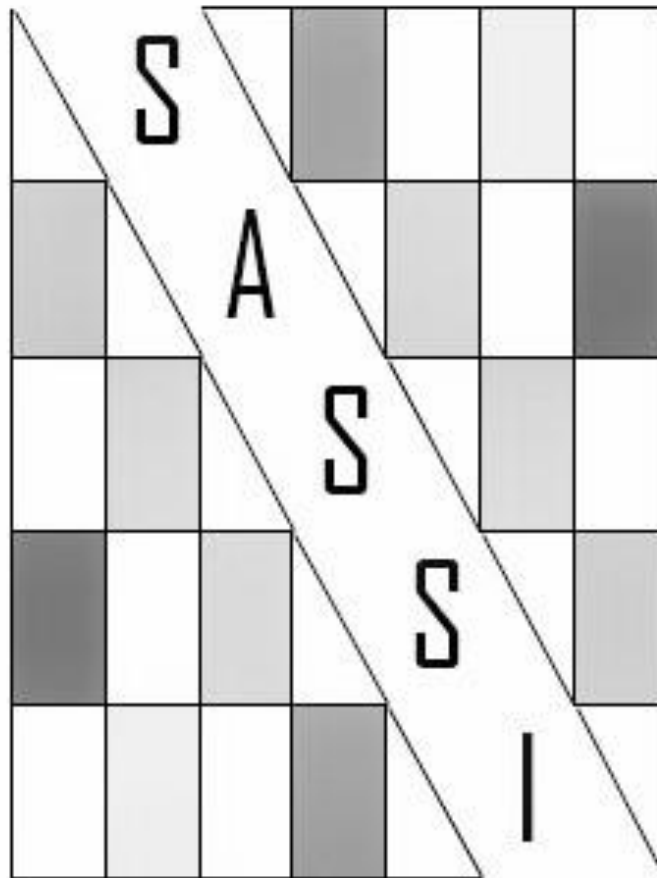


Society for the Academic Study of Social Imagery



**The Image of Redemption
in Literature, Media, and Society**

**2018 Conference
March 9-10, 2018**

DoubleTree by Hilton Greeley at Lincoln Park, Greeley, CO

2018 Program - Society for the Academic Study of Social Imagery



Room Legend: **BTA = Big Thompson A** **CLP = Cache La Poudre**

Friday, March 9, 2018

Registration (DoubleTree south hallway outside presentation rooms) - 11:00 a.m. - 1:00 p.m.

Session I - 1:00 - 2:15 p.m.

I.A Images of Redemption Across the World's Religious Traditions ROOM BTA

Students in a graduate Communication course in Interfaith Dialogue gather to share their insights on redemption from a variety of world faith positions.

Chair: James Keaten, University of Northern Colorado

Participants:

Kristen Adams, University of Northern Colorado
Breelyn Bowe, University of Northern Colorado
Julie Kennedy, University of Northern Colorado
James B. McCauley, University of Northern Colorado
Joshua Mondt, University of Northern Colorado
Sara Pollet, University of Northern Colorado

I.B Symbols in Sermons ROOM CLP

Chair: Lin Allen, University of Northern Colorado

Participants:

Dreaming of a Better Tomorrow in the Beloved Community: The Image of Redemption in the Works of Dr. Martin Luther King

Frederick D. Watson, Denver, CO

The Spiritual Redemption of Margery Kempe

Jacob Thomas, Snow College

Osler's Man's Redemption of Man: Preemptive Protection, Attitudinal Inoculation, and Smallpox Inoculation

Josh Compton, Dartmouth College

Session II - 2:30 - 3:45 p.m.

II.A From Hollywood to Nollywood

ROOM BTA

Chair: Charles Soukup, University of Northern Colorado

Presenters:

Redeeming Lost Film Franchises: Reboots as Nostalgic Intertextual Redemption

Charles Soukup, University of Northern Colorado

Redeeming a Monster and Moving Past Trauma in Godzilla

Austin Cook, University of South Florida

Superhero Pastors, Deliverance Ministry and Popular Culture: A Critical Reading of Redemption in Nollywood Films

Innocent Ebere Uwah, University of Port Harcourt, Rivers State, Nigeria

II.B Technology and Media

ROOM CLP

Chair: Dale Edwards, University of Northern Colorado

Participants:

Media Portrayals and Mythic Constructs in the 2016 Presidential Campaigns

Dale Edwards, University of Northern Colorado

The Redemption of Deep Blue

James B. McCauley, University of Northern Colorado

Pentecostal Christianity in Africa and the Image of Redemption on the Social Media

Adewale Ajayi, The Federal Polytechnic, Nigeria

Reception DoubleTree Colorado Rockies Retreat (2nd floor) - 4:00 - 6:00 p.m.

Appetizers served. Each SASSI participant receives two free drink tickets. Cash bar after that.



Saturday, March 10, 2018

Registration (DoubleTree south hallway area outside presentation rooms) - 7:30 - 8:30 a.m.

Complimentary coffee/tea/cocoa and scones/muffins will be provided in the west hallway area.

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Session III - 8:30 - 9:45 a.m.

