

STAD Semester Offerings by Area

Undergraduate

Dance

Course	Name	Semester
DNCE 166	Ballet I	Fall/Spring
DNCE 180	Ballet II	Fall/Spring Odd
DNCE 280	Ballet III	Spring Even
DNCE 170	Jazz I	Fall/Spring
DNCE 181	Jazz II	Fall/Spring Even
DNCE 281	Jazz III	Fall Even
DNCE 171	Modern I	Fall/Spring
DNCE 182	Modern II	Spring
DNCE 172	Hip-Hop	Fall
DNCE 175	Tap I	Fall
DNCE 183	Tap II	Spring
DNCE 167	Ballroom I	Fall
DNCE 296	Choreo I	Spring
DNCE 397	Choreo II	Fall
DNCE 459	Dance Production in High School and College	Spring
DNCE 355	Dance Performance II	Spring

* Semester offered dependent upon Area

Musical Theatre

Course	Name	Semester
MT 101	MT Sight Singing & Ear Training	Spring
MT 160	Class Piano for Musical Theatre	Fall/Spring as needed
MT 161	Introduction to MT Performance	Spring
MT 169	Private Voice Lessons	Fall/Spring
MT 250	Voice Class for Musical Theatre I	Spring
MT 275	Musical Theatre Song Analysis I	Fall
MT 276	Musical Theatre Song Analysis II	Spring
MT 375	Musical Theatre Song Analysis III	Fall
MT 285	Performance in Musical Theatre	Fall/Spring
MT 296	Musical Theatre History (LAC Area 3A)	Fall
MT 350	Voice Class for Musical Theatre II	Spring
MT 369	Individual Performance in MT Voice	Fall/Spring
MT 370	Musical Theatre Dance	Fall
MT 390	Advanced MT Scene Study	Spring
MT 465	Musical Theatre Workshop	Spring
MT 470	Senior Project in Musical Theatre	Fall/Spring
MT 485	Performance in Musical Theatre	Fall

Theatre Arts (More than One Area)

Course	Name	Semester
THEA 100/110	Individual Performance in Theatre	Fall/Spring
THEA 130	Introduction to the Theatre	Fall/Spring

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THEA 135	Playscript Analysis	*Fall/Spring
THEA 150	Actor's Lab	Fall/Spring
THEA 159	Acting Theories and Practice	Fall
THEA 160	Beginning Acting	*Fall/Spring
THEA 190	Stage Speech I	*Spring
THEA 191	Beginning Voice and Speech	Fall
THEA 193	Stage Speech & Dialects	Fall
THEA 194	Intermediate Voice & Speech	Spring
THEA 240	Beginning Stage Directing	*Fall/Spring
THEA 241	Seminar in Theatre Arts Management	Spring
THEA 260	Scene Study	*Fall/Spring
THEA 275	Stage Movement I	Fall
THEA 276	Stage Movement II	Spring
THEA 296	History of Theatre I (LAC Area 3A)	Fall
THEA 297	History of Theatre II (LAC Area 3A)	Spring
THEA 300	Advanced Individual Performance in Theatre	Fall/Spring
THEA 308	Theatre Workshop	Fall
THEA 324	Masterpieces in Theatrical Production	Fall/Spring
THEA 336	Advanced Voice Speech	Spring
THEA 360	Advanced Acting Styles I	Fall/Spring
THEA 361	Advanced Acting Styles II	Fall/Spring
THEA 362	Acting for the Camera	Fall/Spring
THEA 373	Playwriting	Spring Even

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THEA 374	Playwriting II	Summer Online
THEA 375	Stage Management for the Theatre	Spring
THEA 376	Stage Movement III	Fall
THEA 401	Practicum in Theatre	Fall/Spring
THEA 422	Directed Research in Theatre	As Needed
THEA 433	Dramaturgy	Spring Odd
THEA 454	Theatre Studies Senior Seminar	Spring
THEA 464	Audition Techniques	Fall/Spring
THEA 465	LA Showcase Class	Spring

Theatre Design & Technology

Course	Name	Semester
THEA 149	Orientation to Technology	Fall
THEA 155	Orientation to Design	Fall
THEA 160	Beginning Acting	Fall
THEA 210	Drafting for Theatre	Spring
THEA 215	Beginning Scene Design	Fall
THEA 220	Beginning Costume Design	Spring
THEA 221	Costume History	Every three years as needed
THEA 222	Costume Technology	Spring Even (as needed)
THEA 230	Beginning Lighting Design	Fall
THEA 232	Lighting Technology	Spring

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THEA 245	Beginning Sound Design	Fall Odd
THEA 246	Sound Technology	Fall as needed
THEA 249	Scenic Technology	Spring
THEA 290	History of Style and Décor	Every three years as needed
THEA 311	Beginning Scene Painting	Spring
THEA 315	Advanced Scene Design	Spring
THEA 317	Properties for Stage	Fall as needed
THEA 320	Advanced Costume Design	Fall
THEA 332	Advanced Lighting Design	Spring
THEA 334	Media Design and Tech	Fall as needed
THEA 345	Advanced Sound Design	Fall Odd
THEA 449	Theatre Technical Seminar	Fall
THEA 450	Design and Technology Practicum	Spring

Theatre Education

Course	Name	Semester
THEA 135	Playscript Analysis	Fall
THEA 160	Beginning Acting	Fall
THEA 240	Beginning Stage Directing	Spring
THEA 255	Creative Drama	Fall
THEA 260	Scene Study	Spring
THEA 265	Theatre for Young Audiences Tour	Spring
THEA 340	Workshop in Directing I	Fall

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THEA 365	Clinical Experiences I: Elementary Theatre	Fall/Spring
THEA 380	Design Fundamentals for Secondary Education	Spring
THEA 385	Methods of Teaching Drama	Spring
THEA 440	Directing the One-Act Play	Fall/Spring
THEA 485	Clinical Experiences II: Secondary Theatre	Fall/Spring
THEA 490	Theatre Arts Student Teaching Seminar	Fall/Spring

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