Dr. Andy Creekmore
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Email: andrew.creekmore@unco.edu
Office Hours: TTh 10:45-11:45, 1-2, TTH 3:15-4.

NOTE: DUE TO THE EVOLVING SCHEDULE OF GUEST SPEAKERS AND FIELD TRIP HOST SITES, THE SYLLABUS CONTENTS AND SCHEDULE WILL CHANGE. PLEASE KEEP UP WITH ATTENDANCE AND CANVAS ANNOUNCEMENTS TO ENSURE THAT YOU ARE AWARE OF ANY CHANGES.

Course Description
Public Archaeology presents case studies of the practice of archaeology in a global context. Although academic archaeology is still the locus of leading edge, theory- and hypothesis-based research about the past, today most archaeology in the United States and much of the world is practiced to mitigate the impact of development and document cultural resources for the public. This course focuses on the role of museums, federal and state agencies, cultural resource management firms, indigenous people, and amateur archaeologists in producing and sharing knowledge about the past. The course reviews the legislation that shapes archaeological practice, media representations of archaeology and archaeologists, career paths and preparation in public archaeology, archaeological ethics, outreach and education to share archaeological knowledge with the public, community partnerships between archaeologists and the public, looting and destruction of cultural heritage, amateur archaeologists, and heritage tourism. In all cases the importance of civic engagement is emphasized. Engagement is necessary for disseminating archaeological knowledge, considering alternative views and differing impacts of archaeological research, and maintaining the relevance of archaeology in the 21st century.

Learning Objectives
In this course students will:

- Describe the manner in which archaeological resources are produced, interpreted, displayed, and curated.
- Identify and distinguish the key provisions of the major heritage laws that guide public archaeology in the United States and abroad.
- Apply heritage law to case studies of archaeological practice, and evaluate the perspective of multiple stakeholders in arriving at a suitable course of action.
- Describe career opportunities in archaeology and related fields, and explain what preparation is necessary to obtain these positions.
- Apply archaeological ethics to challenging case studies of hard choices in the discipline.
- Explain the role of amateurs, heritage tourism, and looting, in the destruction and preservation of archaeological resources.
- Complete projects that have the potential to produce, interpret, or disseminate archaeological data to the public.

Required Textbook
EDITORS: Katsuyuki Okamura and Akira Matsuda
TITLE: New perspectives in global public archaeology.
PUBLISHER: Springer.
    hardcover ISBN 978-1-4614-0340-1
    softcover ISBN 978-1-4614-5874-6
DATE/EDITION: 2011
Instructional Methodology
This course consists of in-class and video lectures combined with in-class, outdoor, and at-home activities, readings, and videos that explore archaeological methods. We use the Canvas online portal http://unco.instructure.com/ for all course content and submitting assignments, and communication. If you need assistance with Canvas, contact the Technical Support Center at http://www.unco.edu/canvas/student-support/ or call (970) 351 – 4357 or 1-800-545-2331 (M-Th 7am – midnight; F 7am-5pm; SS noon to 7pm).

Instructor-Student Communication
Students should not hesitate to contact me with any questions, comments, or concerns. I may be reached at the email address, phone and office above. If my office hours conflict with your schedule then you should contact me to schedule an appointment. Grades, announcements, and assignment guidelines will be posted to Canvas. (http://unco.instructure.com/) Please check Canvas and your UNC email regularly.

Students With Disabilities
Any student requesting disability accommodation for this class must inform the instructor by giving appropriate notice. Students are required to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure that appropriate accommodations are implemented in a timely manner.

Course Policies
• Make-up exams are given only when true emergencies occur, and only with proper documentation, such as a doctor’s note. If you find yourself in such a situation please contact the Professor before the exam if at all possible. DO NOT SCHEDULE VACATIONS OR OTHER TRIPS DURING EXAMS AND ASSIGNMENTS AS THESE DO NOT CONSTITUTE AN ACCEPTABLE CONFLICT, AND A MAKE-UP WILL NOT BE ALLOWED. THE FINAL EXAM IS OFFERED ONLY ON THE DATE AND TIME ASSIGNED TO THIS COURSE BY THE UNIVERSITY.
• Students who add the course late are expected to contact the professor immediately and complete any missed assignments within 1 week of adding the course.
• Late work is NOT accepted.
• There is NO extra credit.
• The use of electronic equipment in class, including cell phones, music players, laptops, etc., is prohibited unless special permission is granted by the Professor for note taking or an activity. Failure to adhere to this policy will result in a reduction of your participation and citizenship grade.

