**Requirements for Early Childhood Program**

*Birth through Third-Grade*

**Liberal Arts Core:**

**Area 1 - Composition**

- **(3) ENG 122** College Composition
- **(3) One course from Intermediate Composition (1b)**
  - ENG 123 College Research Paper
  - ENG 225 Communications on a Theme
  - MUS 152 Writing and Scholarship in the Performing and Visual Arts
  - SCI 291 Scientific Writing

**Area 2 – Mathematics**

- **(3) MATH 181 and (3) MATH 182** Fundamentals of Mathematics I and II (required)

**Electives**

- MATH 120 Mathematics and Liberal Arts (3)
- MATH 124 College Algebra (4)
- MATH 125 Plane Trigonometry (3)
- MATH 127 Elementary Functions (4)
- MATH 131 Calculus I (4)
- MATH 132 Calculus II (4)
- STAT 150 Introduction to Statistical Analysis (3)

**Area 3 – Arts and Humanities**

- **(6-9) Select two or three courses from subgroups (a)-(d), drawing from at least two different subgroups.**

  **a. Arts**

  - ART 181 History of Art I (4)
  - ART 182 History of Art II (4)
  - ART 190 Art Appreciation (3)
  - FILM 120 Introduction to Film (3)
  - HUM 130 Introduction to Cultural Studies (3)
  - MIND 297 Creativity in the Arts (3)
  - MT 296 Musical Theatre History (3)
  - MUS 140 Introduction to Music (3)
  - MUS 143 Musical Styles and Context (3)
  - MUS 150 History of Rock and Roll (3)
  - MUS 204 Music Fundamentals and Experiences (3)
  - MUS 243 History of Music I (3)
  - MUS 247 Music Cultures of the World (3)
  - MUS 296 Survey of the History & Literature of Jazz (3)
  - THEA 130 Introduction to the Theatre (3)
  - THEA 225 Theatre in Film (3)
  - THEA 296 History of Theatre I (3)
  - THEA 297 History of Theatre II (3)
b. Literature and Humanities
- AFS 205 Survey of African American Literature (3)
- ENG 131 Introduction to Literature (3)
- ENG 211 Survey of American Literature (3)
- ENG 213 Survey of British Literature I (3)
- ENG 214 British Literature II (3)
- ENG 236 Ethnic American Literature (3)
- ENG 262 Masterpieces of World Literature (3)
- HISP 111 Introduction to Hispanic Literature (3)
- HUM 231 Images of Women in Literature and the Arts (3)
- MAS 110 Contemporary Chicano Literature (3)
- MIND 180 Great Ideas of the Western Tradition (3)
- MIND 182 Confluence of Cultures (3)

- ENG 211 Survey of American Literature (3)
- MIND 181 Great Traditions of Asia: India, China & Japan (3)
- MIND 290 Search for Meaning (3)
- PHIL 100 Introduction to Philosophy (3)
- PHIL 110 Figures in Western Philosophy (3)
- PHIL 150 Ethics in Theory & Practice (3)

d. Foreign Languages
- ASL 201 American Sign Language III (3)
- ASL 202 American Sign Language IV (3)
- CHIN 201 Intermediate Chinese I (3)
- CHIN 202 Intermediate Chinese II (3)
- FR 201 Intermediate French I (3)
- FR 202 Intermediate French II (3)
- GER 201 Intermediate German I (3)
- GER 202 Intermediate German II (3)

- JAPN 201 Intermediate Japanese I (3)
- JAPN 202 Intermediate Japanese II (3)
- SPAN 201 Intermediate Spanish I (3)
- SPAN 202 Intermediate Spanish II (3)

Area 4  –  History
- AFS 101 Development of Black Identity (3)
- AFS 201 African American History I (3)
- AFS 202 African American History II (3)
- HIST 100 Survey of American History from Its Beginnings to 1877 (3)
- HIST 101 Survey of American History from 1877 to the Present (3)
- HIST 110 African Civilization (3)
- HIST 113 Asian Civilization II: The Modern Transformation (3)
- HIST 118 History of Mexico (3)
- HIST 120 Western Civilization from Ancient Greece to 1689 (3)
- HIST 121 Western Civilization from 1689 to the Present (3)
- HIST 283 Russian Civilization (3)
Area 5 – Social and Behavioral Sciences
______ (3-6) Select one or two courses from subgroups (a)-(c). If you select two, they must be drawn from different subgroups.

a. Economic and Political Systems
ECON 101 Understanding the Contemporary Economy (3)
ECON 203 Principles of Macroeconomics (3)
ECON 205 Principles of Microeconomics (3)
FR 116 Contemporary France (3)
GER 116 Contemporary Germany (3)
MIND 286 Value Issues in Political Economy (3)
PSCI 100 United States National Government (3)
PSCI 105 Fundamentals of Politics (3)
PSCI 110 Global Issues (3)

b. Geography
GEOG 100 World Geography (3)
GEOG 200 Human Geography (3)

Area 6 – Physical and Life Sciences
______ (7) Select two courses with different prefixes (must total 7 hours). At least one of the courses must have an L (laboratory) designation.

