technology competencies and skills support the mastery of content of general education. The use of technology should never suppress content or diminish the rigor of general education courses. The Technology Competency is defined by the State of Colorado as the ability to select and apply contemporary forms of technology to solve problems or compile information.