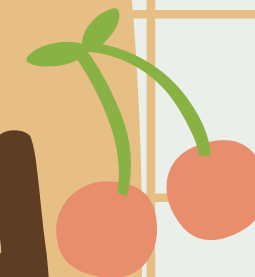


Cultural Read-Aloud



Presented By Diana Diaz-Orzuna

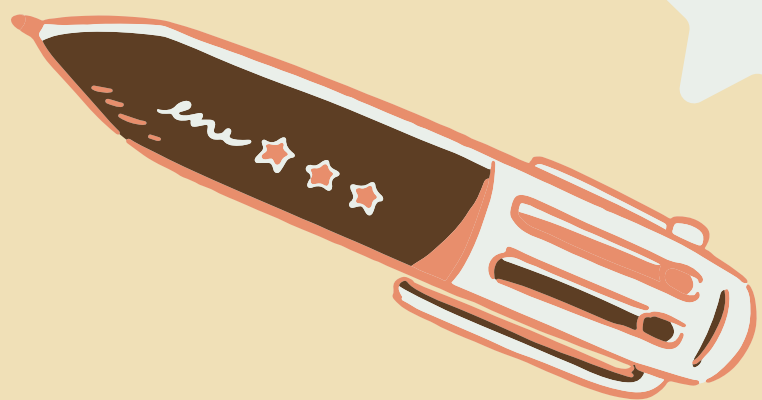




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Introduction

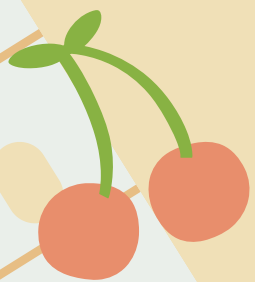
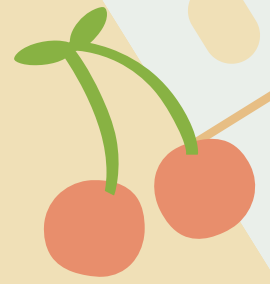
Diana Diaz-Orzuna

: Longmont / Johnstown, CO

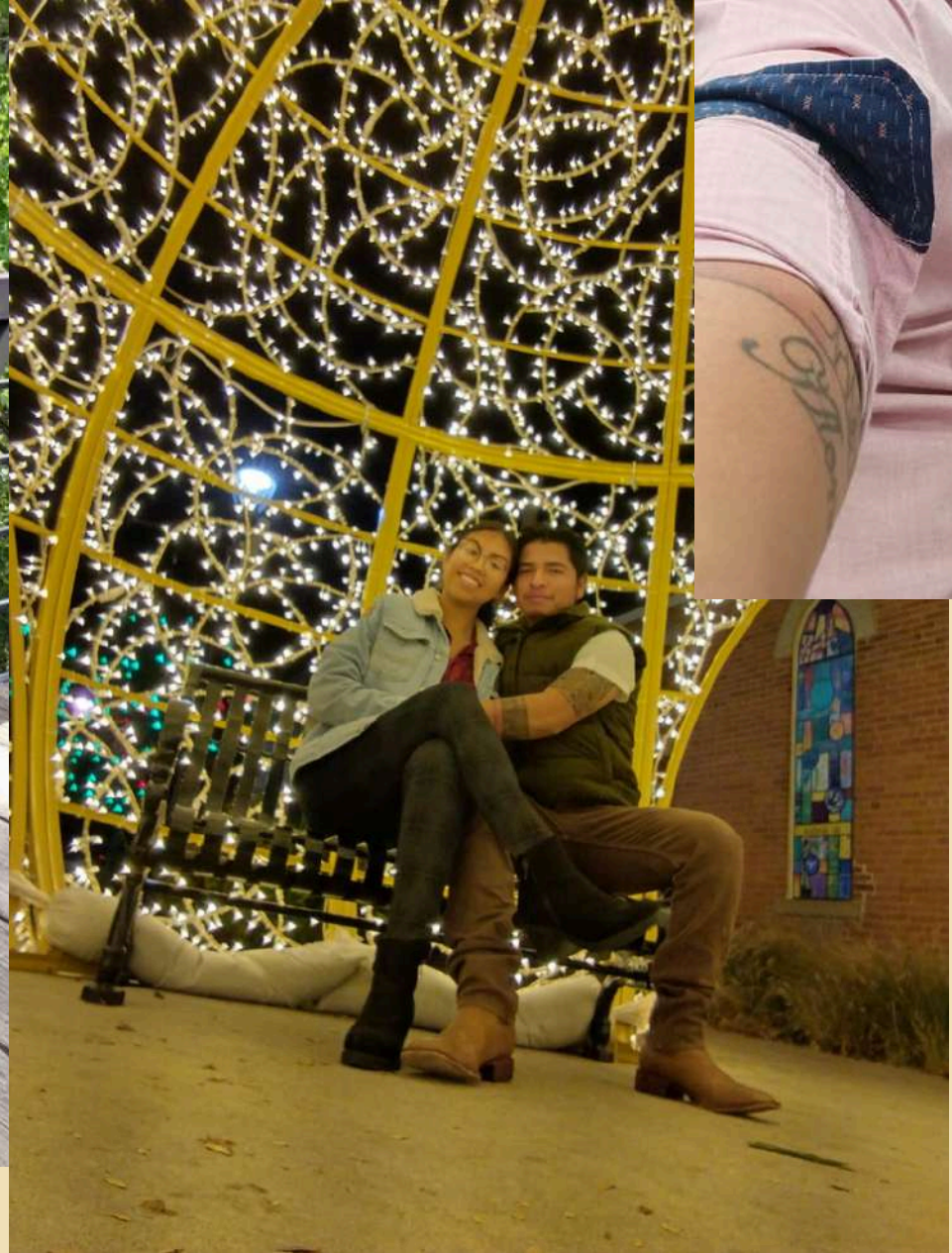
Can't live without: Strawberry
Matcha

Favorite Season: Fall

Major: Elementary Education with
CLD endorsement



About Me



Inspiration

Point A

The terms like inclusive and diversity among society.

Driving Question: How can I bring inclusivity and diversity through literacy?

Point B

What problem can be fixed in the classroom?