Academic Misconduct:
Cheating, plagiarism, forgery, and all other forms of academic misconduct are unacceptable in this course, and at UNC. Please familiarize yourself with the UNC Student Code of Conduct: http://www.unco.edu/dos/Conduct/codeofconduct.html Lack of knowledge of these requirements will not be viewed as an excuse for noncompliance. Cheating, plagiarism, or forgery will result in a zero for that assignment. Please especially avoid plagiarism in composing your written assignments. To plagiarize is to present the words or ideas of some else as if they were your own, but can also include turning in the same paper or work, even if is your own, in multiple classes. In other words, if you are cutting and pasting from any source, reusing material from another class, or closely following the format/content of another paper, you must cite the source in every instance. This includes websites, books, unpublished papers, lectures, etc. Penalties for plagiarism range from a failing grade on the assignment or course to more comprehensive University disciplinary action. For more information on this topic and university policies, consult this website and the brief powerpoint presentations posted there: http://www.unco.edu/english/wcenter/academicintegrityindex.html
Evaluation

Your final grade is based on your combined score for the following activities:

50% Exams (Midterm 25%, Final Exam 25%). Make-up exams will be given at the instructor’s discretion. If an exam is missed due to unforeseen circumstances such as illness or family emergency, arrangements will be made so no penalty is imposed, but only if the legitimacy of the absence is adequately documented (doctor’s excuse, accident report, etc.) AND the instructor is contacted within 24 hours of the examination date. All make-up exams must be taken within one week after the exam. Otherwise, the student will receive a “0” for that exam.

20% Assignments and activities (includes discussion points).

20% Project.

10% Participation and citizenship. Although one must be present to participate, this grade is not based solely on attendance. It includes enthusiastic, engaged participation in class activities and discussion. This grade will drop in cases of poor citizenship, including texting or fiddling with electronic devices, arriving late or leaving early without giving prior notice and explanation, lackadaisical or unengaged completion of activities, or failure to fulfill obligations to your peers on group assignments.

Grading Scale (Note: Final grades are not negotiable).

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<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
<th>Quality Points</th>
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<tbody>
<tr>
<td>93-100</td>
<td>A</td>
<td>4.000</td>
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<tr>
<td>90-92</td>
<td>A-</td>
<td>3.667</td>
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<tr>
<td>88-89</td>
<td>B+</td>
<td>3.334</td>
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<tr>
<td>83-87</td>
<td>B</td>
<td>3.000</td>
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<td>80-82</td>
<td>B-</td>
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<tr>
<td>70-72</td>
<td>C-</td>
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<tr>
<td>0-59</td>
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Dates of special significance, including exam and assignment due dates.
- February 9: Tentative date of field trip to Golden, Colorado.
- February 23: Midterm
- March 11-19: Spring break.
- Final Exam: Wednesday, May 3, 8:00 – 10:30am in usual classroom.

Assignments: Guidelines
- Most out-of-class, individual assignments will take a few hours to complete. Group activities will take considerably longer. You should coordinate with your group members and get started early on all group projects.
- I will not accept late assignments – late material will receive a zero (0) for the assignment. “Late” means any time after the conclusion of class in which the activity takes place, or the conclusion of class on the due date, if announced.
- All typed assignments should be in 12 point New Times Roman Font, double-spaced with 1” margins, unless otherwise noted.
Activities or assignments that fail to follow instructions will receive a grade of zero.
Assignments will be graded for quality, (how well they answer the questions posed), completeness (addressing all aspects of the assignment), and integration, when necessary (e.g. paragraphs should be in essay format, not simply a list of answers to questions).
Group projects or activities will be peer-reviewed. Persons who fail to uphold their obligations to the group will lose points on the assignment.
Missed assignments can only be made up in cases of documented emergencies or approved academic conflicts.
All assignments, papers, etc. are due in class, and may also be due on Safe Assign via Canvas if noted in the specific assignment guidelines.

Discussion Points: Guidelines
Every student should submit to canvas AT LEAST TWO HOURS BEFORE CLASS 2-3 discussion points for each assigned reading unless otherwise specified on the syllabus or in canvas announcements. The purpose of discussion points is to practice identifying scholarly arguments and evidence in course readings, to think critically about the readings, and to prepare you for class discussion.

Discussion points should including the following information:
- Your Name
- Bibliographic entry for the reading to which you are responding, followed by the points, and so on for each reading.
- These “points” can be a point you’d like to make about an idea expressed in the reading, a question you have about something the author covers, a critique of the author’s thesis or evidence, a striking quote that you’d like to bring into the discussion with an explanation of why you chose that quote, or any other constructive observation that you’d like to contribute to the conversation in class. You are invited to make connections between readings and across daily topics, too. In any case, show me that you’re thinking carefully and deeply about what we are reading. Note: your “points” should NOT be a summary of the reading.
- This assignment will be graded on an unsatisfactory (60-74 points) satisfactory (75-90 points) exceptional (91-100 points) basis. If you submit 2-3 constructive “points” for each reading or film on time you’ll get most of the points. If those points are especially thoughtful or insightful you will get highest points, and if you do not submit 2-3 points per reading you will receive low points.
- Regular participation and thorough preparation are important for your success in this course. Thoughtful class participation is expected and will directly impact your course grade. Active participation will increase your critical awareness, as will careful consideration of ideas expressed by your peers. All students are expected to contribute to discussion of readings and daily topics; these discussions will vary between small-group and whole-class.