AST 100 General Astronomy (4) (L)
BIO 100 Exploring Biology (3)
BIO 101 Biological Perspectives (4) (L)
BIO 110 Principles of Biology (4) (L)
BIO 265 Life Science Concepts (3) (L)
CHEM 101 Chemistry for Citizens (3)
CHEM 102 Chemistry for Citizens Laboratory (1) (L)
CHEM 111 Principles of Chemistry I (5) (L)
CHEM 281 Fundamentals of Biochemistry (5) (L)
ENST 100 Intro. to Environmental Studies (3)
ENST 225 Energy and the Environment (3)
ENST 235 Chemistry and the Environment (3)
ESCI 265 Earth Science Concepts for Elementary Teachers (3) (L)

ANT 110 Introduction to Cultural Anthropology (3)
ANT 120 World Archeology (3)
ANT 130 Introduction to Physical Anthropology (3)
ANT 212 North American Indians (3)
ASLS 160 Intro. to Human Communication Disorders (3)
GERO 205 Introduction to Gerontology (3)
HISP 102 Hispanic Cultures in the United States (3)
HURS 205 Introduction to Human Services (3)
LIB 201 Power & Control in an Information Society (3)
MAS 100 Intro. to Mexican American Studies (3)
NURS 200 Women’s Health Care (3)
PSY 120 Principles of Psychology (3)
PSY 230 Human Growth & Development (3)
PSY 265 Social Psychology (3)
SOC 100 Principles of Sociology (3)
SOC 120 Introduction to Family Studies (3)
SOC 221 Sociology of Gender (3)
SOC 237 Sociology of Minorities (3)
WS 101 Women in Contemporary Society (3)

FND 250 Principles of Nutrition (3)
GEOL 100 General Geology (4) (L)
GEOL 110 Our Geological Environment (3)
MET 110 Our Violent Atmosphere (3)
MET 205 General Meteorology (4) (L)
OCN 110 Our Ocean Systems (3)
OCN 200 General Oceanography (4) (L)
PHYS 220 Introductory Physics I (5) (L)
PHYS 240 General Physics I (5) (L)
SCI 106 Introduction to Spaceflight (3)
SCI 109 The Cosmos (3)
SCI 265 Physical Science Concepts (4) (L)
Area 7 – International Studies

(3) Select one course:

- ANT 110 Introduction to Cultural Anthropology (3)
- BA 251 International Business (3)
- CHIN 101 Chinese Conversation and Culture (5)
- CHIN 102 Communicating in Chinese (5)
- CHIN 116 Introduction to Chinese Civilization (3)
- CHIN 201 Intermediate Chinese I (3)
- CHIN 202 Intermediate Chinese II (3)
- COMM 223 Intercultural Communication (3)
- FR 101 Elementary French I (4)
- FR 102 Elementary French II (4)
- FR 116 Contemporary France (3)
- FR 117 The French Speaking World (3)
- FR 201 Intermediate French I (3)
- FR 202 Intermediate French II (3)
- GER 101 Elementary German I (4)
- GER 102 Elementary German II (4)
- GER 116 Contemporary Germany (3)
- HISP 111 Introduction to Hispanic Literature (3)
- JAPN 101 Beginning Japanese (5)
- JAPN 102 Elementary Japanese II (5)
- JAPN 116 Contemporary Japan (3)
- MIND 180 Great Ideas of the Western Tradition (3)
- MIND 181 Great Traditions of Asia, India, China & Japan (3)
- MUS 247 Music Cultures of the World (3)
- PSCI 110 Global Issues (3)
- SOC 235 Social Change in a Global Context (3)
- SPAN 101 Elementary Spanish I (5)
- SPAN 102 Elementary Spanish II (5)
- SPAN 201 Intermediate Spanish I (3)
- SPAN 202 Intermediate Spanish II (3)

Area 8 – Multicultural Studies

(3) Select one course:

- AFS 100 Introduction to Africana Studies (3)
- AFS 101 Development of Black Identity (3)
- ANT 212 North American Indians (3)
- ENG 236 Ethnic American Literature (3)
- HISP 102 Hispanic Cultures in the United States (3)
- ASL 101 American Sign Language I (3)
- ASL 102 American Sign Language II (3)
- ASL 201 American Sign Language III (3)
- ASL 202 American Sign Language IV (3)
- MAS 100 Introduction to Mexican American Studies (3)
- MAS 110 Contemporary Chicano Literature (3)
- MCS 101 Multiculturalism in the United States: Concepts and Issues (3)
- MIND 182 Confluence of Cultures (3)
- MUS 150 History of Rock and Roll (3)
- SOC 237 Sociology of Minorities (3)
- WS 101 Women in Contemporary Society (3)