- what is lacking
- student diversity
- representation
- read aloud time
- learning about others

Point C

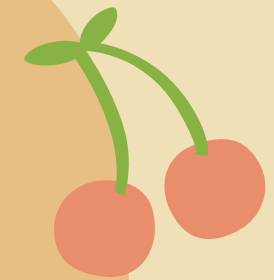
Books can act as mirrors and windows.

Mirrors: Students can see themselves in a book.

Windows: Students can see the life of others through books.



Project Details



The project was centered upon inclusivity and diversity through children books.

I took great inspiration from Dr. Youngs and Dr. Kyser.

The plan:

- pick age appropriate books
- select schools
- read aloud books
- discuss as a class
- create a small project related to the book





Project Goals



- The goal was to have students see themselves and others through books.
- Create a learning experience for all students.
 - representation
- Build empathy and understanding.
- Create friendships with other students.
 - Ultimately create a safe classroom environment.

Schools

Looking for schools willing to work with you can be journey. In education, I have learned building connections with staff and faculty is extremely important.

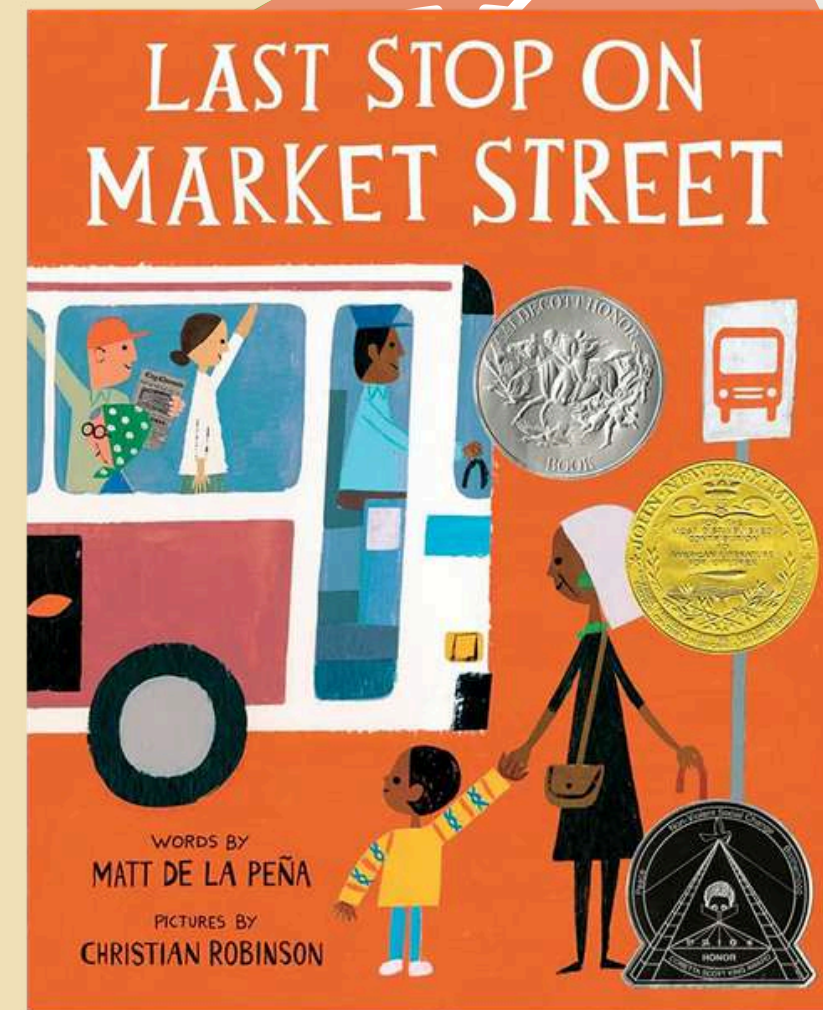
- Opens connections and potential job opportunities.
- Presents an image of who you are.

Schools:

- Centennial Elementary
- Pioneer Elementary
- Elwell Elementary
- Maplewood Elementary

Last Stop on Market Street

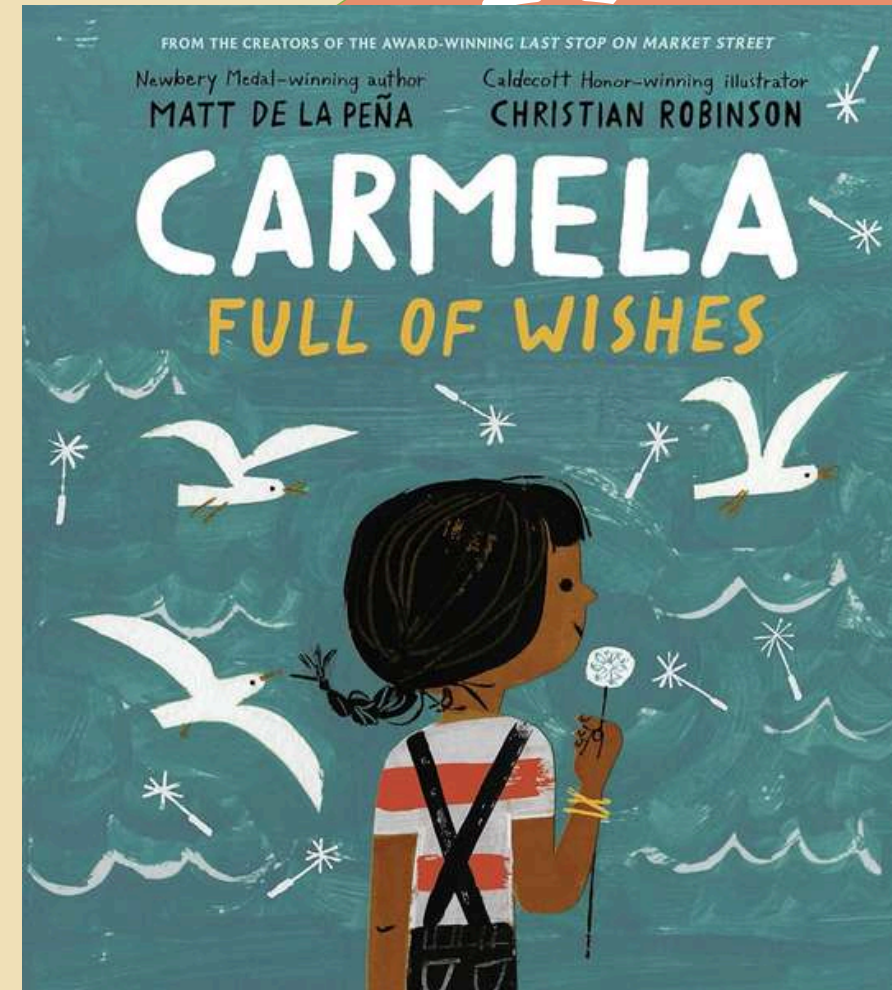
CJ and his Nana ride the bus and look at the city around them. As CJ and his Nana make their way to the Market Street, they observe the beauty in a run down city.



