

Margaret A. Berg, Ph.D.

Position: Assistant Professor
Department of Reading/Literacy
School of Teacher Education
University of Northern Colorado
Greeley, CO 80631

Education: 2009
Doctor of Philosophy
University of Kansas, Lawrence
Curriculum & Instruction; Literacy & Linguistics focus

2000
Secondary Certification & Licensure
University of Texas at El Paso
Secondary Education; Bilingual/English focus

1993
Master of Arts
University of Missouri at Kansas City
English; Writing focus

1990
Bachelor of Arts
University of Kansas, Lawrence
Theatre & Media Arts

Work Experience: 2006-2008
Lawrence Public Library; Lawrence, Kansas
Young Adult Library Assistant
Assisted adolescents with the use of print and electronic resources; Implemented programs to encourage reading through the summer months

2001-2004
U.S. State Department & School for International Training, Russia
English Teacher Educator
Designed and implemented various curriculums based on needs assessments to English education institutions in Northwest Russia: Wrote grants to fund English enhancement programs throughout Russia

1996-1997
Lansing Correctional Facility; Lansing, Kansas
Special Education Para-educator
Taught General Education Diploma curriculum; Fostered positive social skills and feelings of self-worth

1995-1996
Interactive System International; New Orleans, Louisiana
Scriptwriter
Wrote scripts for interactive training CDs and corporate education videos

1991-1993

University of Missouri at Kansas City Conservatory of Music
Public Relations Assistant
Wrote press releases and brochures for conservatory events

Professional
Academic:

2009-Present
University of Northern Colorado
Assistant Professor, Reading/Literacy
Teach reading classes, see "Teaching" below for list

2008-2009
Southwest Junior High School; Lawrence, Kansas
English Teacher/ELL Resource
Taught comprehension in all content areas for English Language Learners

2005-2008
University of Kansas, Lawrence
Curriculum & Teaching Graduate Teaching Assistant
Taught one section of *Reading and Writing Across the Curriculum* (C&T448),
Teaching Literature to Young Adults (C&T430), *Reflective Practitioner in
Secondary Schools* (C&T414), and three sections of *Curriculum and the
Secondary Learner* (C&T324); Supervised student teachers of Humanities

2004-2005
Northern Arizona University
English Education Instructor
Taught two sections of *Foundations of Language and Literacy* (ENG301w), and
one section of *Current Trends and Theories of English Teaching* (ENG300);
Supervised student teachers of English at secondary level

1999-2001
Canutillo/Montwood High School; El Paso, Texas
English Teacher
Taught 9th, 10th and 11th grades to Hispanic majority classes

1998 March-June
Shanghai Theatre Academy; Shanghai, China
Guest Lecturer
Taught modern performance theory to graduate students and workshop with
undergraduates

1997-1998
East China University; Shanghai, China
English/TEFL Teacher
Taught comparative mythology, American literature, modern theatre, and
conversational English

1997-1998
Shanghai High School; China
English/TEFL Teacher
Taught reading, writing, listening and speaking to students ages 14-17

1996-1997
Kansas City Kansas Community College
Composition Instructor
Taught two sections of *Composition 1*

1993-1995
US Peace Corps & Gymnasium 3; Odessa, Ukraine
TEFL Teacher
Taught reading, writing, listening and speaking to students ages 14-17; Wrote grant resulting in over \$1 million in humanitarian aid to the city

1992-1993
University of Missouri at Kansas City
English Graduate Teaching Assistant
Taught two sections of *Composition 1*

1991-1993
Westport High School; Kansas City, Missouri
English Teacher
Taught 9th grade English on part-time basis

Non-Professional Academic: 1987-1990

- College internship KUDL/WBH radio; Kansas City, Missouri
- College internship KMBC-TV; Kansas City, Missouri
- College radio KJHK-FM disc jockey; Lawrence, Kansas

Area of Specialization: Adolescent literacy and English Language Learners

Research Areas/Interests: My research focuses on motivation for literacy among adolescents using a combination of Self-Determination and Discourse Analysis Theories

Publications: Juried:

Berg, M. (In press) On the Cusp of Cyberspace: Adolescents' Online Text Use in Conversation. *Journal of Adolescent and Adult Literacy* (54)7.

