



UNIVERSITY OF NORTHERN COLORADO

Extended Campus

College of Performing & Visual Arts
School of Music

Summer 2019

UNC European Summer Opera Programs
Germany, Holland & Belgium
Course dates: 6/3-7/27/2019

MUS 256-606: UNC European Summer Opera Program (2 cr)

MUS 256-607: UNC European Summer Opera Program (6 cr)

MUS 456-608: UNC European Summer Opera Program (2 cr)

MUS 456-609: UNC European Summer Opera Program (6 cr)

MUS 656-610: UNC European Summer Opera Program (2 cr)

MUS 656-611: UNC European Summer Opera Program (6 cr)

Instructor: William Wilson

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Credits: 2 credits and/or 6 credits; Consent of Instructor required.

Prerequisites: Audition required. Students on academic probation will NOT be allowed to go on a Faculty Led Study Abroad program.

Course Description: Practical experience in the production and performance of a complete operatic works in professional productions in Europe. Techniques of acting, singing, character analysis and stage direction will be studied. Students will perform in Master Classes with well-known opera singers and conductors. Students will also perform in student concerts in Lorch, Epenschied and Bad Homburg, Germany.

Outline of Course Content: Aida, Verdi, Der Freischütz, von Weber Complete Operas, Opera Arias & Scenes.

| Key Dates | Activity | Place |
|-----------|----------------------|----------------------|
| 6/3-6/14 | Musical Rehearsals | Campus |
| 6/17 | Depart United States | |
| 6/22 | Der Freischutz | Bad Homburg, Germany |

| | | |
|-----------|------------------------|-----------|
| 6/23-7/25 | Other performances TBD | |
| 7/26 | Final Performance | Magdeburg |
| 7/27 | Course ends | |

Course Requirements

Method of Evaluation: Your grade for your participation in the European Summer Opera Program is based on interrelated objective and subjective criteria: preparation, participation and performance. Letter grades are given by percentage of assigned points (A= 95-100, A-=90-94, B+=87-89, B=83-86, B-=80-82, C+=77-79, C=73-76, C-=70-72, D+=67-69, D=63-66, D-=60-62, F=0-59) as follows:

- **Preparation** You should be intimately familiar with the entire opera you are preparing and ready to discuss the piece both dramaturgically and musically at the first rehearsal. You should be prepared musically for all rehearsals, **meet all memorization deadlines**, and attend rehearsals punctually. (25% of grade)
- **Participation** includes consistent attendance, knowledgeable discussion of the opera and your character in the context of rehearsals, supportive attendance at rehearsals when you might not be singing (in the case of doubled roles) and contribution to the collective aesthetic experience. (35% of grade) Participation implies regular attendance; given the brevity of our rehearsal schedule, any unexcused absence will result in the automatic reduction of your final grade by one fractional unit (+ or -)
- **Performance** Your performance will be graded on its quality, reflecting the other elements of preparation and communication invested prior to performance. The performance element of your grade will include the effectiveness of your participation in the technical and dress rehearsals. (40% of grade)
- **Students taking the 4 additional credits:** Must complete a daily journal and submit to instructor at the end of the course.

Required Text: Chorus parts to the above mentioned operas will be provided.

Disability Resources:

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

Honor Code:

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC's Policies:

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, <http://www.unco.edu/dean-of-students/>.

Course add/drop/withdrawal:

This course is considered a short course and will have add/drop/withdrawal dates differing from the regular semester add/drop/withdrawal dates. Please refer to the Special Term/Short Course calendar on the Registrar's website for dates specific to this course.