

LAURA DELBRUGGE

Education

- Ph.D. Spanish Linguistics and Medieval Literature, Pennsylvania State University (1996)
- M.A. Spanish Linguistics, Pennsylvania State University (1993)
- B.A. Spanish, Central University of Iowa (1991)

Languages

- English and Spanish (fluent); Catalan (reading level)

Professional Experience

Dean, College of Arts and Sciences, Clarion University of Pennsylvania (2019 to present)

Selected Responsibilities as Clarion University Dean of Arts and Sciences

- Lead by creating relationships built on trust, teamwork, and transparency even during difficult budgetary times
- Oversee day-to-day operations of 6 departments encompassing the disciplines of Anthropology, Art, Biology, Black Studies, Chemistry, Communication, Economics, English, Environmental Sciences, Geography, Geosciences, History, Integrative Studies, Mathematics, Medical Technology, Modern Languages, Music, Philosophy, Physics, Political Science, Pre-Professional Studies, Social Work, Sociology, Theatre, and Women and Gender Studies
- Guide long-term college strategic planning, faculty and staff complement allocation, budget use, distance education, and facilities maintenance
- Shepherd the development of innovative online and on-site programs and courses
- Supervise 85 faculty members and 8 clerical staff members utilizing significant experience with shared governance environment, including both faculty and staff collective bargaining agreements
- Complete faculty performance reviews for annual and quinquennial evaluations (~45 annually)
- Review faculty promotion and tenure applications (~4-8 annually)
- Oversee the scheduling of the majority of university general education coursework (~750 sections annually)
- Participate actively in university leadership governance structure, including the University Leadership Team, Provost's Council, Academic Council, and Dean's Council
- Monitor college faculty and staff personnel budget (\$16,000,000 in 2020-2021)
- Oversee college operating budget (\$260,000 in 2020-2021)
- Manage department facilities in four academic buildings, including a modern science building, with laboratories, auditoria, and a planetarium, as well as art studios, theaters, a radio station, and graphic design facilities

Notable Accomplishments as Clarion University Dean of Arts and Sciences

- Providing leadership during integration of Clarion, Edinboro, and California Universities of Pennsylvania into a single entity, Pennsylvania Western University (PennWest) (2020 to present)
- Member, Western Integration President's Council (2021 to present)
- Member, Integration Academic Affairs Functional Implementation Team (2021 to present)

- Ten-member executive taskforce charged with leading the implementation of all academic aspects of the Integration process, including the development of process workflows, college and departmental organizational and governance structures, faculty reassignments, and policy revisions
- Member, Western University Integration Planning Academic Lead Team (2020 to 2021)
 - Pre-Integration planning group tasked with the development of concrete multi-year, measurable goals anchoring on principles of expanded student opportunity, success, and affordability, responsiveness to regional and Commonwealth need, as well as institutional operating effectiveness and sustainability
- Co-Chair, Western Integration Program Array Sub-team (2020 to 2021)
 - Co-led creation of initial program array for Integrated University, including suggested program delivery modalities for each campus
 - Completed review of 1,250 programs in eight-week time frame, working collaboratively with faculty and management colleagues
- Developed process for synchronous and asynchronous course sharing among integrating universities (2021)
- Provided crisis leadership in college and university response to Coronavirus pandemic (2020 to present)
 - Oversaw rapid March 2020 transition of college lectures, laboratory classes, and art studios to a fully-online format as well as subsequent pivots to variable course delivery modes
 - Led subcommittee on room reassignments for social distancing requirements
 - Developed college communication plan and remote work plan for clerical staff
 - Established a staff professional development plan via Zoom
- Secured a donation of science equipment and instrumentation from the Erie BASF plant (value approximately \$50,000) (2021)
- Working collaboratively with the Communication Department Chair to secure funding for a multi-year renovation project of studio lighting and production sets (ongoing, first round of upgrades completed in 2020)
- Shepherded significant curricular revisions including the creation of an online Black Studies in American Life Certificate, the expansion of the English online BA, and an online history minor
- Collaborated with faculty in the Black Studies minor program to redesign the structure of the leadership committee and to promote student awareness of the program
- Prioritized promotion of the Integrative Studies program, a flexible, interdisciplinary major that enables students who have stopped out of college to return and finish their degrees
- Established Faculty Professional Development Fund to support faculty research and travel (2019 to present)
- Established College of Arts and Sciences Student Advisory Council (2019 to present)
- Member, Presidential Commission on Veteran and Military Affairs (2020 to present)
- Member, Academic Subcommittee for the Financial Sustainability Academic Taskforce (2019 to 2020)
- Member, Board of Directors for SAFE (Stop Abuse For Everyone) for Clarion County, Pennsylvania (2020 to 2021)
- In October 2021, I was named Dean of Arts and Humanities for the future Pennsylvania Western University (PennWest) following the integration of Clarion, Edinboro, and California Universities of Pennsylvania into a single institution. The integration will be finalized on July 1, 2022.

