

UNC Honors Program

FIRST YEAR Course Plan FALL 2020

Required (Required in 1st semester)

Enroll in one section of HON101 in Fall2020.

HON 101- Honors Critical Thinking- 1 credit

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|--|---------------------------|
| <input type="checkbox"/> MW 11:15 am -12:05 pm | CRN: 11612 Shawn Montano |
| <input type="checkbox"/> MW 12:20 pm-1:10 pm | CRN: 11614 Shawn Montano |
| <input type="checkbox"/> MW 11:00 am -11:50 am | CRN: 11613 Patricia Jolly |

Honors Introduction to Critical Thinking: An introductory seminar for honors students, emphasizing critical and creative thinking, perspective taking, inquiry, and intercultural competencies through in-depth discussions on contemporary issues, engaged learning opportunities, and community-based projects.

Required (Recommended 1st semester)

Enroll in EITHER LIB151 OR UNIV101.

- *LIB151- Research Skills (Honors Only)- 1 credit (Only 8 weeks long)

MWF 10:10 am - 11:00 am

CRN: 11104

Darren Ilett

Students will gain active learning experience in managing information in a dynamic research environment. Includes skills in identifying, retrieving, organizing, and evaluating information necessary for academic research and scholarly writing.

OR

- UNIV101-006 (Honors Only Section)- 3 credits.

TR 2:00 pm - 3:15 pm

CRN: 10984

Alexis Hauk

The purpose of this course is to help students successfully navigate the challenges and meet the expectations of being an undergraduate student scholar at a research university. This course will introduce theoretical models and the application of these models to help build the foundation for continued intellectual, personal, and professional growth and development.

**The Following Majors have alternate LIB courses: Audiology and Speech-Language Sciences (LIB170), History (LIB180), Criminal Justice (LIB160). Honors Students should enroll in their alternate course in lieu of LIB151 AND are encouraged to take the UNIV101 honors course.*

Honors Elective Course (if you have room in your schedule)

- HON 395-001 – Sound, Cultures: Art, Music, & Everyday

MWF 2:20 pm - 3:20 pm

CRN 14421

Joseph Chaves

This class examines several uses of sound that are crucially related and increasingly difficult to differentiate, but that are often considered separately: 1) the burgeoning field of sound art, 2) the production, appreciation, and circulation of music, 3) the various practices by which sound shapes our everyday lives, which have come into scholarly analytical focus via the emerging discipline of sound studies. We'll also perform analyses of literary texts as they coordinate phenomenological experience among the several senses, and we will bring interpretive analysis to sound-theoretical texts of all kinds.

REGISTRATION INSTRUCTIONS

- You will be allowed to register after you receive advising from your department/College area, generally during New Student Orientation.
- Log onto your URSA Account and go to the “Student” Tab
- Under the “Registration and Grades” click on “Register, Add, or Drop/Withdraw Classes”
- The best and EASIEST option is to enter CRN’s manually (See above)

If you have questions email us at honors@unco.edu

**Honors Program Mandatory
Fall Retreat Information**

**Discover *your* Honors Program
Save the Date!!!!**

- Meet other new honors students, faculty/staff, peer mentors, and your HON101 TA's.
- Find out what it means to be in Honors at UNC.
- Learn about Honors Program upcoming events, activities, and opportunities.
- Have fun—games and activities

Saturday, August 28th, 2021

9am – 4:00 pm

- **More information will come out closer to the date once we know what Covid-19 regulations allow.**