Matt De La Peña

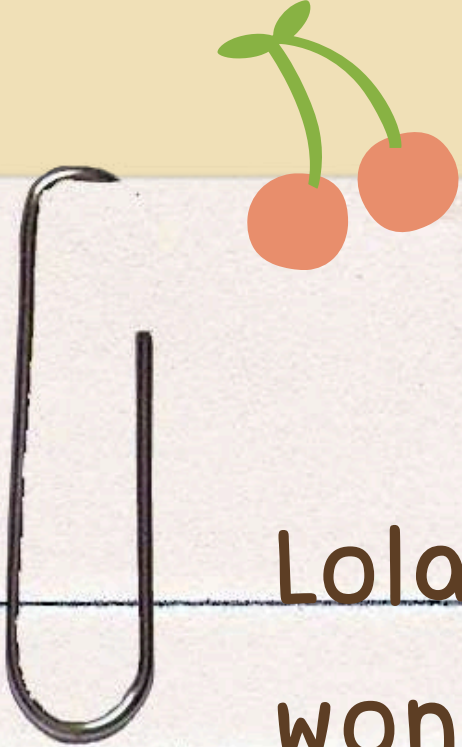
Carmela Full Of Wishes

Carmela is a young girl who goes on a small walk around town to celebrate her birthday. Carmela talks about family, immigration and finding joy in everyday life. Regardless of the conditions one may face.



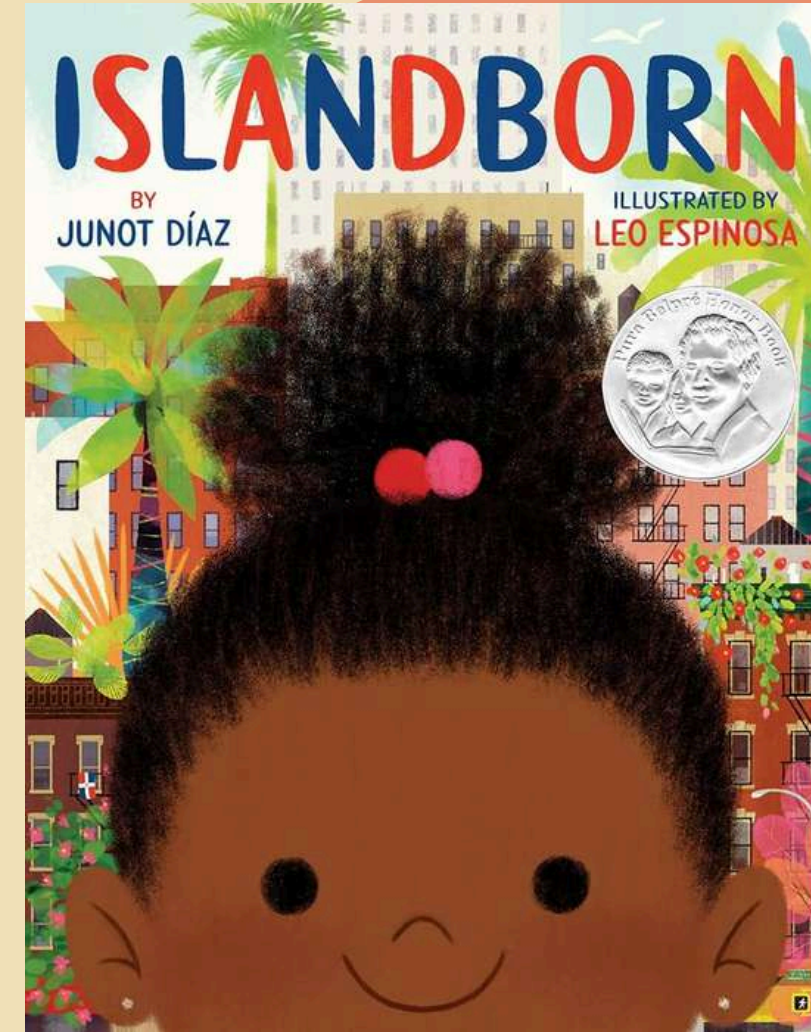
Matt De La Peña

Islandborn



Lola is a young girl who wonders how her home country was before immigrating.