Pennsylvania State System of Higher Education Appointments and Service

- Member, Pennsylvania State System Commission for Shared Governance (2019 to 2021)
 - Eleven-member System-wide Commission charged with redesigning the System's governance structure to incorporate faculty representation at the System level
 - Appointed as representative of all State System deans
 - Commission recommendations adopted by the Pennsylvania State System Board of Governors in 2021
- Member, Pennsylvania State System Redesign Advisory Committee (2019 to 2020)

- Sixteen-member committee formed by Pennsylvania State System Chancellor to oversee the Redesign of the Pennsylvania State System. Members included university presidents, Trustees, Board of Governors appointees, and representatives of other university stakeholder groups.
- Member, Pennsylvania State System Chancellor Search Committee (2017 to 2018)
 - Appointed by the Chair of the Pennsylvania State System Board of Governors to serve as the faculty representative on the Search Committee for the new System Chancellor

Professor of Spanish (with tenure), Associate Professor (with tenure), Assistant Professor, Department of Foreign Languages, Indiana University of Pennsylvania (1998 to 2019)

Provost's Associate for Academic Programs and Planning/ Co-Chair of Indiana University of Pennsylvania's Reaffirmation of Accreditation with the Middle States Commission on Higher Education (2013 to 2016) (concurrent with faculty position)

A Provost's Associate is the faculty equivalent of an Associate Provost. In the collective bargaining environment of the Pennsylvania State System, these Associates roles facilitate faculty leadership of significant university initiatives while preserving essential contractual distinctions and faculty status. For over three years I served 75-100% of my annual workload as Provost's Associate for Academic Programs and Planning, during which time I was given full responsibility for university accreditation, student learning outcomes assessment, and academic program review. I also provided leadership in strategic planning as well as curriculum and promotion processes revisions.

Duties and Accomplishments as Provost's Associate for Academic Programs and Planning

University Accreditation: Collaboration and Team Building

I co-led 200 university colleagues in IUP's 2013-2016 Reaffirmation of Accreditation with the Middle States Commission on Higher Education. In this role, I achieved the following:

- Recruited and co-chaired a 36-member cross-divisional Steering Committee
- Supervised 14 subcommittee chairs and 7 subcommittees, comprised of 160 staff, faculty, students, Trustees, and administrators
- Worked closely with divisional vice-presidents to demonstrate university achievement of fourteen accreditation standards that spanned all aspects of university operations
- Guided the self-study design and creation of university research questions
- Developed and administered the reaffirmation process budget for three years
- Designed and implemented a communications plan for the self-study process, including website design and supervision of news releases; oversaw creation of interactive web portals for community feedback
- Worked collaboratively with IT Services to implement a digital evidence repository and interactive Facebook-style communications iWiki (*Confluence*) for subcommittees and Steering Committee use
- Supervised administration of campus-wide Middle States Survey and led analysis of results (2,314 survey participants responded, representing 14.3% of the university community)
- Co-edited the *IUP Self-Study* that was approved by the Middle States site team Chair with no corrections in November 2015, and that earned unanimous endorsement by the IUP Council of Trustees in December 2015
- Coordinated successful university-wide site team visit in April 2016 that resulted in Reaffirmation of Accreditation and a Commendation for the overall self-study process
- Served as IUP's Accreditation Liaison Officer with the Middle States Commission and supervised the annual submission of the *Institutional Profile*

- Participated in a Middle States Process Change Working Group in Philadelphia (2016) and served as a Middle States Periodic Review Report Reviewer

University Continuous Improvement

- **Summer Curriculum Action Team (2014)**

A twenty-member joint committee made up of managers and faculty union representatives redesigned the entire university curriculum approval process in 2014, the first complete redesign in over three decades. The work of this committee, which transformed a labyrinthine paper procedure into a digital one, was accomplished in just six months, resulted in a 40.3% increase in curriculum proposals in 2015-2016 (435) over the 2014-2015 academic year (301), and engendered greater mutual trust and respect among group members. I created the committee roster, recruited members, and participated as a committee member for the whole process.