Required Readings
In addition to the textbook, required readings are posted to Canvas (https://unco.canvas.com) or on reserve in Michener Library (if noted on the syllabus). During some weeks your reading load will be light, for others it will be heavier. Be sure to look ahead on the syllabus periodically so you can manage your preparation time effectively.

Video Assignments
Some days we will watch a film or I may assign a short web video or film. You should treat these films as an extension of the readings, meaning that questions related to the videos may appear on exams.

Guidelines for Projects
You will be given a choice of project types / topics from which to complete an individual project. You will present your project to the class at the end of the semester. Further guidelines will be announced in class and posted to Canvas.
COURSE SCHEDULE: TOPICS AND READINGS (Readings not in the textbook are posted to Canvas; refer to Canvas for updates to course content or assignment instructions. Please read the assigned chapter or article BEFORE the class date for which it is listed).

WEEK 1: TTH Jan 10, 12 Archaeologists, the Public, and Public Archaeology
Readings:

Assignments:
• Discussion points for Matsuda et al. due Thursday (on canvas, 2 hours before class).

WEEK 2: TTH Jan 17, 19 Professional Archaeology and Cultural Resource Management.
Readings:
• Job listings posted to Canvas.

Assignments:
• Discussion points for all readings (except job listings) due Tuesday (on canvas, 2 hours before class).
• **Due in class Tuesday**: Consider the skills and experience requirements found in the job listings (reading assignment). Write a list of these skills, including up to five discrete skills, and a list of at least three ways one could obtain those skills in order to qualify for the jobs.
• **Due in class Thursday**: SAA survey results and write up (assignment posted to canvas).

WEEK 3: TTH Jan 24, 26 Legislation and policies relating to archaeology and cultural heritage.
Readings:


Readings to skim for general content:


Assignments:

- Discussion points for all readings (those listed as “skim for content” can be treated as one reading with just 2-3 points for that entire list of texts) due Tuesday (on canvas, 2 hours before class).

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**WEEK 4: TTH Jan 31, Feb 2 Ethics of Archaeology.**

Readings:


Browse the codes of ethics and conduct for major associations of archaeologists:


Assignments:

- **No** discussion points this week.

- **Due in class Tuesday:** Write a few paragraphs analyzing what these codes of ethics have in common and how they differ. Your answer should include at least three specific points on which the codes agree, and three on which they differ (differ can include not only conflicting statements but statements in one code that do not have a parallel in
the other. E.G. if one code says archaeologists should not buy artifacts but the other code does not mention this issue, that is a point of difference.

WEEK 5: TTH Feb 7, 9 Cultural resource management careers.

Tuesday: Open Topic

Thursday: fieldtrip to Metcalf Archaeology in Golden Colorado *time and date to be confirmed.

WEEK 6: TTH Feb 14, 16 Global and local publics, heritage, and ethics.

Readings:


Optional / for further reading:

Assignments:
- Discussion points for all readings due Tuesday (on canvas, 2 hours before class)

WEEK 7: TTH Feb 21, 23 Archaeology and Tourism MIDTERM Thursday

Tuesday
Readings:

Thursday: Midterm
WEEK 8: TTH Feb 28, March 2  Archaeology as Civic Engagement and Activism

Readings:

Optional / for further reading:

Assignments:
- Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

WEEK 9: TTH March 7, 9 Authenticity and the construction of heritage.

Readings:

Assignments:
- Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

March 11-19  SPRING BREAK, NO CLASS
Readings: China


Readings: Japan


Optional / for further reading:


Assignments:

- Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

Readings: South Africa


Readings: Ghana

Assignments:
- Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

WEEK 12: TTH April 4, 6  Archaeology, heritage, museums, and parks.

Tuesday: Guest Speaker Holly Berg.

Thursday: Field trip to Greeley History Museum. Meet at the museum.

Reading:

Optional / for further reading:

Assignments:
- Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

WEEK 13: TTH April 11, 13  Project presentations part I.

⇒ All projects due on April 11. Presentation dates and guidelines will be posted to canvas.

WEEK 14: TTH April 18, 20  Project presentations part II.

WEEK 15: TTH April 25, 27  Looting, vandalism, fakes, and other threats to archaeological resources.

Readings:


Optional / for further reading:


Assignments:

• Discussion points for all readings due Tuesday (on canvas, 2 hours before class).

WEEK 16: Final Exam: Wednesday, May 3, 8:00 – 10:30am in usual classroom.