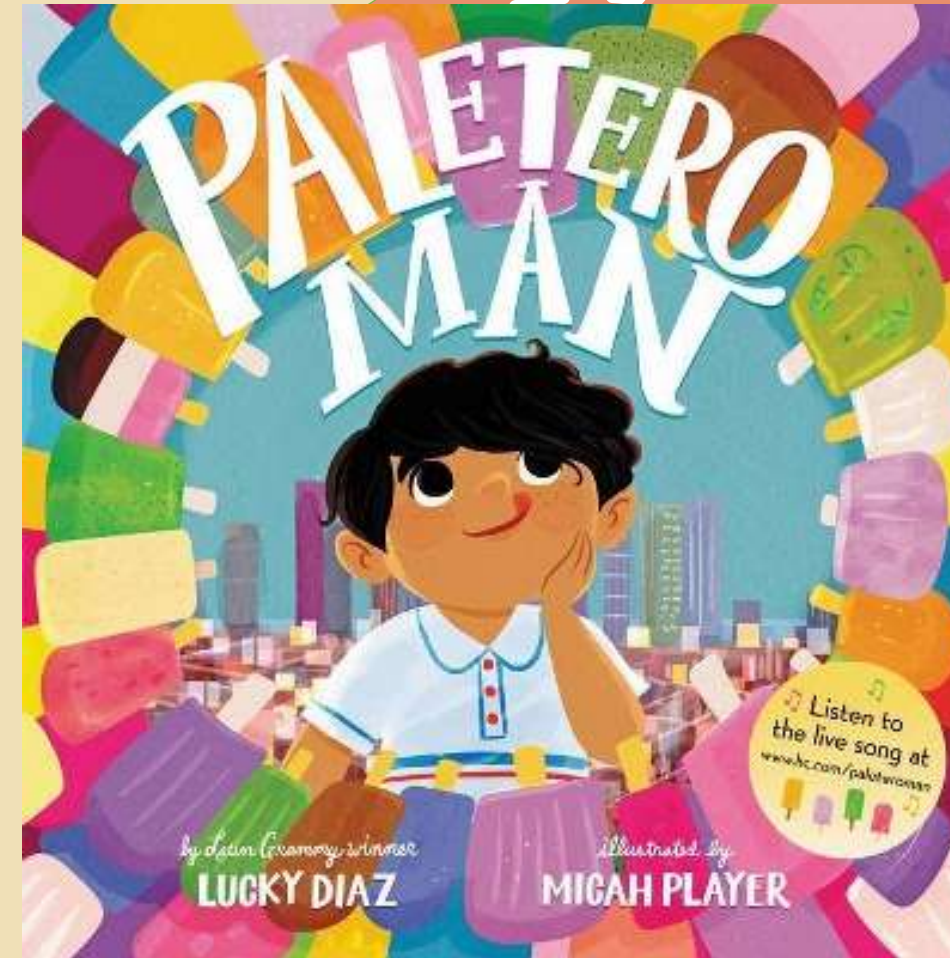
Through the book she listens to stories of those who experienced the country and uses her imagination to picture her home country.



Junot Díaz

El Paletero Man

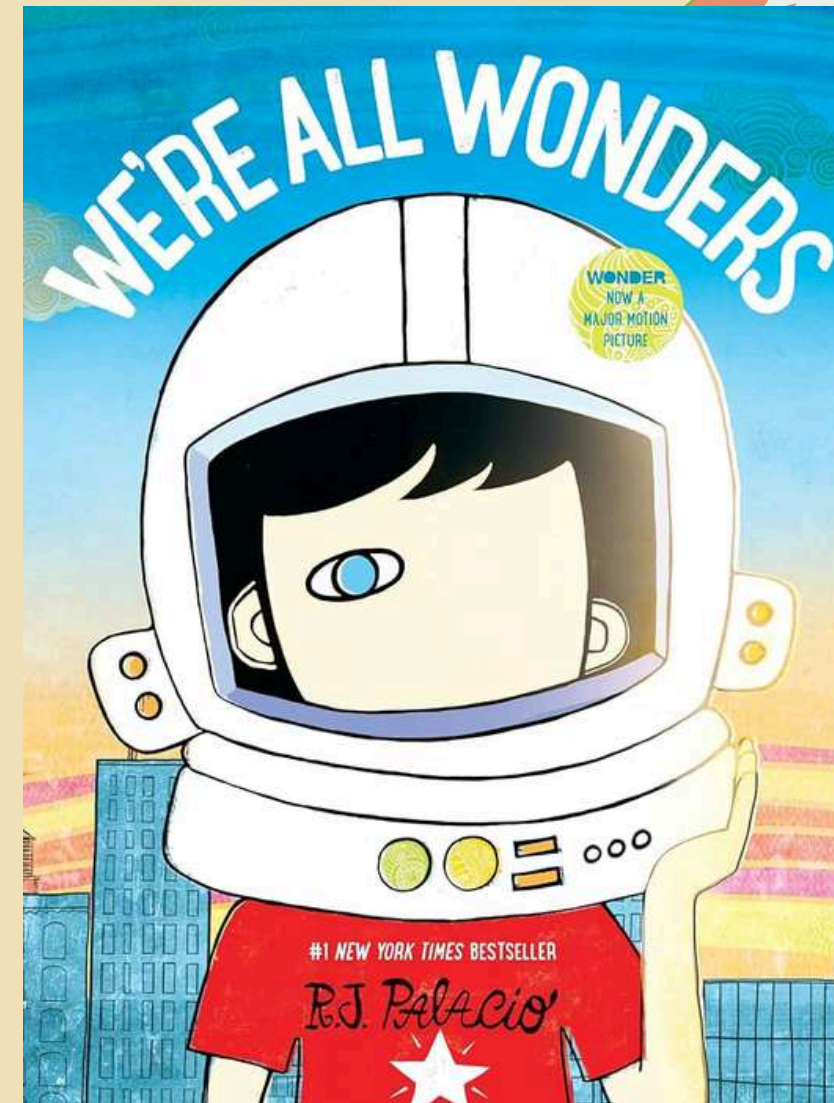
Paletero Man is a vibrantly colored book which focused on a boy's journey to the Paletero Man, Jose. The book centers upon the Spanish speaking community and its welcoming demeanor.



Lucky Díaz

We Are All Wonders

This book centralizes on the book Wonder for a younger audience. Auggie is a young boy who has a facial difference. The book talks about acceptance and kindness.

