



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Performing & Visual Arts
School of Art & Design

ART 508-602 Workshop in Art:
Study Abroad Italy
Summer 2019

- INSTRUCTOR:** Michael (Chip) Coronel, Professor, School of Art and Design, University of Northern Colorado. 970-351-2300. (michael.coronel@unco.edu).
- COURSE:** Art 508 Italy Study Abroad Italy: Early Italian Renaissance Art History.
- DESCRIPTION:** Art historical study of painting, sculpture and architecture from the 13th-15th centuries in Tuscany.
- CREDITS:** 3(semester) credits
- DATES:** May 29-June 19 – Castiglion Fiorentino, Arezzo province, Italy
Lectures and field trips held Monday-Friday.
- TEXT:** Turner, Richard A., *Renaissance Florence: the Invention of a New Art*. Prentice Hall
ISBN: 013-618448-0
(Text should be purchased prior to pre-session classes.)

COURSE OBJECTIVES:

This course is designed to 1) give the student an overview of the relationship of art to religious, political, cultural and philosophical developments and expressions of the early Italian Renaissance, 2) develop a stylistic understanding of art as it relates to chronological developments, and 3) develop skills in critical thinking and analysis. Course content will focus on early stylistic, philosophical, conceptual and technological developments within the cultural centers of Florence, Siena, Assisi, and Arezzo. Attention will be directed to the art of major artists---Duccio, Giotto, Cimabue, Pietro and Ambrogio Lorenzetti, Simone Martini, Ghiberti, Brunelleschi, Masaccio, Donatello, Piero della Francesca, Botticelli, Alberti, Fra Angelico, Fra Filippo Lippi, Uccello, Michelozzo, and Luca della Robbia.

METHODS OF EVALUATION:

1. Test: At the end of pre-session, students will be given a general knowledge test based on the text and lectures.

2. Journal: In Italy, students will be required to keep a journal of daily observations related to their cultural and academic experiences with questions and ideas related to class topics. This will allow each student to develop concepts and a written individual dialogue of the course focus as it relates to their knowledge base and experiences.

3. Essay: Students will be given an essay question dealing with a series of underlying themes, technological advancements and concepts related to the artists/their works and sites studies and visited during the course. Their response will be accumulative over the three week time period in Italy. The completed essay will be due the last day of the course. In addition to class lectures, journals, field trips, text and readings, the students will have access to an extensive art reference library at Italart, Santa Chiara Study Center in Castiglion Fiorentino.

4. A second paper assignment is a formal research paper on a topic related to each individual student's field of graduate study as it relates to the art and culture of the Early Italian Renaissance. For example if you are a painting or art history major you might choose a related ceramic topic or if you are a teacher you might develop a lesson plan based on your experiences in Italy. A preliminary topic must be cleared by me prior to your departure from Italy. The paper will be due June 25th, 2019. Mailed to Chip Coronel School of Art and Design, University of Northern Colorado, Greeley, CO, 80639.

5. Grading: Final course grades will be determined according to the following:

(Pre-session Exam 20%

Italy Essay 40%

Second paper assignment 10%

Journal 20%

Attendance/participation 10%

Method of Evaluation: Letter Grade:

100-93%= A

92-90= A-

89-88= B+

87-83= B

82-80= B-

79-78= C+

77-73= C

72-70= C-

69-68= D+

67-63= D

62-60= D-

59= F

SUPPLEMENTARY READING SUGGESTIONS:

Cole, Bruce. Giotto and Florentine Painting 1280-1375

Sieneese Painting from its Origins to the Fifteenth Century

Italian Art 1250-1550: the Relation of Renaissance Art to Life and Society

Burke, Peter. The Italian Renaissance: Culture and Society in Italy

Paoletti, John T. & Gary M. Radke. Art in Renaissance Italy

STUDENTS WITH DISABILITIES:

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

HONOR CODE:

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, administration, and trustees strengthens the integrity and value of our academic climate.

UNC'S POLICIES:

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, <http://www.unco.edu/dean-of-students>.

COURSE ADD/DROP/WITHDRAWAL:

This course is considered a short course and will have add/drop/withdrawal dates differing from the regular semester add/drop/withdrawal dates. Please refer to the Special Term/Short Course calendar on the Registrar's website for dates specific to this course.