

University Honors Program Call for Faculty Instructors for Honors Courses

Honors is soliciting proposals from full time faculty members to teach courses in the undergraduate Honors program with the following titles and catalog course descriptions (SLO's refer to the Student Learning Outcomes listed at the end of this document):

- HON 100 Honors Connection I (3 credits)—VARIABLE TITLE Interdisciplinary seminar that emphasizes the <u>connections between areas of knowledge</u> such as the sciences, arts, philosophy, history, literature, and sociology. This course is normally developed around a specific theme or conceptual framework. (At least three SLOs: 1, 2, 3, 4, &/or 5)
- HON 101 Honors Introduction to Critical Thinking (1 credit) An introductory seminar for honors students, emphasizing critical and creative thinking, perspective taking, inquiry, and intercultural competencies through in-depth discussions on contemporary issues, engaged learning opportunities, and community-based projects. May be developed around a theme. (SLOs: 1, 2, 3, 4, 5)
- HON 200 Honors Connection II (3 credits)— VARIABLE TITLE Interdisciplinary seminar that seeks to engage students in a <u>concentrated analysis of their values</u> in the context of the times. This course is normally developed around a specific theme or conceptual framework. (At least three SLOs: 1, 2, 3, 4, &/or 5)
- HON 395 Honors Special Topics (3 credits) VARIABLE TITLE An advanced study of selected topics of an interdisciplinary nature for Honors Program students. Has traditionally been held in the summer term as a fully on-line course, however all course delivery options are available. (At least three SLOs: 1, 2, 3, 4, &/or 5)

LINK TO WEBPAGE WITH SAMPLE SYLLABI FOR EACH COURSE

PLEASE NOTE: the Honors Program is seeking to schedule courses for *the next two years* based on proposals received in Spring 2022.

Course Sections and Course caps

HON 100, HON 200, and HON 395 typically enroll 10-15 Honors students, and one section is offered each semester. Three sections of HON 101, each meeting once a week, will be offered with caps of 20–25. A single instructor may propose to instruct between 1 to 3 sections. Honors Program may choose to run 3 sections with 3 different instructors.

Course Requirements

All courses must be interdisciplinary by design, and members of the faculty are encouraged to submit proposals that draw from different disciplinary traditions or combine fields of study. Courses with co-instructors are allowed, although replacement funding is only available for one course. Engaged, culturally inclusive teaching pedagogy is required. The courses may not be simply "lecture/test" style courses. Past courses have included team and individual projects,

research work, community-engaged projects, and/or presentations as part of the course experience.

Honors Student Learning Outcomes

- 1. **Creative and Critical Thinking**: Think and speak analytically with a unique sense of self in order to synthesize and demonstrate learning from multiple mediums.
- 2. **Inquiry Analysis and Integrative learning**: Connect and extend knowledge from one's own academic focus to other disciplines and to the world beyond UNC.
- 3. **Written and Oral Communication:** Communicate one's thoughts on paper and in speech effectively with a scholarly voice by using evidentiary support and critical reasoning, within philosophical, analytical and theoretical frameworks appropriate to the discipline. Use appropriate citation and attribution for the discipline and join in the scholarly discourse.
- 4. **Intercultural Competence and Global Learning**: Become cognizant of and engage with a diverse range of cultures, religions and beliefs.
- 5. **Community/Civic Engagement and Problem-solving**: Invest in the community and empower self and others to make a positive impact on the community with a systems-based approach.

Compensation/Load

Preference will be given to tenured/tenure-track faculty who are able to offer the course in load (including as part of a workload reassignment) if possible. Adjunct replacement funds can be provided to the faculty member's department where necessary to free up the faculty member's time for Honors teaching. Faculty who wish to teach an honors course as overload must have approval of both their chair and dean.

Submission and Selection Process and Deadlines

Brief (2-3 page) proposals should be submitted to the Honors Program via email to <u>corinne.wieben@unco.edu</u>, *copying your department chair*. Proposals should include:

- 1. the specific Honors Prefix, preferred semester/year and schedule (e.g. T/R before noon)
- 2. a course title and description
- 3. a tentative list of proposed assignments and readings *highlighting how assignments relate* to the associated student learning outcomes for the course
- 4. whether replacement funds will be required

All proposals will be reviewed by the Honors Program Faculty Advisory Committee. Priority will be given to courses taught by full-time UNC faculty with:

- diverse/inclusive reading selections
- evidence of culturally responsive teaching practices and assignment design

Interested faculty should email corinne.wieben@unco.edu with course title, description, and semester of interest by March 1, 2022 and must submit full proposals no later than March 15. Fullest consideration will be given to completed proposals submitted by the March 1 deadline.