



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

College of Humanities & Social Sciences  
Hispanic Studies

SPAN 495-600 Special Topics: Peru's Culture & Civilization  
Cuzco, Peru  
Summer 2019 (travel dates: June 12-July 2)  
3 Semester Credit Hours (letter graded)

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### Course Description

This course is designed to provide students with an experiential learning abroad in Spanish language and culture that will complement the learning they get through textbooks, handouts, films & discussions. This study abroad course will improve their skills and appreciation of another country's cultures and languages, in order to become a more responsible and active participant in our diverse and global society.

### Course Objectives

#### 1) Academic/Intellectual

Students develop skills in the target language, problem solving, critical thinking, and compensation strategies for effectively communicating in the target language and navigating the target culture. Students gain geographical, historical, political, cultural, and linguistic knowledge, by means of immersion in the target culture; recognize differences in meaning, mentality, and worldview; and make comparisons with their native language and culture.

#### 2) Personal

Students may gain a greater appreciation for and understanding of their own language and culture. Students often develop confidence, flexibility, creativity, self-reliance, and a strengthened sense of personal identity.

#### 3) Intercultural

Students may increase their interest in other cultures, gain appreciation for cultural difference, and become more culturally sensitive and accepting.

Adapted in part from Michigan State University's International Studies & Programs "Why Study Abroad?" (<http://studyabroad.msu.edu/shared/objectives.html>).

**Required textbook:**

*El espejo enterrado*, Carlos Fuentes. (Madrid: Alfaguara, 2010).

Peru's Culture & Civilization package: Canvas.

**Course outline:**

In this international course, we will study Peru's Culture & Civilization through the visit of important cultural and historical sites in the Province of Cuzco (the city of Cuzco, Tipón, Ollantaytambo, Pisac, Machu Picchu), while participating in level-appropriate Spanish course to facilitate your understanding and appreciation of the course materials and historic and cultural sites in Peru. By participating in this course, you will gain "experiential learning". The Association for Experiential Education defines Experiential Learning as: "a philosophy and methodology in which educators purposefully engage with learners in direct experience and focused reflection in order to increase knowledge, develop skills and clarify values." (<http://www.aee.org/customer/>).

**Method of Evaluation**

20% Participation

10% Quizzes

30% Study Abroad Journal Entries

10% Presentation

30% Final Project

**Course Requirements:****Participation**

Daily Attendance & participation in ALL course sessions and excursions.

**Quizzes**

The quizzes test students' knowledge of key terms and events that are mentioned in the course sessions and excursions.

**Study Abroad Journal Entries**

The student is required to keep a Study Abroad Experience Journal for the duration of their stay in the target country. Students must complete the journal in Spanish. Students should reflect at least 3-4 times a week on their experiences while living abroad. In the journal entries, students should 1) describe selected activities, observations, or experiences and 2) reflect upon cultural and linguistic differences between the target culture and their own. Submitted via Canvas.

**Presentation**

Students are required to upload to Canvas a PowerPoint presentation about a topic on Peru's Culture and Civilization of their choice and present orally in the target language about the topic they selected to their peers and professor during the final week of class.

**Final Project**

For the Final Project, whose research will take place in the city of Cuzco during the final week of class, students are required to interview five different people from the city and write a report on how the conditions of life of the native people of Peru has changed over time. This assignment will be uploaded to Canvas.

## Grading Scale

90-100 = A Outstanding achievement

80-89 = B Very good

70-79 = C Satisfactory (average)

60-69 = D Poor

<60 = F Failure

## Course Outline

WEEK	DATES	TASKS
Week 1	June 12-16	June 12 – Arrive in Cuzco (Peru) Introduction to the course Required reading: <i>Tradiciones Peruanas</i> , Ricardo Palma at Canvas. Required reading: La Conquista de México y Perú. <i>El espejo enterrado</i> , Carlos Fuentes: pp. 130-139, 141-147. All Journal Entries (4) are due on Sunday at 11:59 pm.
Week 2	June 17-23	Required reading: <i>Comentarios Reales</i> , Inca Garcilaso at Canvas & La Conquista, la colonia y enfrentamientos con la Corona española. <i>El espejo enterrado</i> pp.148-167. Required reading: La Independencia de Latinoamérica. <i>El espejo enterrado</i> pp. 285-306. Required reading: La Cultura en la América Hispana. El barroco del Nuevo Mundo. <i>El espejo enterrado</i> pp. 239-262. All Journal Entries (4) are due on Sunday at 11:59 pm.
Week 3	June 24-30	Required readings: <i>El espejo enterrado</i> pp. 351-378; Extracts <i>Aves sin nido</i> by Clorinda Matto de Turner & “Warma Kuyay”, José María Arguedas at Canvas. Required reading: extracts of <i>Lost City of the Incas</i> , Hiram Bingham at Canvas. Required reading <i>Alturas de Machu Picchu</i> , Neruda & La mano desasida, Martin Adan at Canvas. Peru’s Culture & Civilization Presentations All Journal Entries (4) are due on Sunday at 11:59 pm.
Week 4 & 5	July 1-7	Required reading: Epílogo transitorio. <i>El espejo enterrado</i> pp. 461-480, extracts of Informe de la Verdad y Reconciliación at Canvas. July 2 Leave for USA Final Project Research All Journal Entries (4) are due on Sunday at 11:59 pm.

## UNC Policies

**Student Handbook:** UNC’s policies and recommendations for academic misconduct will be followed. Consult your student handbook for university policies on student conduct in the classroom, online, cheating, plagiarism, and other academic expectations. <http://www.unco.edu/dean-of-students/>.

**Disability Support Services:** It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-

limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

**Honor Code:** All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

**Course add/drop/withdrawal:** This course is considered a short course and will have add/drop/withdrawal dates differing from the regular semester add/drop/withdrawal dates. Please refer to the Special Term/Short Course calendar on the Registrar's website for dates specific to this course.