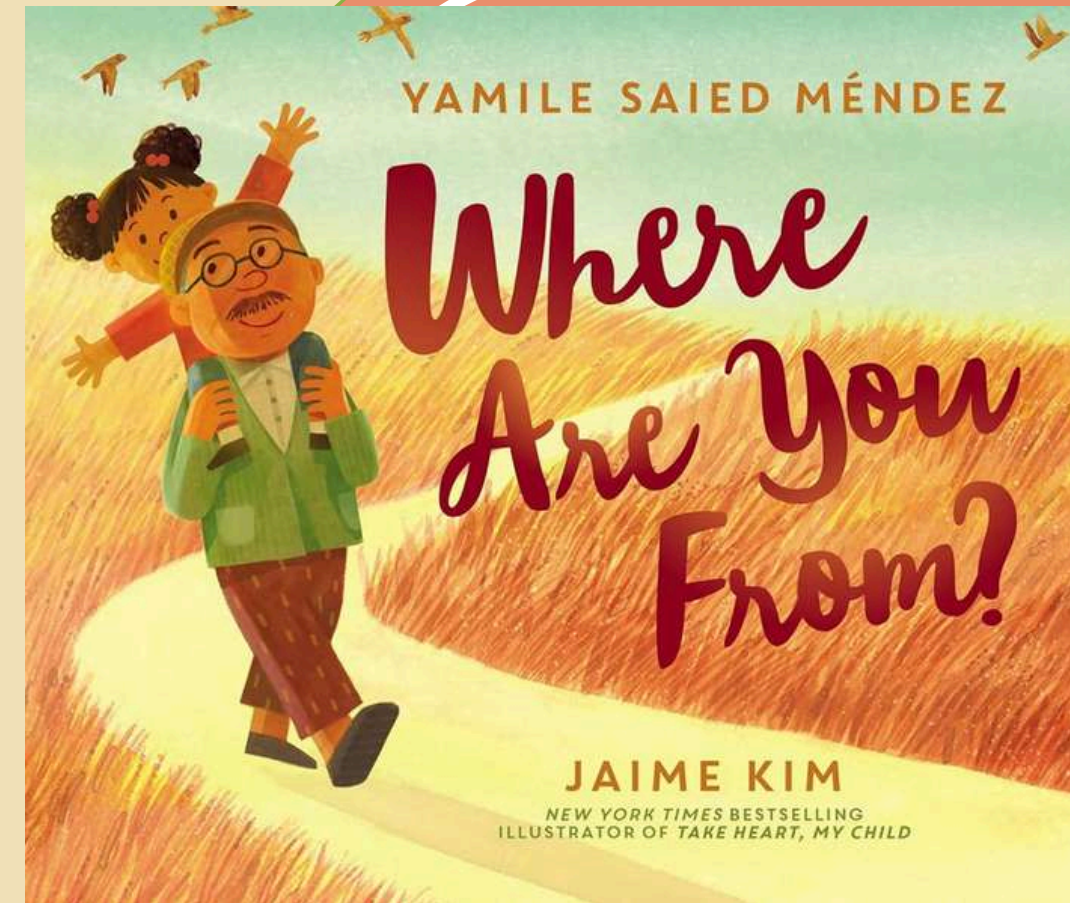


R.J. Palacio

Where Are You From?

The question driving the book is “Where are you from?”

After being constantly asked this, the young girl seeks her grandfather for help. He describes lands to help the young girl embrace her roots.