- **Committee for the Promotion Policies and Procedures Overhaul (2015)**

Building on the success of the previous year's curriculum revision model, a second joint faculty union-management task force was formed in 2015 to remodel a cumbersome faculty promotion process, resulting in a streamlined application process, greater transparency, and an increased number of applications. I created the committee roster, recruited members, and served as a member of the committee for the entire process.

- **Member of Promotion Application Revision Implementation Team (2016)**

Following the adoption of the new promotion process, I served as a member of the subsequent task force charged with developing a digital promotion application. This group produced all materials in time for the next promotion cycle, following university-wide review and approval from the faculty union and management.

Strategic Planning and University Assessment

- Member of IUP University Planning Council (2013 to 2019), a cross-divisional, university-wide leadership group comprised of divisional vice-presidents, faculty leadership, and the University President, charged with aligning strategic priorities to financial resources and guiding the university forward
- Member of planning group for IUP's University Visioning Day (2013) that resulted in new university vision statement, which in turn formed the basis for the *2015-2020 IUP Strategic Plan*
- Member of Provost's Office Strategic Plan development team (2014 to 2015) that helped designed the strategic planning process, which prioritized transparency via input from the entire university community
- Member of the University Planning Council Strategic Planning Subcommittee (2014 to 2016)
- Maximized the synergy between the simultaneous development of IUP Middle States *Self Study* (2013 to 2016) and *2015-2020 IUP Strategic Plan*
- Managed transition of previous Academic Affairs Strategic Plan into *2015-2020 IUP Strategic Plan*
- Convened Academic Affairs Strategic Plan Monitoring Committee (2013 to 2015)
- Member of Academic Affairs Council and Council of Deans (2013 to 2016)

Academic Program Review

- Oversaw multiple revisions to IUP's implementation of the Pennsylvania State System program review template and process
- Coordinated all university five-year program reviews and monitored college and program accreditations (annually 8-12 programs)
- Worked with academic deans and program chairs to produce meaningful and forward-looking program reviews by holding post-review reflection meetings and requiring annual updates on action plans

Assessment of Student Learning Outcomes

As Provost's Associate I supervised all student learning outcomes assessment, including assisting programs with outcomes plan design and assessing IUP's general education (Liberal Studies) program. This work helped to prepare

IUP for the 2016 Middle States site visit and focused on continuing IUP's progress in assessing general education and programmatic student learning outcomes for 11,400 undergraduate and 2,230 graduate students.

- Oversaw assessment of IUP's three Liberal Studies Expected Undergraduate Student Learning Outcomes
- Supervised the creation of two university-wide general education assessment tools and oversaw their annual administration and review (350 students/ year)
- Supervised annual administration of the Collegiate Learning Assessment (200 students/ year)
- Inaugurated the annual submission of college-level student learning outcomes assessment reports (2015)
- Produced annual university student learning outcomes assessment reports (2013 to 2016)
- Convened and led the University-Wide Assessment Committee (UAC) (2013 to 2016)

Grant Participation and External Leadership Development

- **IUP Site Co-Chair for the Institutions Developing Excellence in Academic Leadership-National NSF Grant (2015 to 2019)**

The IDEAL-N grant was a three-year NSF grant to promote leadership among women in STEM disciplines at eight universities in Ohio and Pennsylvania. The IUP project focused on the identification of perceived barriers to promotion and perceptions of leadership development among women in STEM departments.

- **Emerging Leaders Program Participant, American Association of State Colleges and Universities (2017 to 2018)**

I was one of twenty-seven participants selected nationwide in 2017. Participation included a four-day intensive training workshop in June 2017, a year-long professional development project, and the assignment of an AASCU mentor. I successfully completed a final project on the rejuvenation of academic departments through strategic team development and transparent planning processes.

Dean's Associate, College of Humanities and Social Sciences, Indiana University of Pennsylvania (2008 to 2011) (concurrent with faculty position)

A Dean's Associate is the faculty equivalent of an Associate Dean. As with the Provost's Associate position, the Dean's Associate role allowed me to provide significant administrative service while maintaining my faculty status. 75-100% of my time was dedicated to my administrative responsibilities.

