The Rocky Mountain Society for Music Theory (RMSMT) is pleased to announce its 2016 Annual Meeting, which will be held on Friday, April 22nd and Saturday, April 23rd at the University of New Mexico in picturesque Albuquerque. This will be a joint meeting with the Rocky Mountain Chapter of the American Musicological Society & the Southwest Chapter of the Society for Ethnomusicology.

We are soliciting proposals on any topic related to music theory or analysis. Presentations are twenty (20) minutes in length with ten (10) minutes for discussion. Submissions must be submitted electronically (a separate PDF for #1 & #2 below) that include the following:

1. A proposal of no more then 500 words, including any footnotes or endnotes. (One mathematical equation may be counted as one word). A maximum of four (4) pages of supplementary materials (such as musical examples, diagrams, and selected bibliography) may be appended; these pages will not be counted within the 500-word limit. The proposal must include the title of the paper but exclude the author’s name and any other identifying information. Indeed, since proposals are to be reviewed blind, please do not reveal your identity within the proposal itself – references to the author’s own work must occur in the third person (Note: also ensure that any self-identification is removed from the Document “Properties” field).
2. An abstract of 200 – 250 words that is suitable for publication (please adhere to the same rule about no self-identification in #1 above).
3. A cover letter containing the following information: title of the proposal, author’s name, address, institutional affiliation (and, if applicable, student status), email address, and all audio-visual requirements (this information may be sent in the email used to disseminate the proposal and the abstract).
4. The conference will also hold a special, interdisciplinary follow-up session regarding the CMS Manifesto that addresses music pedagogy and undergraduate music study. Taking our cue from this manifesto, and understanding it as one model among many, we will host a roundtable discussion about what teaching in a music department in 2016 could/should/might look like. To that end, we invite submissions for five-minute presentations in a variety of formats that speak to the CMS manifesto from any disciplinary perspective. Please ensure to indicate in the subject line that the submission is intended for this special session.

There will be an award for the “Best Student Paper” presented at the conference. Students who wish to be considered must declare their interest in the cover letter that accompanies the proposal and the abstract. In addition, students who declare such an intention must submit an electronic copy of the paper to be read at the conference by Friday, 01 April 2016.

Please note that only complete submissions will be considered. Submissions must be received no later than Friday, January 22, 2016: email to m.chikinda@utah.edu. Any questions may be directed to Michael Chikinda at the same email address.

Program Committee: Michael Chikinda – Chair (University of Utah)

Stephen Brown (Northern Arizona University)
Bryan Christian (Colorado State University)
Laura Emmery (Arizona State University)
Andrew Gades (College of Idaho)

Information about the registration process and hotel accommodations will be posted in the New Year. Please check the RMSMT webpage for updates: http://www.unco.edu/rmsmt/