Electives

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

- CS 101 Introduction to Computer Science (3)
- MATH 171 Calculus I for Life Sciences (4)
- MIND 288 Contemporary Arts Connections (3)
- MIND 292 Ideas in Conflict (3)
- MIND 293 Play as a Route to Insight & Creation (3)
- MIND 294 Revolutions in Science (3)
- MIND 295 Global Systems (3)
- MIND 289 Contemporary Arts Connections (3)
- MUS 241 Perceiving the Arts (3)
- MUS 244 History of Music II (3)
- THEA 159 Acting Theories & Practices (3)
## Early Childhood Professional Teacher Education Program

The program is in partnership with Aims Community College. Some of the courses will be offered only at Aims or another community college, some only at UNC, while still others can be taken at either institution or transferred in.

<table>
<thead>
<tr>
<th>REQUIREMENTS</th>
<th>Offered at Aims</th>
<th>Offered at UNC</th>
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<tbody>
<tr>
<td>Interdisciplinary Studies: Early Childhood Emphasis 40 Hours</td>
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<tr>
<td></td>
<td>ECE 101 (3) Intro. To Early Childhood Education</td>
<td>EDEC 400 (3) Child Development in Context (ages 0-8)</td>
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<td>ECE 102 (3) Intro to Early Childhood Lab Techniques</td>
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<td>ECE 205 (3) Nutrition, Health &amp; Safety</td>
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<td>ECE 238 (4) Child Growth &amp; Development</td>
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<td>ECE 220(3) Curriculum Development: Methods &amp; Techniques</td>
<td>EDRD 319 (3) Language &amp; Literacy Development</td>
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<td>ECE 241 (3) Administration: Human Relations</td>
<td>EDRD 314 (3) Literature for Children</td>
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<td>ECE 228 (3) Language &amp; Literacy</td>
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<td>LIT 255 (3) Children’s Literature</td>
<td>LIT 255 (3) Children's Literature</td>
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<td>SPA 115 (3) Spanish for the Professional I</td>
<td>SPAN 103 (3) Spanish for Professionals OR Any Spanish Language course</td>
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<td>HIST 290 (3) American Immigration OR HIST 329 (3) American Indian History OR HIST 338 (3) Advanced Overview of American History OR HIST 396 (3) World History</td>
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<td>EDLD 350 (3) Teaching Young Bi-Lingual Children</td>
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<td>MATH 283 (3) Fundamental of Math III</td>
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</tbody>
</table>
### PTEP Prerequisite Courses
**Literacy Practicum–13 Hours**

<table>
<thead>
<tr>
<th>Offered at Aims</th>
<th>Offered at UNC</th>
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<tbody>
<tr>
<td>EDEC 430 (2) Exceptional Student in Elem. Classroom</td>
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<tr>
<td>EDRD 410 (3) Effective Inst. in Developmental Reading</td>
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<tr>
<td>EDEC 450 (3) Family Diversity &amp; Involvement</td>
<td>EDEC 450 (3) Family Diversity &amp; Involvement</td>
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<tr>
<td>ECE 226 (3) Creativity &amp; the Young Child</td>
<td>ECE 226 (3) Creativity &amp; the Young Child</td>
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<tr>
<td>EDU 261 (3) Teaching, Learning &amp; Technology</td>
<td>EDU 261 (3) Teaching, Learning &amp; Technology</td>
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<tr>
<td>ET 247 (1) Technology in Education AND ET 347 (1) Education Technology Application K-12</td>
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<tr>
<td>EDEC 360 (3) School Programs for Young Children</td>
<td>EDEC 360 (3) School Programs for Young Children</td>
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<tr>
<td>EDEC 475 (3) Assessment for Primary Classrooms</td>
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</tbody>
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### PTEP Core Courses
**Literacy Practicum – 13 Hours**

<table>
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<tr>
<th>Offered at Aims</th>
<th>Offered at UNC</th>
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<tbody>
<tr>
<td>EDEC 460 (4) EC Curriculum I: Lit &amp; Soc. Studies</td>
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<tr>
<td>EDEC 480 (6) EC Curriculum II: Math &amp; Science</td>
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<tr>
<td>EDEC 462 (3) Classroom Management</td>
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### PTEP Core Courses
**Student Teaching – 12 Hours**

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<tr>
<th>Offered at Aims</th>
<th>Offered at UNC</th>
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<tbody>
<tr>
<td>EDEC 490 (12) EC Student Teaching</td>
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