Berg, M. (2010). Preparing pre-service teachers for collaboration: Professional book study in a content area literacy class. *Statement: The Journal of the Colorado Language Arts Society* (46)2, 19-23.

Massengill Shaw, D., & Berg, M. (2009). Jail participants actively study words. *The Journal of Correctional Education* (60)2, 100-119.

Massengill Shaw, D. & Berg, M. (2008). Effects of a Word Study intervention on spelling accuracy among low-literate adults. *Adult Basic Education and Literacy Journal* (2)3, 131-139.

Dissertation:

Berg, M. A. (2009). *Motivation and discourse in a literate environment: A case study of a young adult library*. Ann Arbor, MI: Proquest/UMI Publishing.

Invited:

Berg, M. A. (2003, April). A simulated cattle drive. *English Language Journal* (15), 6-8. [Published in Moscow]

Professional
Presentations:

Juried:

Berg, M. (2010, March). *Traditional Translation Fosters Respect Among Other Practical Necessities*. Presented at the annual Teachers of Speakers of Other Languages Conference, Boston, MA.

Berg, M. (2009, May). *Reading, Writing and Conversations of Adolescents Engaged in Online Networking*. Presented at the annual International Reading Association Conference, Minneapolis, MN.

Berg, M. (2007, February). *From Reflective Teacher to Reflective Teacher Educator*. Presented at annual conference of the Association of Teacher Educators, San Diego, CA.

Shaw, D. & Berg, M. (2007, November). *Word Study Intervention at the Local Jail*. Presented at the National Reading Conference, Austin, TX.

Berg, M., Scales, S. & Worthington, K. (2007, November). *Reorienting the Compass: Motivations and Curricular Goals*. Presented at the annual conference of the National Council of Teachers of English, New York, NY.

Shaw, D. & Berg, M. (2006, December). *"Now I understand!" Adults with limited literacy proficiency engage in word study*. Presented at the National Reading Conference, Los Angeles, CA.

Shaw, D. & Berg, M. (2006, May). *To Double or Not to Double that is the Question: Spelling and Adult Learners*. Presented at International Reading Association Conference, Chicago, IL.

Berg, M. (2004, May). *Using House on Mango Street to Teach Reading*. Presented at National Association of Teachers of English in Russia (NATE).

Berg, M. & Rodocheva, A. (2004, May). *Social, Political, and Economic Geography of the U.S.A.* Presented at National Association of Teachers of English in Russia (NATE).

Berg, M. (2004, April). *Teaching Chicano Writing: Cesar Chavez and the Migrant Workers*. Presented at St. Petersburg English Language Teachers' Association International Conference.

Berg, M. (2003, June). *A Simulated Cattle Drive: Cowboy Diversity*. Presented at National Association of Teachers of English in Russia (NATE).

Berg, M. & Lundell, E. (2003, June). *Expressions from the Mid-West*. Presented at National Association of Teachers of English in Russia (NATE).

Berg, M. (2003, November). *Multiculturalism in the U.S. and Russia*. Presented at St. Petersburg English Language Teachers' Association International Conference

Berg, M. (2003, April). *Image Theatre, Boal and Friere: Writing our own Texts*. Presented at St. Petersburg English Language Teachers' Association International Conference.

Berg, M. (2002, January). *Humanistic Education and the Language Arts: Integrating Computer Texts*. Presented at National Association of Teachers of English in Russia (NATE).

Berg, M. (2002, November). *Syllabi and Teacher Evaluations*. Presented at St. Petersburg English Language Teachers' Association International Conference.

Berg, M. (2002, April). *Heroes and Myth: Who do our children look up to?* Presented at St. Petersburg English Language Teachers' Association International Conference.

Berg, M. (2001, November). *Getting Students Started with Literacy Portfolios*. Presented at St. Petersburg English Language Teachers' Association International Conference.

Invited:

Berg, M. (2004, February). *Vignettes for Teaching Multiculturalism*. Presented at the Regional In-Service Training for the U.S. State Department English Language Programs, Vienna, Austria.

