

Date: _____

PLAN OF STUDY
Doctor of Arts in Music — Traditional Dissertation Path
Jazz Studies

Name: _____
Mailing Address: _____

Primary Emphasis: _____
Primary Advisor: _____

Bear Number: _____
Phone: _____

Email: _____
Secondary Emphasis: _____
Secondary Advisor: _____

Advisory Exams

Primary Emph. (check if completed)
 Music History

Music Theory: P F (if F, MUS 401)
Aural Skills: P F (if F, MUS 402)

COURSEWORK (check the box for each completed course)¹**Required Emphasis Credits:** (total should be 3–9 credits)

MUS 623 Individual Studies in Effective Teaching (1–3)
 MUS 794 Supervised Practicum in College Teaching (2–6)

Total: _____

Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)

Total: _____

Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)

Total: _____

Secondary Project (identify, if known): _____

Research Core: (16 credits)

<input type="checkbox"/> MUS 700 Introduction to Doctoral Research	3
<input type="checkbox"/> MUS 527 Advanced Jazz Theory	2
<input type="checkbox"/> MUS 544 Seminar in Jazz History	3
<input type="checkbox"/> MUS 585 Advanced Jazz Improvisation	2
<input type="checkbox"/> _____	(Music History)*
<input type="checkbox"/> _____	(Music Theory)*

Total: 16

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., or on transferring graduate credits from another institution, see the Graduate Catalog—General Information—Policies and Procedures.

Electives: (4-7 credits)

<input type="checkbox"/>	_____	_____

Total: _____

Research Proposal/Dissertation: (16 credits)

<input type="checkbox"/>	MUS 797 Doctoral Proposal Research	4
<input type="checkbox"/>	MUS 799 Doctoral Dissertation	
<input type="radio"/>	Recital 1	4
<input type="radio"/>	Recital 2	4
<input type="radio"/>	_____	(indicate if additional recital is required; adjust number of credits accordingly to total 12 credits of MUS 799)
<input type="radio"/>	Dissertation	4

Total: 16

Current Recital Timeline: _____

Current Dissertation Ideas: _____

Students should consult their Primary Emphasis Advisor for recital requirements specific to their Area. Students do not need to be registered for MUS 799 in the same semester they complete their recital.

***Grand Total of Credits: (67-71)**

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

Primary Emphasis (list exams, if more than one):
 Secondary Emphasis (list exams, if more than one):
 Jazz History
 Jazz Theory

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)

Enter the year next to each semester below. For example, if you begin your program in Fall 2020, put "2020" next to "Fall 1," "2021" next to "Spring 2," etc. Then list the courses you plan on taking each semester. Include the non-scheduled courses such as MUS 623, 794, 797 Proposal and 799 Dissertation.

Fall 1: _____ (enter the year)

Spring 1: _____

Fall 2: _____

Spring 2: _____

Fall 3: _____

Spring 3: _____