

2020 Rocky Mountain Scholars Conference

Due to COVID19, the 2020 Rocky Mountain Scholars Conference was canceled. We offered to make papers available here for anyone who wished to provide them. In the very near future, this portal will contain all the papers and any audio files sent by those presenters who were not able to make their presentations due to the cancellation of the conference.

2020 Conference Schedule - Preliminary Program

Here are the papers from those scholar's who chose to submit their work in print format in order to share their research with the societies.

AMS

[Karin Buer, University of Northern Colorado, "Extra-compositional References and Private Meaning in Clara Schumann's Variations on a Theme of Robert Schumann, Op. 20"](#)

[Buer Audio Files](#)

[Kelsey, Smith, University of Northern Colorado, "Romantic Topics in Elgar's Cello Concerto"](#)

[Smith Audio Files](#)

[Jason Thompson, University of Northern Colorado, "The interaction of Theater and Sacred Music: Jean-Baptiste Lully's Setting of the Dies irae"](#)

[Nevi L. Zerkle, University of New Mexico, "Musical Hybridity, Nostalgia, and the "Folk" Element in Pagan Folk Music"](#)

SEM

[Micayla Bellamy, Colorado State University, "The Challenges in Integrating Asian Choral Music in School Repertoire](#)

[Nicholas Booker, University of Northern Colorado, "So Many Reasons for Revival: Politics and Commercialism in the Second Wave of the Folk Revival in the United States, 1958-1965"](#)

[Keyania Campbell, University of Arizona, "Sustainable Songs: Sound Archives in Ecologically Sustainable Musical Culture"](#)

Herman Luis Chavez, Colorado State University, "Bolivian Appropriation and Transformation: Ideology in the Tarijan Cueca as Popular Music"

Kelsey A. Fuller, University of Colorado, Boulder, " 'Reindeer are better than people:' Indigenous Representation in Disney's *Frozen*"

Eduardo Garcia, University of New Mexico, "(Re)sounding Identity: Visual and Musical Response to the El Paso Mass Shooting"

Athita Kuankachorn, University of Northern Colorado, "The Evolution of Political Songs in the Development of Democracy in Thailand"

Mario Yuzo Nieto, University of Northern Colorado, "Beyond The Canon: An Analytical Study Of Metrical Dissonances and Hypermetric Irregularity in Música Norteña/O De La Frontera"

Golriz Shayani, University of Texas, Austin, "Songs Woven in the Warp and Weft of Persian Rugs"

Brandon Stover, University of Colorado, Boulder, "Skyping Shakuhachi: How Internet Mediation Affects Transmission and Japaneseness of Shakuhachi Practice"

Sopon Suwannakit, Western Oregon University, "The Historical Overview of Post-Ottoman Musical Influences in Jazz since the 1950s and Armenian Jazz Bands in the New York Scene since 1975"

Lydia Wagenknecht, University of Colorado, Boulder, " 'WE FIGHT FOR WHAT IS OURS:' DESTABILIZATION OF VOICE IN CANTATA POPULAR SANTA MARÍA DE IQUIQUE"

SMT

Owen Belcher, University of Missouri-Kansas City, "Caroline Shaw's Musical Portraits"

Matt Chiu, Eastman School of Music, "Putting the Math in Math Rock"

Michael Dekovich, University of Oregon, "Bridges to Free-Standing Bridges - or - The Mutable Modular Model of Metal Music"

Richard Lee, University of Georgia, "Trauma, Anxiety (of Influence), Belatedness, and Sonata Structure in Rochberg's (Serial) Second Symphony"

Tyler Osborne, University of Oregon, "Beyond Becoming: Applications of Goethe's Progressive and Retrogressive Metamorphosis in Fanny Hensel's Piano Sonatas"