- Reviewed all college curriculum proposals (~50 annually)
- Authored all college annual reports
- Conducted all junior-year academic reviews (~400 annually)
- Conducted graduation clearances for all college majors (~400 annually)
- Coordinated college advising for Undecided majors (~100 annually)
- Reviewed independent study and individualized instruction proposals (~40 annually)
- Reviewed transfer credit preapproval requests (~50 annually)
- Chaired College Student Learning Outcomes Assessment Committee
- Chaired College Budget Advisory Committee
- Served as college liaison to the university Care and Response Team supporting at-risk students
- Led marketing efforts and website design for college

Department Chair, IUP Department of Foreign Languages, Indiana University of Pennsylvania (Department of Spanish, 2004 to 2008; Department of Foreign Languages, 2017 to 2019)

- Managed daily operations of a sixteen-member department within the parameters of the Faculty Collective Bargaining Agreement, including scheduling, budgets, faculty searches, assessment, and program review
- Conducted peer observations and faculty performance reviews for annual evaluations, promotion, and tenure
- Served on the Council of Chairs and the College of Humanities and Social Sciences Dean's Council

Additional University-Level Service and Leadership

- At-large IUP Faculty Senator (1999 to 2001; 2011 to 2019); member, Senate Development and Finance Committee (2011 to 2016); member, University Senate Research Committee (2017 to 2018); Chair, University Senate Research Committee (2018 to 2019)
- Participant in IUP *Safe Zone* Program (2018 to 2019)
- Dramaturg for IUP Dance production of Federico García Lorca's *Blood Wedding* (2016)
- Board Member for IUP Labyrinth Project, which supports college students with autism (2015 to 2019)
- Senate Appointee, Performance Funding Metric Taskforce (2012 to 2013)
- Member, Academic Affairs Strategic Plan Steering Committee and Chair of Workgroup on Quality (2008)
- Member, IUP Provost Search Committee (2008)
- Member, University Promotion Committee (2004 to 2007); Chair, Professor Subcommittee (2005 to 2007)
- Co-founder of Departmental Honors Program and first instructor of online humanities literature course at IUP

Publications and Presentations

Books and Edited Books

- *A Scholarly Edition of the Gamaliel (Valencia: Juan Jofre, 1525)*. Brill Press, Medieval and Early Modern Iberian World Series, 2020.
- *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*. Brill, Medieval and Early Modern Iberian World Series, 2015. (Editor)
- *A Scholarly Edition of Andrés de Li's Thesoro de la pasión (1494)*. Brill, Medieval and Early Modern Iberian World Series, 2011.
- *A Critical Edition of Andrés de Li's Summa de paciencia (1505)*. Mellen, 2003.
- *Reportorio de los tiempos*. Tamesis (Boydell & Brewer), 1999.

Book Chapters

- "Pragmatism, Patience, and the Passion: The *Converso* Element in the *Summa de paciencia* (1493) and the *Thesoro de la passion* (1494)." *Marginal Voices: Studies in Converso Literature in Medieval and Golden Age Spain*, edited by Amy Aronson-Friedman and Gregory B. Kaplan, Brill, Medieval and Early Modern Iberian World Series, 2012, pp. 141-160.

Articles

- "From Lunar Charts to Li: Considerations of Marketability in the Evolution of Bernat de Granollachs' *Lunari* (1485)." *Catalan Review*. v. XXII, 2008.
- "Text as Faith in Andrés de Li's *Thesoro de la passion*." *Catalan Review*. v. XX, 2006. 263-270.
- "Ties that Bind (and Print): Pablo Hurus and Andrés de Li." *La corónica*. 31.1. Fall, 2002. 41-47.
- "Capitalizing on the Stars: Medieval Almanacs as Popular Science." *Actes de la VI Trobada d'Història de la Ciència i de la Tècnica*. Barcelona: SCHCT, 2002. 301-305.

Book Reviews

- Cabré, Lluís, Alejandro Caroleu, Montserrat Ferrer, Albert Lloret, and Josep Pujol. *The Classical Tradition in Medieval Catalan, 1300-1500: Translation, Imitation, and Literacy*. Woodbridge: Tamesis, 2018. 289 p. Reviewed for *Catalan Review*. Spring 2019.
- Boon, Jessica A. *The Mystical Science of the Soul: Medieval Cognition in Bernardino de Laredo's Recollection Method*. Toronto University Press, 2012. ISBN: 978-4426-4428-1. Reviewed for *La corónica*. 43.2 Spring 2015. 137-142.
- Ryan, Michael A. *A Kingdom of Stargazers: Astrology and Authority in the Late Medieval Crown of Aragon*. Cornell UP, 2011. ISBN: 978-0-8014-4984-0. Reviewed for American Academy of Research Historians of Medieval Spain (AARHMS), March 2012.

