

Rocky Mountain Music Scholars Conference

March 11-12, 2022

University of Colorado Boulder

Program

FRIDAY MORNING (BREAK: 10:20-10:40)

Session 1 (AMS): <i>The 19th Century</i> Friday morning (9:00-10:20, 10:40-12:00)	Room: CASE E351 Session chair: Jonathan Bellman (University of Northern Colorado)
Michael B. Ward	“Witches, Politics, and the Guillotine: Anti-Monarchism in Hector Berlioz’s <i>Symphonie Fantastique</i> ”
Jay Rosenblatt University of Arizona	“Liszt’s Refinement of Double-Function Form: The Three Concertos of 1839”
LeeLee Hunter University of Arizona	“The Operatic Guitar: An Exploration of Narrativity and Dramatic Structure in J. K. Mertz’s <i>Opern-Revue</i> , Op. 8”
Nathan Dougherty Case Western Reserve University	“Closing the Memorative Wound: Clinical Nostalgia, and the Romance”

Session 2a (AMS/SEM): <i>The 16th-18th Centuries in the Americas</i> Friday morning (9:00-10:20)	Room: CASE W311 Session chair: Rebecca Maloy (University of Colorado Boulder)
Olman Alfaro University of Arizona	“The Local Practice of Misereres from the Cathedral of Santiago de Guatemala During the Colonial Period”
Isaac Johnson University of Colorado Boulder	“Revisiting Music Anthropologies and Music Histories: The Limits and Advantages of Ethnomusicological Inquiry of 18 th -Century Mohawk Catholic Chant”

Session 2b (SEM): <i>Vocality</i> Friday morning (10:40-12:00)	Room: CASE W311 Session chair: Austin Okigbo (University of Colorado Boulder)
Dolhathai Intawong University of Northern Colorado	“Countering and Preserving Thai Tonal Accent and Vocal Identity in Choral Music”
Sophie Lewis University of Denver	“Exploring the Marginalization of Female and Non-Binary Voices in Barbershop Harmony”

Session 3 (SMT/AMS): <i>Forrest Pierce, Haydn, and Lully</i> Friday morning (9:00-10:20, 10:40-12:00)	Room: CASE W313 Session chair: Antonia Banducci (University of Denver)
Kim Loeffert Oklahoma State University	“The Spiritual Pastoral in <i>The Kansas Rapture</i> for Saxophone Quartet by (Farhad) Forrest Pierce”
Joseph Grunkemeyer Indiana University	“The Interaction Between Narrative and Schema in Haydn’s Symphonies Nos. 26 and 44”
James S. MacKay Loyola University New Orleans	“Haydn’s Canonic Minuets”

Jason Thompson	“Queerness in French Baroque Opera: The relationship between Achilles and Patroclus in Jean Baptiste Lully’s <i>Achille et Polyxène</i> ”
----------------	---

FRIDAY AFTERNOON (BREAK: 3:20-3:40)

Session 4 (AMS/SMT): <i>Musicals, Movies, and Video Games</i> Friday afternoon (2:00-3:20, 3:40-5:00)	Room: CASE W313 Session chair: Andrew Gades (College of Idaho)
James M. Delorey University of Southern California	“Meredith Willson and the Reconciliation of Cultural Hierarchy in <i>The Music Man</i> ”
Janice Dickensheets University of Northern Colorado	“Musical Associations and Aragorn’s Hero Journey in Peter Jackson’s <i>Lord of the Rings</i> ”
Jiayi Xu University of Oregon	“Thematic Transformation in <i>The Godfather</i> ”
Lukas Perry Eastman School of Music	“Where is Link’s Home?: Contrasting the Relationships of Leitmotive and Topic to Narrative Across <i>The Legend of Zelda</i> Series”

Session 5 (SMT/AMS): <i>Debussy, Strauss, and the Influence of Wagner</i> Friday afternoon (2:00-3:20, 3:40-5:00)	Room: CASE E351 Session chair: Yonatan Malin (University of Colorado Boulder)
Michael Oravitz University of Northern Colorado	“Gesture, Form, and Narrative in Debussy’s ‘La cathédrale engloutie’”
Alex Shannon Indiana University	“Examining the Portrayal of the Human Experience in Richard Strauss’s <i>Deutsche Motette</i> , Op. 62”
Lindsey Macchiarella University of Texas at El Paso	“Skryabin the Wagnerian”
Katelynn Chalstrom University of Arizona	“Wagnerism, the Holocaust, and Jewish Music: Varying Effects of Judaism Upon the Careers and Compositions of Gustav Mahler and Leonard Bernstein”

Session 6 (SEM/AMS): <i>Asian Music Trends</i> Friday afternoon (2:00-3:20, 3:40-5:00)	Room: CASE W311 Session chair: Jittapim Yamprai (University of Northern Colorado)
Qingzhou Zhang University of Northern Colorado	“Safeguarding the Nation: China’s Censorship of ‘Fragile’”
Bingqing Chen	“‘Becoming’—Yao Heng-lu and Liang Lei’s ‘Rhizome’ Writing”
Jessica Quah University of Colorado Boulder	“Tonal Contour in Mandarin Rap”
Benjamin Pongtep Cefkin University of Colorado Boulder	“Kinship, Conflict, and Collaboration Between Colorado’s Thai, Lao, and Cambodian Performing Arts Communities”

SMT chapter business meeting will be held on Friday, 5:00-5:30 pm (room: CASE E351).

