

Date: _____

PLAN OF STUDY
Doctor of Arts in Music —Traditional Dissertation Path
Collaborative Piano, Conducting, Music Performance

Name: _____

Mailing Address: _____

Primary Emphasis: _____

Primary Advisor: _____

Bear Number: _____

Phone: _____

Email: _____

Secondary Emphasis: _____

Secondary Advisor: _____

Advisory Exams

☐ Primary Emph. (check if completed)

☐ Music History

☐ **Language Requirement:** _____ (consult Catalog for requirements)

Music Theory: P F (if F, MUS 401)

Aural Skills: P F (if F, MUS 402)

COURSEWORK (check the box for each completed course)¹

Required Emphasis Credits: (total should be 3–9 credits)

☐ MUS 623 Individual Studies in Effective Teaching (1–3)

☐ MUS 794 Supervised Practicum in College Teaching (2–6)

Total: _____

Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)

☐ _____

☐ _____

☐ _____

☐ _____

☐ _____

☐ _____

Total: _____

Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)

☐ _____

☐ _____

☐ _____

☐ _____

Total: _____

☐ Secondary Project (identify, if known): _____

Electives: (4–7 credits)

☐ _____

☐ _____

☐ _____

Total: _____

Research Core: (15 credits)

☐ MUS 700 Introduction to Doctoral Research

☐ _____ (Music History)*

☐ _____ (Music History)*

☐ _____ (Music Theory)*

☐ _____ (Music Theory)*

Total: 15

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., or on transferring graduate credits from another institution, see the Graduate Catalog—General Information—Policies and Procedures.

Research Proposal/Dissertation: (16 credits)

- | | |
|---|---|
| ☐ MUS 797 Doctoral Proposal Research | 4 |
| ☐ MUS 799 Doctoral Dissertation | |
| ☐ Recital 1 | 4 |
| ☐ Recital 2 | 4 |
| ☐ _____ | |
| (indicate if additional recital is required; adjust number of credits accordingly to total 12 credits of MUS 799) | |
| ☐ Dissertation | 4 |

Total: 16

Current Recital Timeline: _____

Current Dissertation Ideas: _____

Students should consult their Primary Emphasis Advisor for recital requirements specific to their Area.
 Students do not need to be registered for MUS 799 in the same semester they complete their recital.

***Grand Total of Credits: (67-71)**

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

- | | |
|---|--|
| ☐ Primary Emphasis (list exams, if more than one): | |
| ☐ _____ | |
| ☐ _____ | |
| ☐ _____ | |
| ☐ Secondary Emphasis (list exams, if more than one): | |
| ☐ _____ | |
| ☐ _____ | |
| ☐ _____ | |
| ☐ Music History | |
| ☐ Music Theory | |

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)

Enter the year next to each semester below. For example, if you begin your program in Fall 2020, put "2020" next to "Fall 1," "2021" next to "Spring 2," etc. Then list the courses you plan on taking each semester. Include the non-scheduled courses such as MUS 623, 794, 797 Proposal and 799 Dissertation.

Fall 1: _____ (enter the year)

Spring 1: _____

Fall 2: _____

Spring 2: _____

Fall 3: _____

Spring 3: _____