Selected Presentations

- "Context is Everything: Advice for Noble Women and Authorial Self-Fashioning in Andrés de Li's *Summa de paciencia* and Hernando de Talavera's *Letter of Advice to the Countess of Benevente*." 54th Intl. Congress of Medieval Studies, Western Michigan University, May 9, 2019.
- "IUP 2019 Final Change Project for Institutions Developing Excellence in Academic Leadership (IDEAL-N)." Member of team presentation at the Third Annual Plenary of Institutions Developing Excellence in Academic Leadership National NSF Grant. Cleveland, Ohio, March 8, 2019.
- "IUP 2018 Change Project for Institutions Developing Excellence in Academic Leadership (IDEAL-N)." Member of panel presentation at the Second Annual Plenary of Institutions Developing Excellence in Academic Leadership National NSF Grant. Cleveland, Ohio, April 6, 2018.
- "Creating Leaders among Female and Minority Faculty in the STEM Fields." Member of panel presentation, PASSHE Women's Consortium Conference, Indiana University of Pennsylvania, September 29, 2017.
- "IUP Change Project for Institutions Developing Excellence in Academic Leadership." Member of panel presentation at the Annual Plenary of Institutions Developing Excellence in Academic Leadership National NSF Grant. Cleveland, Ohio, April 7, 2017.
- "The *Gamaliel's* Progression from Devotional Manuscript to Banned Incunable: A Case Study of the Confluence of Spanish Printing, Popular Devotional Practices, and Inquisitorial Prohibition in the Sixteenth Century." Invited Guest Speaker, Magdalen Iberian Medieval Studies Seminar, Magdalen College, Oxford University, England, March 17, 2017.
- "From Popular Devotional to Banned Book: The Intersection of Faith and Fear in the Inquisitorial Prohibition of the Sixteenth-Century Devotional, *Gamaliel*." Instituto Cultura y Sociedad, Universidad de Navarra, Pamplona, Spain, March 28, 2017.
- "Pursuing Faculty Diversity: A Panel and Interactive Workshop for Strategies for Success." Member of panel presentation at the Pennsylvania State System Diversity Summit, "Rising to the Challenge: Making Inclusion Matter." Indiana University of Pennsylvania, November 2, 2016.
- "When Good Books Go Bad: The *Gamaliel's* Journey from Popular Devotional to the *Index librorum prohibitorum*." 51st Intl. Congress on Medieval Studies, Western Michigan University, May 12-15, 2016.
- "A Humanist's Guide to Publishing: Issues of Marketing and Faith in the *Thesoro de la passion* (Hurus: Zaragoza, 1494)." 45th Intl. Congress on Medieval Studies, Western Michigan University, May 13-16, 2010.
- "Medieval Passing: Questions of *Converso* Identity in Andrés de Li's *Summa de paciencia* (1493) and the *Thesoro de la passion* (1494)." 63rd Kentucky Foreign Language Conference, University of Kentucky, April 15-17, 2010.
- "Stepping, Not Stumbling: How to Make Writer's Block Work for you." Pennsylvania State System Faculty Weekend Writing Retreat, State College, PA, July 30-August 16, 2009.
- "Blood, Sweat, and Tears: Visual Piety in Late Medieval Catalan and Spanish Passion Texts." 43rd Intl. Congress on Medieval Studies, Western Michigan University, May 7-11, 2008.

