

UNC Recording Studio Microphones & Outboard Gear

MICROPHONES

Large Diaphragm Condensers

- Brauner VM-1 (2)
- Wunder CM67 (2)
- Wunder CM-49
- Soundelux Elux 251
- Warm Audio W-251 (2)
- Soundelux E-47
- Warm Audio 47Jr
- Warm Audio 47Fet
- Røde Classic tube (2)
- AKG C-12VR
- Neumann TLM 149 (2)
- Neuman TLM-49 (4)
- Neumann U87-ai (5)
- Neuman TLM-93 (4)
- Audio Technica AT-4030 (2)
- Beyer MC-834 (3)
- AKG 414 ULS (2)
- AKG 414-TLII (2)
- CAD e300
- CAD E100 (2)

Small Diaphragm Condensers

- Earthworks QTC50 (2)
- Neuman KM-184 (2)
- Schoeps CMC-6(4) variety of capsules
- Shure SM-81 (6)
- Shure SM-85
- Shure SM-87
- Shure KSM-137 (4)
- Shure KSM-141 (6)
- AKG 460 (2)
- AKG 391 (2)

Ribbon

- Cascade Fathead ribbon (2)
- Royer R-122 V (4)
- Royer SF-1 (2)
- Royer R-121 (5)
- Coles 4038 (2)

Dynamic

- Sennheiser 421 (6)
- Shure SM 58 (6)
- Shure SM 57 (4)
- Shure SM-7B (2)
- EV RE 20
- EV 635

Specialty Kick Mics

- Shure Beta 52
- Lewitt 640 REX
- DW Subkick (The Moon)

OUTBOARD GEAR

Microphone Preamps

- API 512c (6)
- Millenia HV3D
- Great River MP2-NV
- DW Fearn VT-2
- Focusrite RED-1
- LaChappell 583S MkII (5)
- Avedis MA5 (3)
- Chandler Limited Germanium (2)

Channel Strips

- Avalon-737 (2)
- Focusrite ISA 85110 Forte channel strips (4 channels)
- Manley Voxbox
- Millenia Origin STT-1 twin topology (2)
- Warm WA-273EQ
- Chandler Limited LTD-1 (2)
- Rupert Neve Designs Portico
- Rupert Neve Designs Shelford Channel

Equalizers

- Buzzaudio REQ-2.2 resonance EQ
- Chandler Limited Lil Devil EQ (2)
- API 550B EQ (2)
- API 560 EQ (2)
- A Design EM-PEQ (2)
- Helios 500 type 69 Pre/EQ (2)
- Manley Massive Passive
- Empirical Labs Lil Freq (2)
- Millenia NSEQ (2)
- Chandler Limited Tone Bender
- Warm Audio EQP-WA (2)

Compressors

- API 525 (2)
- Buzz Audio Soc
- Chandler LTD-2 (2)
- Chandler lil devil (2)
- Chandler Zener Limiter
- Cranesong Trakker (2)
- Drawmer 1960
- D.W. Fearn VT-7
- Empirical Labs Distressor (2)
- IGS Tubecore Mastering Edition

- Manley ELOP
- Mohog MoFET 76 (1176 Rev E clone) (2)
- Warm Audio WA-1B (2)
- Warm Audio WA-2A Leveling Amplifier (2)

Outboard Effects

- Bricasti M7 with remote
- Eventide H-3000 SE
- Cranesong Hedd192
- Lexicon Lxp-1
- Lexicon Lxp-5

Dis

- Little Labs (2)
- Avalon U5 Direst box/preamplifier (2)
- A Designs REDDI

Piano

- Steinway Model B Grand Piano

Amplifiers

- Phil Jones Bass Super Flight Cab
- Revv Generator 7/40
- Fender Tone Master Deluxe Reverb

Converters

- 48ch of Avid 192s in & out

Control Surface

- Avid C24

Headphone System

- Furman with 8 mixer/amps HRM16
- Several dozen assorted headphones mostly Sony MDR V6

Monitors

- Focal SM-9 nearfield
- ATC STM110ASL Pro (soffit mounted)
- Studio playback Event BAS 20/20