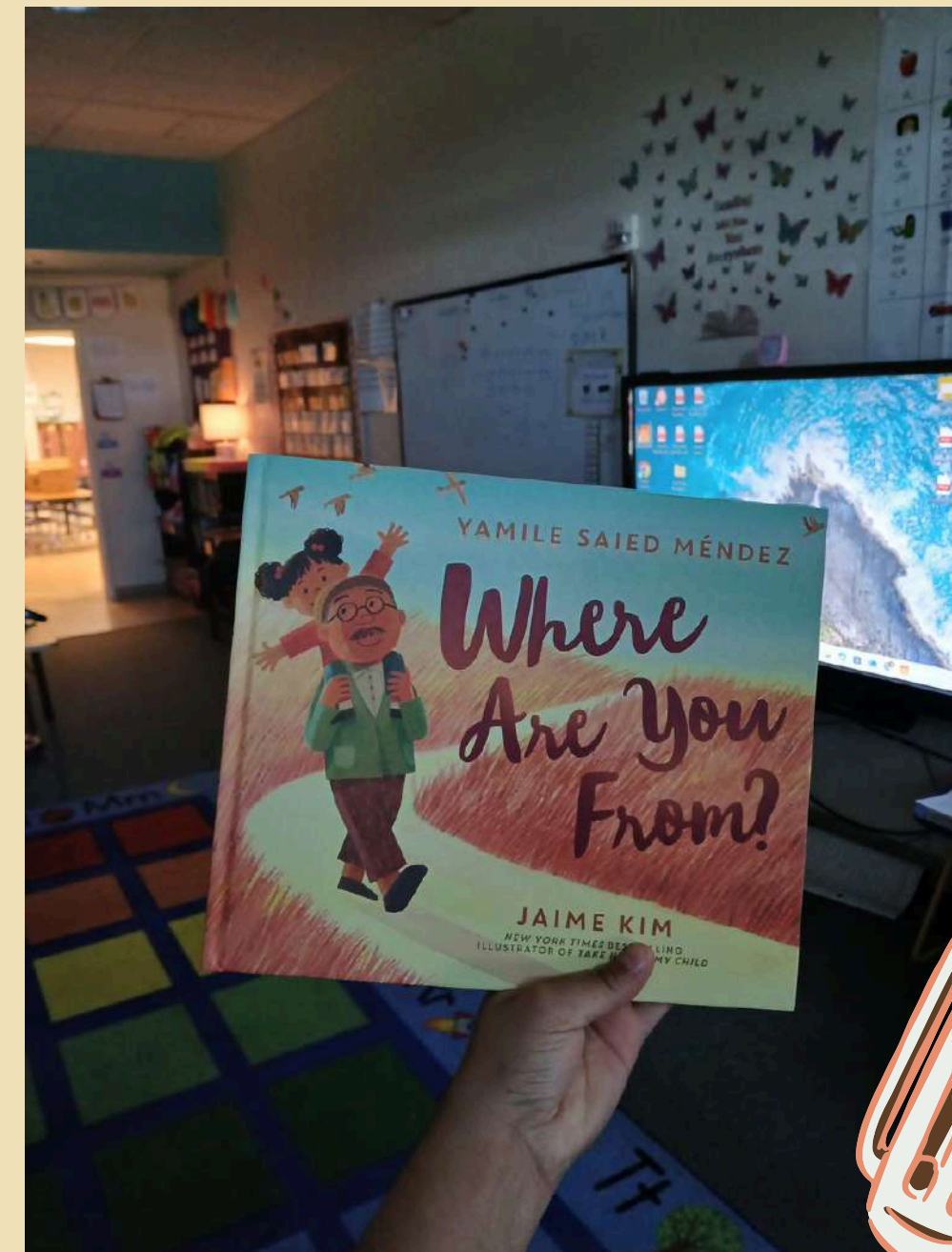
Yamile Saied Méndez

Reflection

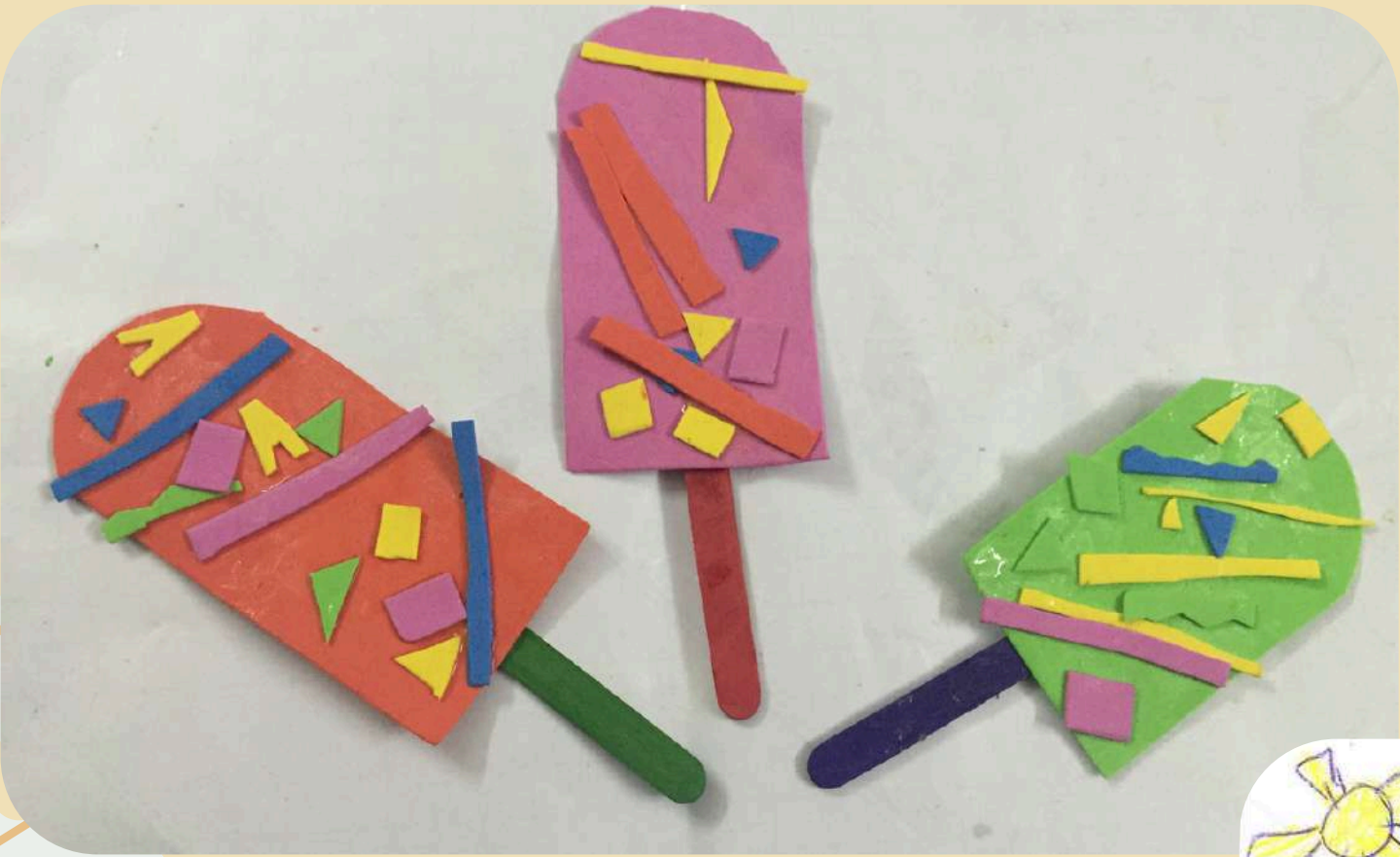
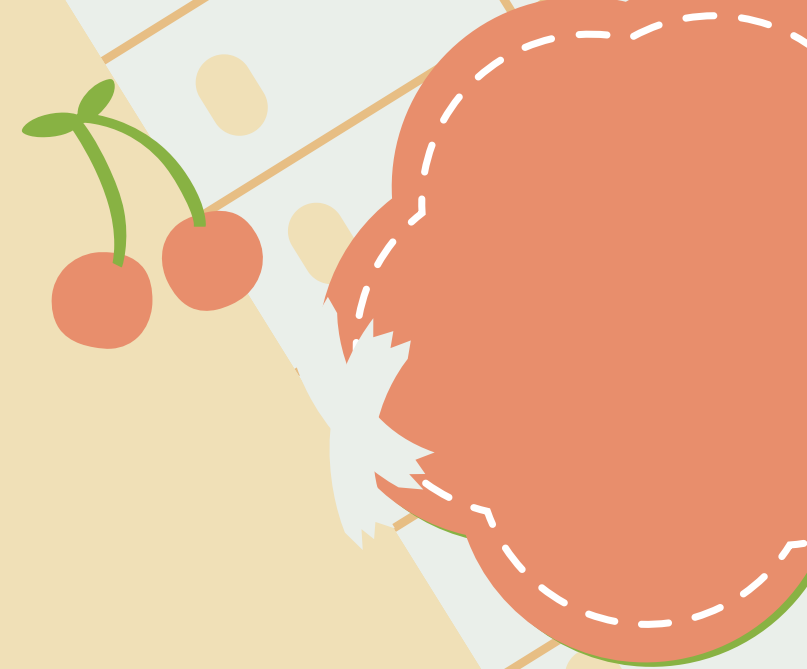
The purpose of this project was to have students see themselves in books and to look at others who are different from them. Throughout the books, as a class we would discuss what is similar and what is different.

- Discuss how to solve problems.
- How can we include others in the classroom.
- Why it is important to be kind and accepting.