SATURDAY MORNING (BREAK: 10:20-10:40)

Session 7 (SMT): <i>Approaches to Folksong and Non-Western Traditions</i> Saturday morning (9:00-10:20, 10:40-12:00)	Room: Imig Music S102 Session chair: Reiner Krämer (University of Northern Colorado)
Yonatan Malin University of Colorado Boulder Daniel Shanahan Ohio State University	“Mode and Melody in Klezmer Music: A Corpus Study”
Andrew Brinkman Midwestern State University	“Geographical Distributions of Statistical Properties in Folksongs of the Essen Folksong Collection”
Sitong Bella Chen University of Oregon	“A Brief Introduction to the Modal System of Chinese Traditional Music and its Usefulness for Analyzing Chinese Folk Music”
Issa Aji University of Texas at Austin	“The Making of <i>Tarab</i> : Emotion as Temporal Disruption in Umm Kulthum’s ‘Alf Leila wa Lelia’”

Session 8 (AMS/SEM): <i>Educators, Pedagogy, etc.</i> Saturday morning (9:40-10:20, 10:40-12:00)	Room: Imig Music E160 Session chair: José Luis Puerta (University of Arizona)
Richard Kennel Arizona State University	“Blazing a Path: The Ethnomusicology of Charles Keil and His Work with Brass Bands”
Malia Odekirk University of Denver	“WGI Adapts to COVID-19: Innovative Digital Approaches with the Potential to Elicit Activity-Wide Change”
John Pippen Colorado State University	“The Musical Work Ethic, Rehearsals, and Middle-Class Values in Contemporary Classical Music”

Session 9a (SEM): <i>Instruments in New Contexts</i> Saturday morning (9:00-10:20)	Room: Imig Music S134 Session chair: Jay Keister (University of Colorado Boulder)
Brandon Stover University of Colorado Boulder	“Transmitting Neiro: Teaching Timbre and Tradition in Shakuhachi Lessons in Digital Space”

Session 9b (SMT): <i>Harmony</i> Saturday morning (10:40-12:00)	Room: Imig Music S134 Session chair: Carissa Reddick (University of Northern Colorado)
Abigail Shupe Annie Koppes Colorado State University	“Experimenting Alongside Rameau in <i>Génération harmonique</i> ”
Lance Russell Dallas College	“The Meaning of Intervals: Phenomenology-Based Harmonic Analysis”

AMS and SEM chapter business meetings will be held on Saturday, 1:30-1:55 pm:

- **AMS room: Imig Music S134**

- **SEM room: Imig Music E160**

SATURDAY AFTERNOON (BREAK: 3:20-3:40)

Session 10 (SMT): <i>Tonality and Musical Expectation in the 20th and 21st Centuries</i> Saturday afternoon (2:00-3:20, 3:40-5:00)	Room: Imig Music S102 Session chair: Eric Alexander (Boise State University)
Stanley Fink Drake University	“Cause and Effect: Jeanine Tesori’s <i>Blue</i> and Musical Expectations”
Dickie Lee University of Georgia	“An Agential Narrative of Belatedness in <i>RENT</i> ”
Harry Ward University of Arizona	“‘What we already are, what we have never been’: Uncanny Resemblances and Defamiliarization in the Musical Postmodern”
Matthew Bilik University of North Texas	“Key Duality and Melody-Bass Disjunction in Fauré”

Session 11 (SEM/SMT/AMS): <i>Elements and Improvisation</i> Saturday afternoon (2:00-3:20, 3:40-5:00)	Room: Imig Music S134 Session chair: Jeremy Smith (University of Colorado Boulder)
Derek Myler Eastman School of Music	“‘You Keep Me Hangin’ On’: The Phenomenology of Pedals in 1960s/70s Pop-Rock”
Louis Morales University of Northern Colorado	“Traditional Korean Elements in K-pop through Zeitgeists Lenses”
Charles Wofford University of Colorado Boulder	“An Immanent Critique of Improvisation”
Alissa Settembrino University of Arizona	“The Blues, Bossa Nova, and Descargas through Rote Teaching and Improvisation: A Bi-Musical Approach to Modern Band Pedagogy”

Session 12 (SEM): <i>Latin American Music</i> Saturday afternoon (2:00-3:20, 3:40-4:20)	Room: Imig Music E160 Session chair: Susan Thomas (University of Colorado Boulder)
Zane Cupec University of Colorado Boulder	“Orisa Repertory, Voice, and Santeria Healing: Melvis Santa’s Afro-Cuban Voice Therapy School”
Lydia Wagenknecht University of Colorado Boulder	“ <i>Una conciencia antártica</i> : Lluvia Ácida and Apolitical Polar Politics”
Corey Denham University of Arizona	“Amadeo Roldan, <i>Ritmicas</i> Nos. 5 and 6: Lasting Cuban Influence in Percussion Repertoire”