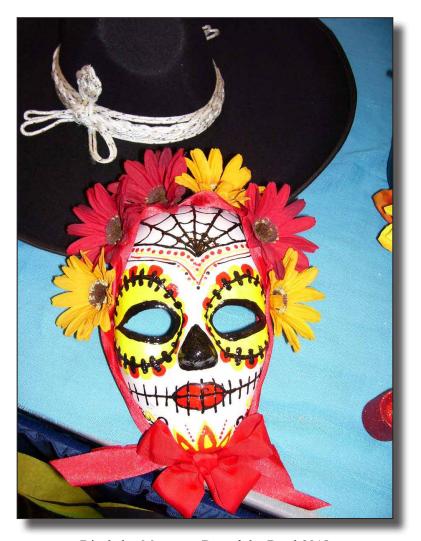
## Día de los Muertos "Day of the Dead"

Organizado por Dr. Priscilla Falcón



Día de los Muertos - Day of the Dead 2013

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Students in Dr. Falcon's Mexican American Studies class celebrated the eighteenth year of the Día de los Muertos or Day of the Dead on October 29, 2013. The Día de los Muertos is a traditional Mexican celebration of the life of person who has passed on. The custom of honoring ancestors or paying tribute to the deceased is worldwide and is celebrated by different cultures globally. The symbol of the skeleton or calavera often in the forms of sugar skulls are given as gifts on this day. Calaveras are a reminder that all of us regardless of position of power and wealth will eventually become skeletons.

Students complete a research report, design and produce a public exhibit and deliver a public presentation on an assigned topic after completing research on the tradition and ceremony of the Día de los Muertos. Parents, faculty and staff of the University of Northern Colorado as well as the community at large are invited to this fun filled celebration.

The 2013 Día de los Muertos ceremony honored the life and accomplishments of Linda Carbajal, past director of the Cumbres Program, at the University of Northern Colorado. Linda dedicated many hours to recruitment of first generation college students and she left many wonderful memories. She will be missed.

The topics presented by students were diverse, ranging from the Aztec celebration of the Day of the Dead, to modern interpretations including poetry and music. Calaverassugar skulls abounded, as did Frida Kahlo and Diego Rivera's classic "La Catrina." Students presented the significance of the art of Jose Guadalupe Posada, the meaning of the mask, the life of César Chávez of the United Farm Workers organization. The evening culminated with honoring all family and friends with a lively "Zumba de los Muertos."



Fiesta colorida de los muertos

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Honrando a Linda Carbajal

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Altar de Linda Carvajal

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Prof. Priscilla Falcón con estudiantes frente a un altar conmemorativo

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