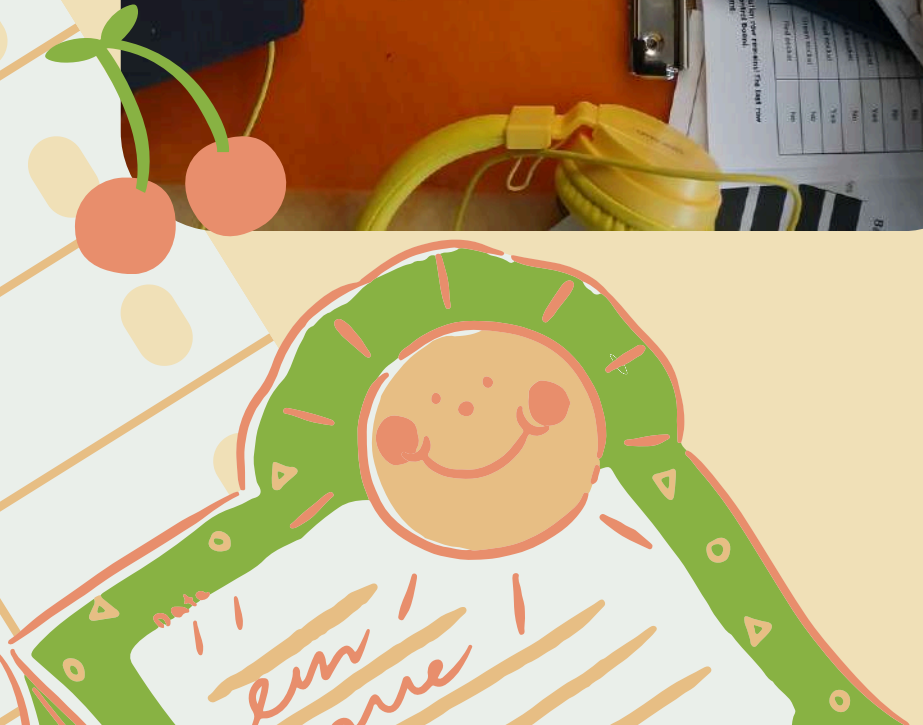
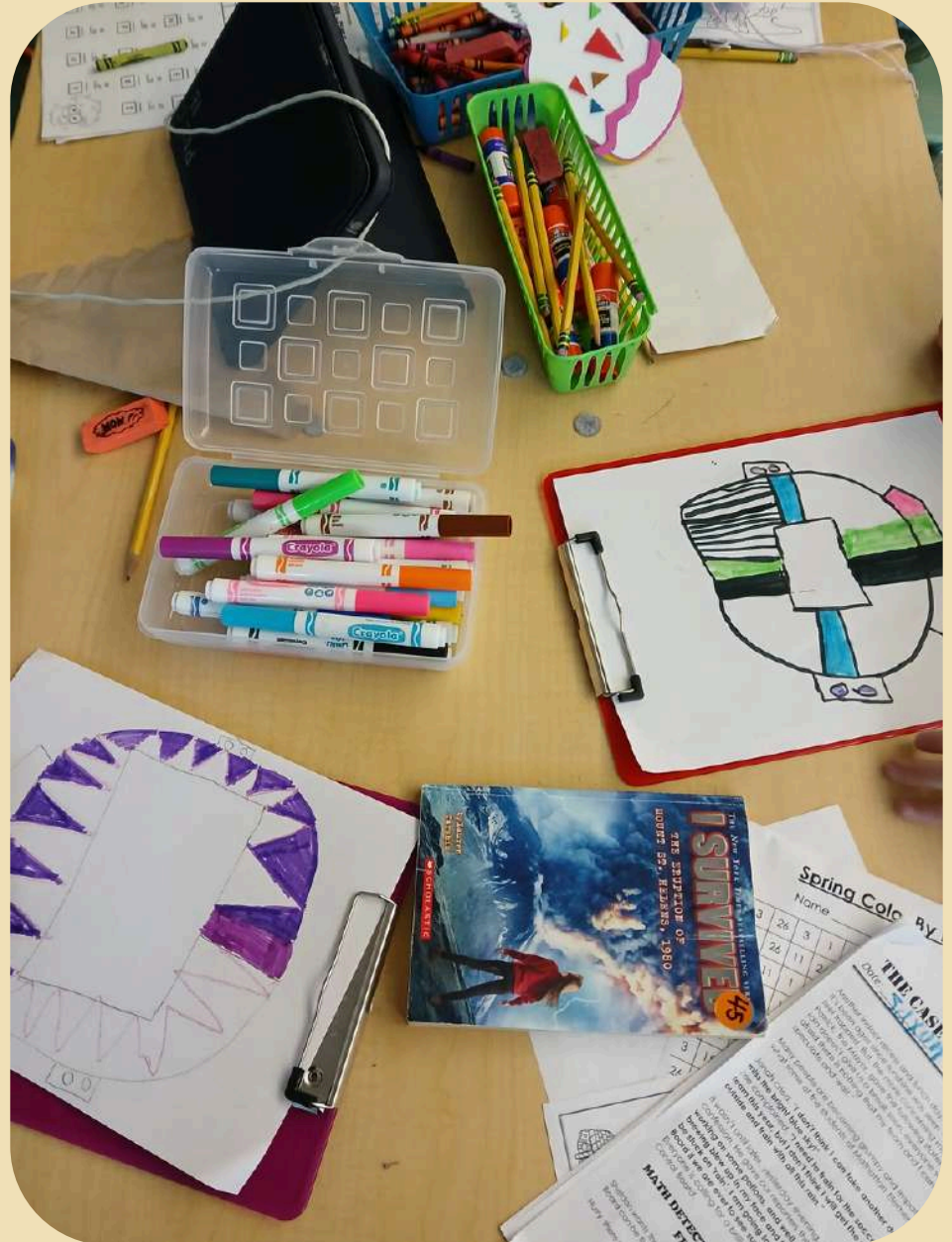
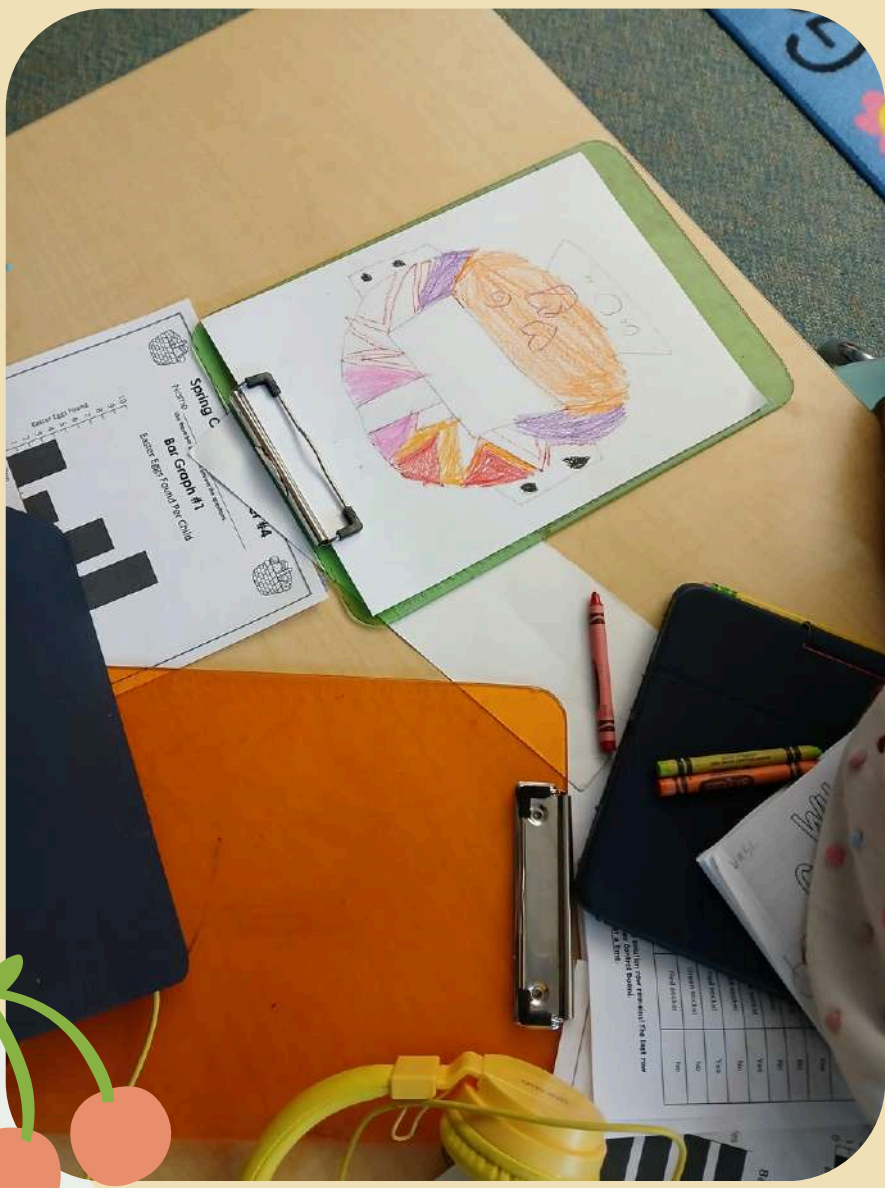
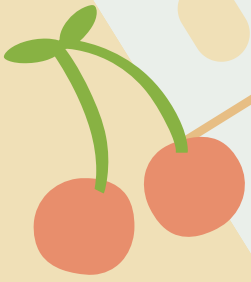
At the end of each lesson, we would create small crafts to bring together the moral of the story and how we can apply it to the classroom.