- “From Lunar Charts to Li: Considerations of Marketability in the Evolution of Bernat de Granollachs’ *Lunari* (1485).” 12th Intl. Colloquium of the North American Catalan Society, May 11-13, 2007, Dalhousie University, Halifax, Nova Scotia.
- “Pragmatic Passion: Spanish Medieval Passion Texts and Their Practical Applications.” 41st Intl. Congress on Medieval Studies, Western Michigan University, May 4-7, 2006.
- “Challenges to Change: The Impact of 3-11 and Globalization in Spain.” Modern Languages and Cultures Lecture Series, Clarion University, April 4, 2006.
- “Passion-istas: Women of Substance in the *Tesoro de la passion* (1494).” 40th Intl. Congress on Medieval Studies, Western Michigan University, May 4-8, 2005.
- “The *Converso* and the Queen: Andrés de Li and Isabel I.” 39th Intl. Congress on Medieval Studies, Western Michigan University, May 6-9, 2004.
- “Ties that Bind: Pablo Hurus, Andrés de Li, and the *Summa de paciencia*.” 37th Intl. Congress on Medieval Studies, Western Michigan University, May 1-5, 2002.
- “Patience and the Princess: Andrés de Li, the *Summa de paciencia*, and Princess Isabel de Portugal.” 36th Intl. Congress on Medieval Studies, Western Michigan University, May 5-9, 2001.
- “Capitalizing on the Stars: Medieval Almanacs as Popular Science.” 6th Meeting of the History of Science and Technology. Vic, Spain, October 27-29, 2000.
- “Almanac Astrology: The Layperson’s Guide to the Stars in the *Reportorio de los tiempos*.” 35th Annual Intl. Congress on Medieval Studies, Western Michigan University Michigan, May 4-7, 2000.

Selected Research and Travel Grants

- IUP University Senate Research Committee Grant to present “Context is Everything: Advice for Noble Women and Authorial Self-Fashioning in Andrés de Li’s *Summa de paciencia* and Hernando de Talavera’s *Letter of Advice to the Countess of Benevente*” at the 54th Intl. Congress of Medieval Studies, May 2019. Value: \$750.
- IUP University Senate Research Committee Fellowship for 2016-2017. “Travel Funding for On-Site Examination of Five Original Editions of the Spanish Devotional *Gamaliel* (c. 1525-1536).” Value: \$3500.
- IUP University Senate Research Committee Grant to present “When Good Books Go Bad: The *Gamaliel's* Journey from Popular Devotional to the *Index librorum prohibitorum*” at the 51st Intl. Congress on Medieval Studies, May 12-15, 2016. Value \$632.
- IUP University Senate Research Committee Grant to present “From Lunar Charts to Li: Considerations of Marketability in the Evolution of Bernat de Granollachs’ *Lunari* (1485)” at the 12th Intl. Colloquium of the North American Catalan Society on May 11, 2007, Dalhousie University, Nova Scotia. Value: \$500.
- IUP University Senate Research Committee Fellowship for 2006-2007. “A Critical Edition of Andrés de Li’s *Thesoro de la pasión* (1494).” Value \$3500.
- College of Humanities and Social Sciences Dean’s Special Projects Grant for on-site research at Library of Congress, Washington D.C, August 16-17, 2004. \$664.
- IUP University Senate Research Committee Grant to present at the 6th Meeting of the History of Science and Technology in Vic, Spain, October 27-29, 2000. Value: \$1500.

Service to Larger Scholarly Community

- Doctoral Dissertation Committee Member, Dr. Aurelia Rio, Temple University (2015)
- Doctoral Dissertation Committee Member, Dr. Abby McGovern, Temple University (2012)
- Jury Member for *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*’ International Book Award (2015)
- Book Reviewer for *American Academy of Research Historians of Medieval Spain* (AARHMS) (2012 to present)
- Book Reviewer for *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures* (2014 to present)
- Book Reviewer for University of Toronto Press (2018 to present)

Teaching

Indiana University of Pennsylvania, Indiana, PA (1998 to 2019)

- SPAN 102 Elementary Spanish II
- SPAN 201 Intermediate Spanish
- SPAN 230 Intermediate Spanish Composition and Grammar
- SPAN 260 Introduction to Hispanic Literature
- SPAN 340 Hispanic Civilization and Cultures Through the 18th Century
- SPAN 350 Advanced Spanish Conversation
- SPAN 362 Survey of Spanish Literature
- SPAN 410/ 510 Spanish Medieval Literature
- SPAN/ FRNC 481 The Impact of Catholicism on Spanish and French History
- FNLG 121 Humanities Literature (on-line, taught in English)

Clarion University of Pennsylvania, Clarion, PA (1997 to 1998)

Pennsylvania State University (graduate teaching assistant) (1991 to 1997); In-country graduate supervisor for Penn State University Study abroad program in Salamanca, Spain (1996)

University of Rochester, Rochester, NY (part-time recitation instructor) (1994)