Berg, M. (2004, March). *Modeling the Rule of Law*. Presented at the Republic of Bashkortostan's Civic and Global Values in the EFL Classroom Conference, Ufa, Russia.

Berg, M. (2004, March). *The Universal Right to Education: Moving away from Ethnocentrism*. Presented at the Republic of Bashkortostan's Civic and Global Values in the EFL Classroom Conference, Ufa, Russia.

Berg, M. (2004, June). *American Education and Classroom Practice*. Presented at the American Studies Conference, Nizhny Novgorod, Russia.

Berg, M. (2003, June). *Hidden Rules and Resources in Various Economic Stratum*. Presented at the annual Herzen-Fairfield American Studies Conference, St. Petersburg, Russia.

Berg, M. (2002, March). *Metaphorical Thinking and Language In and Beyond the Text*. Presented at the Cherepovets Regional Conference for Teachers of Foreign Languages, Cherepovets, Russia.

Berg, M. (2002, May). *The Language of America's Jazz Standards: Reading Lyrics and Culture*. Presented at the Pomor and Arkangelsk Conference for English Teachers, Arkangelsk, Russia.

Berg, M. (2002, June). *Cowboy Diversity: Reading Between the Lines*. Presented at the annual Herzen-Fairfield American Studies Conference, St. Petersburg, Russia.

Berg, M. (2002, June). *Humanistic Education: Authentic Literature for Reading*. Presented at the Republic of Karelia Future Teachers' Conference, Petrozavodsk, Russia.

Creative writing & performance:

Berg, M. (1998). *The Crimson Belt*. Full production at Montwood Theatre, El Paso, Texas; May 2001. Performance at Shanghai Theatre Academy; Shanghai, China; June 1998.

Berg, M. (1997). *Nine Circles and the Sun* (one-act). Performed at Lansing

Correctional Facility; Lansing, Kansas; April 1997

Berg, M. (1995). *Anthrophophagus*. Awarded the International Renaissance Foundation Arts and Culture grant; Odessa, Ukraine. Full production at Ukrainian Drama Theatre; June 1995.

Berg, M. (1992). *Symphony in X*. Awarded funding from the Bertrand Foundation for the Arts; Chicago, Illinois. Full production at Center Theater Studio; Chicago, Illinois; April-May 1993.

Berg, M. (1992). *Every Month When I Ovulate*. Staged Reading at the Center for the Performing Arts; Kansas City, Missouri; October 1992

Berg, M. (1991). *Parasite*. Staged reading at the Center for the Performing Arts; Kansas City, Missouri; April 1992

Berg, M. (1990). *Kaloma Can Fly*. Awarded funding by the Kansas City Women's Council Arts Grant. Ten minute excerpt filmed by Sturgis Video & Film, Spring 1991.

Berg, M. (1989). *Professor Faust*. Acceptance into the professional writing program at the University of Missouri, Kansas City.

Professional
Association
Participation:

National Reading Conference
2005-Present
Member
St. Oak Creek, WI

International Reading Association
2005-Present
Member
Newark, DE

Teachers of English to Speakers of Other Languages
1999-Present
Member
Washington, DC

National Association of Teachers of English
1999-Present
Member
Urbana, IL

Teaching:

Department of Reading:

EDRD 319: Language & Literacy Development of Preschool & Elementary School Children, 2010

EDRD 340: Developing Language and Literacy in the Content Areas, 2009-2011

EDRD 622: Discourse Analysis, 2010

EDRD 620: Reading in the Middle and Secondary Schools, 2009

Other teaching as stated above under "Work Experience" & "Professional

Academic"

Honors and
Awards:

2009 Nomination for Outstanding Dissertation in the School of Education, KU
2008 School of Education Achievement Scholarship, KU
2007 Allane Corcoran Scholarship in Education, KU
2006 Helen Rowles Hansen Scholarship in Education, KU
2005 Outstanding Entering Graduate Education Student Scholarship, KU
1999 Peace Corps Fellow of El Paso
1993 Peace Corps TELF Team 1 to Ukraine
1985-2001 Creative Writing Grants and Productions