



UNIVERSITY OF NORTHERN COLORADO

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## Extended Campus

College of Performing & Visual Arts  
School of Music

MUS 495-626: Special Topics in Music:  
Music Education System in Slovenia  
Summer 2019

Professor: Dr. Gal Faganel  
Course Dates: May 6-26  
Location: Ljubljana, Slovenia  
Email: [Gal.Faganel@unco.edu](mailto:Gal.Faganel@unco.edu)

### PREREQUISITE

Students taking this course will have completed MUS 215 (Music Theory IV) and MUS 216 (Aural Skills IV).

### COURSE DESCRIPTION

An intensive field experience in Slovenia, which introduces participants to the unique public music education system (separate from general education), including methods and outcomes. Course occurs after the spring semester final exams week.

### OBJECTIVES

Students will learn about the public music education system (separate from general education) in Slovenia. Students will observe teaching methods and pedagogical approaches in their discipline. Students will observe and experience the outcomes of this system from age 6 to 24.

### TEXT

Begunovic, 3. B. 2015. The Design and Development of Giftedness Within Three-Level System of Music Education Poland and Serbia  
Cox, G. 2010. The Origins and Foundations of Music Education: Cross-Cultural Historical Studies of Music in Compulsory Schooling (optional)  
Other provided texts will be assigned

### EVALUATION

Journal Discussion	20%
Participation	50%
Reflection Paper	30%

## **GRADING**

90-100%	A
80-89%	B
70-79%	C
60-69%	D
< 60%	F

## **JOURNAL DISCUSSION**

Students will be divided into groups of 3-4 to discuss observations. Each group of students must summarize and analyze the teaching methods. Each group member is expected to participate fully in leading the discussion and I encourage you to determine individual responsibilities before the discussion begins. Feel free to be creative in how you lead the discussion.

## **PARTICIPATION**

Each student is expected to participate in all activities while at the field site. This includes all journal discussions, lectures, meals, snorkeling trips and all field work. If you feel that you are unable to participate in a particular activity, due to illness or physical limitations, please let Dr. Faganel immediately.

## **REFLECTION PAPER**

The reflection paper should be double-spaced, at least 2000-words in length. Discuss how you were impacted by the experiences and what new insights you gained during this course.

## **ACADEMIC INTEGRITY**

As members of a scholarly community dedicated to healthy intellectual development, students and faculty are expected to share the responsibility for maintaining high standards of honesty and integrity in their academic work. All material for this course must be your work and no one else's. Cheating or plagiarism in any form will not be tolerated. This includes, but is not limited to, copying someone else's work, and using banned material while taking exams. The penalty for cheating or plagiarism is a zero for the course.

**Honor Code:** all members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

## **Disability Resources**

It is the policy and practice of the University of Northern Colorado to create inclusive learning environments. If there are aspects of the instruction or design of this course that present barriers to your inclusion or to an accurate assessment of your achievement (e.g. time-limited exams, inaccessible web content, use of videos without captions), please communicate this with your professor and contact Disability Support Services (DSS) to request accommodations. Office: (970) 351-2289, Michener Library L-80. Students can learn more about the accommodation process at <http://www.unco.edu/disability-support-services/>.

## **UNC's Policies**

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dean-of-students/pdf/student-Code-of-conduct.pdf>.

### **Special Term/Short Course**

Special Term Courses do not meet during a typical semester (begin or end earlier or later), these courses have different add/ drop/withdrawal dates. It is the responsibility of the student to be aware of these dates. Please refer to “special term/short course deadlines” from this link: <http://www.unco.edu/registrar/current-students/course-add-drop.aspx>, to learn the dates for this course. To drop or withdraw, you must contact the Registrar’s Office at 970-351-2231.

#### **TENTATIVE SCHEDULE**

- 5/5 Travel Denver to Trieste (arriving next day: 5/6)
- 5/7 Orientation and concert attendance at Ljubljana Conservatory
- 5/8 Observations and class meeting at Ljubljana Conservatory
- 5/9 Observations and class meeting at Škofja Loka Music School
- 5/10 Concert attendance: Slovenian Philharmonic with student soloist
- 5/11 Day-trip to Trieste and Piran (Tartini Museum visit)
- 5/12 Free day in Ljubljana
- 5/13 Class meeting and visit with the US Ambassador to Slovenia
- 5/14 Lecture and observations at University of Ljubljana Academy of Music
- 5/15 Observations and class meeting at Domžale Music School
- 5/16 Observations and class meeting at Domžale Music School
- 5/17 Observations and class meeting at Velenje Music School  
Concert attendance: National Opera (Gounod: Faust)
- 5/18 Trip to Graz (including concert attendance)
- 5/19 Free day in Ljubljana
- 5/20 Class meeting and meeting with University of Ljubljana music students
- 5/21 Observations and class meeting at Ljubljana Conservatory
- 5/22 Observations and class meeting at Ljubljana Conservatory
- 5/23 Concert attendance in Ljubljana (Haydn Oratorio: The Seasons)
- 5/24 Observations and class meeting at University of Ljubljana Academy of Music
- 5/26 Travel Trieste to Denver (arriving same day)