III.A Hero, Sinner, Both? Reflections on Popular Films **ROOM BTA**

Chair: Rebecca Umland, University of Nebraska – Kearney

Presenters:

The Last Temptation of Laura Palmer: Sin and Redemption in Fire Walk With Me
Samuel Umland, University of Nebraska – Kearney

The Redemptive Role of the Female Hero in Contemporary Arthurian Film
Erica Wood, University of Nebraska – Kearney

“Coming Full Circle”: Redemption for John Rambo?
Rebecca Umland, University of Nebraska – Kearney

III.B History and Literature **ROOM CLP**

Chair: Walter Tschacher, Chapman University

Participants:

It Takes a Child: Redemption of the Prairie Landscape in Historical Fiction
Marth Kruse, University of Nebraska – Lincoln

Possibilities and Failures of Redemption in Alfred Andersh's Sansibar
Ralph Buechler, University of Nevada, Las Vegas

Rites of Passage and Redemption in Wole Soyinka's Death and the King's Horseman
Adewale Ajayi, The Federal Polytechnic, Nigeria

Plenary Session - 10:00 - 11:15 a.m.
ROOM: Cache La Poudre

Voices of Women in Prison: A Video and Personal Conversation with Women Constructing Futures that are Model Images of Redemption and Restoration

Jeralyn L. Faris, Purdue University
Andrew Falk, Sagamore Institute of Indianapolis

Session IV - 11:30 a.m. - 12:45 p.m.

IV.A Political and Historical Frames

ROOM BTA

Chair: Andrey Reznikov, Black Hills State University

Participants:

Redeeming the Unseen in Joshua Oppenheimer's The Act of Killing
Richard Farrell, University of South Florida

Redemption of Truth: Do Facts Matter in the Post-Truth World?
Andrey Reznikov, Black Hills State University

From Excaliber to Epic Allure: Calibrating Redemption
Lin Allen and Dale Edwards, University of Northern Colorado

IV.B Redemption in Current Television Shows

ROOM CLP

Chair: Natalie Stevens, University of Northern Colorado/City of Greeley

Participants:

Upside Down Redemption: Discussing Stranger Things
Kristen Adams, University of Northern Colorado

Will Jamie Lannister Find Redemption in A Game of Thrones?
Natalie Stevens, University of Northern Colorado/City of Greeley

Klaus Finding Redemption in The Originals
Rylee McHone, Front Range Community College

Afternoon Hospitality: Cookies and soft drinks provided in west hallway.

Session V - 1:00 - 2:15 p.m.

V.A Viewing Television

ROOM BTA

Chair: Heidi Muller, University of Northern Colorado

Participants:

Redeeming Celebrity News: TMZ's Minority Content

Angelica Kalika, University of Colorado – Boulder

In Lieu of Redemption: Following the Asymptotic Path of Creative Agency

Heidi Muller, University of Northern Colorado

Debunking Scientific Debunking: Redemption as Encounter with the Televised Empirical Past

Leighton C. Peterson, TricksterFilms

V.B Musical Interludes

ROOM CLP

Chair: Jeralyn L. Faris, Purdue University

Presenters:

Redemption for the Devil? Illusion of Life and Interpretations of the 1968 Rolling Stones' Classic Hit

Thomas Endres, University of Northern Colorado

Facets of Redemption in Richard Wagner's Literary and Operatic Works

Walter Tschacher, Chapman University

A Band of Angels: Redemptive Renaming in Matal v Tam

Lin Allen and Dale Edwards, University of Northern Colorado

Session VI - 2:30 - 3:45 p.m.

VI.A Social Structures

ROOM BTA

Chair: Sherilyn Marrow, University of Northern Colorado

Participants:

Social Media Addiction and Interpersonal Relationships

Cheryl Pawlowski, University of Northern Colorado

Liquid Redemption: Uncorking “Stir Crazy” Themes Prevalent in an Alcoholic System

Utilizing a Metaphorically Redemptive Approach

Sherilyn Marrow, University of Northern Colorado

VI.B “Natural” Redemption: The Construction of the American Landscape ROOM CLP

Chair: David Staton, University of Northern Colorado

Presenters:

The Civic Redemption of Promotional Culture: Erastus Brainerd and Image-Making in Gold Rush Seattle

Derek Moscato, Western Washington University

The Machine, the Garden, and the Wilderness: Historical Images of Redemption in America

Kathleen Ryan, University of Colorado, Boulder

Colorado’s Post-Card “Perfect” Landscape; Creating the Alps of America

David Staton, University of Northern Colorado



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Allen, Lin	I.B., IV.A., V.B.	Muller, Heidi	V.A.
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Bowe, Breelyn	I.A.	Peterson, Leighton C.	V.A.
Buechler, Ralph	III.B.	Pollet, Sara	I.A.
Compton, Josh	I.B.	Reznikov, Andrey	IV.A.
Cook, Austin	II.A.	Ryan, Kathleen	VI.B.
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Kalika, Angelica	V.A.	Umland, Rebecca	III.A.
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Kennedy, Julie	I.A.	Uwah, Innocent Ebere	II.A.
Kruse, Martha	III.B.	Watson, Frederick D.	I.B.
Marrow, Sherilyn	VI.A.	Wood, Erica	III.A.
McCauley, James B.	I.A., II.B.		
McHone, Rylee	IV.B.		
Mondt, Joshua	I.A.		