Related Photo



Related Photo



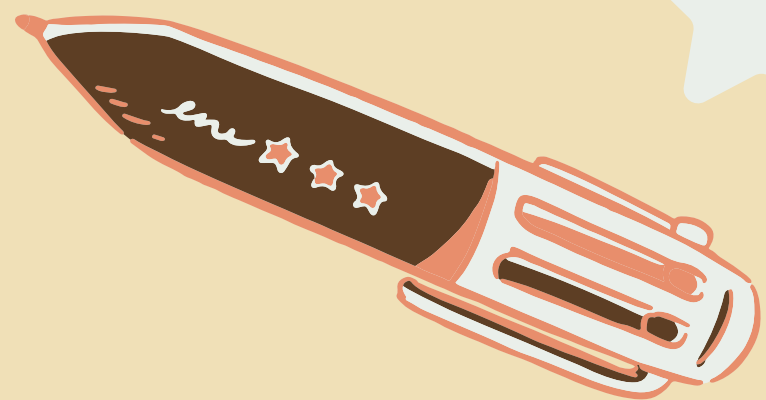
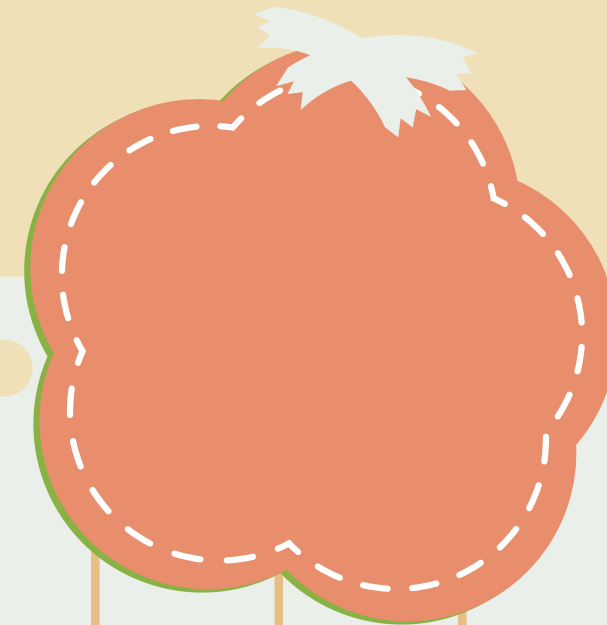


Conclusion

This project allowed me to become more familiar with classroom community, children literature, classroom management, and the importance of establishing a safe space for all students. As I approach the end of my year, I am sure to take what I have learned and apply it in the near future.

The Cultural Read Aloud is a project I wish to integrate in my classroom and inspire others. I plan to expand it where ever life may take me.





Thank
You

