



My research focuses on Youth Media and arts programs that draw on community cultural resources to enrich the discourses of school and expand the spaces of learning. I am interested in the potential of these collaborative ventures for developing critical inquiry, multimodal literacies, creativity, civic engagement, and boundary-crossing learning among young people. I am particularly interested in the ways that repertoires of practice from communities of Hip Hop artists and Chicana/o poets, independent media specialists and community activists, are taken-up and reworked in learning contexts as young people and their mentors produce new cultural forms and ways of learning.