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**EDUCATION**            New York University, New York, NY., Ph.D., 1995, M.F.A., 2000.  
Moravian College, Bethlehem, PA., B.A., 1985.

**HONORS**                DISSERTATION in British Romanticism: awarded with Distinction, 1995.

**DISSERTATION**  
“William and Dorothy Wordsworth in Dialogue” closely reads the journals of Dorothy and William’s poetry to show how they are invigorated by literary dialogue during their greatest works, 1792-1807. In Bakhtin’s radical sense of “dialogue,” responding is integral to utterance so that meaning is co-created with the other’s understanding. This work interrelates Dorothy’s prose and William’s sublime poetics in “A Night-Piece,” “There is creation in the eye,” The Ruined Cottage, *The Pedlar*, and “Tintern Abbey.” Dorothy’s poetics are discussed and an unpublished ms. is presented (see abstract).

**PUBLICATIONS**

**Selected Poetry:**

[2006]  
*identity papers*, full-length poetry book, Ghost Road Press, October 2006.

[2004]  
*invisible sister*, full-length poetry book, Many Mountains Moving Press, April, 2004.

[2003]  
*The Syllf*, winner of the \$1,000 Sow’s Ear Poetry Press Chapbook Prize, April 2003.

[2002]  
*identity papers*, a long dramatic poem on a CD performed by Jeffrey Lee, percussionist Toshi Makihara and actress Lori-Nan Engler, Drimala Records, 2002.

[2001]  
*Strangers in a Homeland*, chapbook from Ashland Poetry Press, 2001.

## Poems in Literary Journals, Magazines & online archives (in reverse chronological order):

[2007]

*Cimmarron Review* for “900-year-old winter moccasins / reflections after the facts” (Spring 2007).

[2006]

*Open Windows 2006* (Anthology) eds. Sonya Unrein and Matthew Davis for “the first rain” (2006).  
*Many Mountains Moving, Print Annual, Vol. VII, No. 1: a literary journal of diverse contemporary voices*  
for a reprint of “peace valley elementary school during the vietnam war.”

*Divide: the University of Colorado’s Journal of Writing and Ideas* (Fall 2006) for “crossing walt whitman  
bridge/the returning.”

*North American Review* (March-April 2006) for “After she said ‘You can work around me / somehow  
he knew,” a finalist in the James Hearst Poetry Prize Competition.

[2005]

*North American Review* (March-April 2005) for “After a Painting by Antonio Salemme (1892-1995),”  
a finalist in the James Hearst Poetry Prize Competition.

PENNsound (digital poetry archive project at the University of Pennsylvania) in the “Series”  
section, in the “Poetic Brooklyn” web page, “Jeffrey Ethan Lee Interview” (recorded June 6,  
2004–archived Summer 2005): Introduction by Susan Brennan (2:07); “Sex Ed Blues”  
(1:44); Discussion (2:29); “peace valley elementary school during the vietnam war” (5:44);  
Discussion 2 (27:02); “invisible sister” (4:51); Discussion 3 (3:56); “Iris’ painter hears the  
rain music return off-broadway” (3:52); and Final Discussion (5:28). Full Interview  
(57:33). At [writing.upenn.edu/pennsound/x/Poetic-Brooklyn.html](http://writing.upenn.edu/pennsound/x/Poetic-Brooklyn.html).

PENNsound (digital poetry archive project at the University of Pennsylvania) “Singles” section,  
for four live recordings by Jeffrey Loo, (a.k.a. Jeffrey Ethan Lee) “crossing walt whitman  
bridge,” “out of the machine,” “the lambs,” and “Excerpt from *identity papers*” with actress  
Lori-Nan Engler. At [writing.upenn.edu/singles/](http://writing.upenn.edu/singles/).

[2004]

*CakeTrain, #1*, Spring-Summer 2004, for “autumnal on a day her mother threatened suicide,” “but  
they’ll kill you (in bethlehem, pa.),” “lost hotel,” “Hitting Rock Bottom,” and “Brooklyn F  
Train August Duet (for evangelical ranter and red-faced retiree).”

*Ducts 2004* ([ducts.org](http://ducts.org)) for “funny english lesson.”

*Painted Bride Quarterly: Print Annual 2* (Issue 68) for “her blues.”

*Drexel Online Journal* for “Plausibly Deniable Family Poem #1” (2004).

*XConnect* ([ccat.sas.upenn.edu/xconnect](http://ccat.sas.upenn.edu/xconnect)) for “NYC leitmotifs,” “Iris’ painter hears the rain music  
return (off broadway),” and “Iris’ blues for her painter” (March 2004).

*Unpleasant Event Schedule* ([unpleasanteventschedule.com/](http://unpleasanteventschedule.com/)) for “Towards Euphoria” (March 2004).

[2003]

*Runes: A Review of Poetry* (December 2003) for “his poem (without adjectives)/her blues.”

*Polyphony, a magazine of contemporary narrative poetry, dramatic poetry, poetic drama, epic, verse novel...*  
(December 2003, at [geocities.com/polyphonymag/0312/poem4.htm](http://geocities.com/polyphonymag/0312/poem4.htm) for “identity  
papers,” the title part of *identity papers*).

*Drexel Online Journal* (November, 2003) for “Some Temples in Japan” and “Contractually Obligatory

Marriage Poem #3.”

*Painted Bride Quarterly* (Issue 68: Spaces/Places, 2003, at [www.pbq.rutgers.edu/issues/68/poetryindex.html](http://www.pbq.rutgers.edu/issues/68/poetryindex.html)) for “her blues.”

*Taikonaut* (No. 1, Jan. 2003, formerly at [taikonaut-arts.com](http://taikonaut-arts.com)) for “what is given,” and reprints of “air and variations/heretic psalm,” “air and sampan and child/the first step,” and “A Dance with Hope/she remembers what she was.”

[2002]

*Can We Have Our Ball Back?* (#11, 2002, at [canwehaveourballback.com/11lee.htm](http://canwehaveourballback.com/11lee.htm)) for “Transcendental Meditation in Mr. Rissinger’s 8th Grade Science Class.”

*Ducts* (Summer 2002, at [www.ducts.org](http://www.ducts.org)) for “invitation to a disaster” and “color schemes,” and the audio files and texts of “ER Entries” and “crossing walt whitman bridge.”

*Fresh Water* (Anthology from Pudding House Press, 2002) for “to the nameless river.”

*Improvijazzation Nation* (No. 54, 2002, at [home.attbi.com/~rzzaj/z54poems.htm](http://home.attbi.com/~rzzaj/z54poems.htm)) for “NYC leitmotifs,” “in a dream Etheridge came to tell me” and “Some Temples in Japan.”

*La Petite Zine* (Spring 2002, No.10, at [www.lapetitezine.org/](http://www.lapetitezine.org/)) for “Contractually Obligatory Marriage Poems, Nos. 1-2.”

*Many Mountains Moving* (Vol. IV, No. 3, 2002) for “invitation to a disaster,” “the irrevocable awe,” “air and sampan and child / the first step,” “a happy death / in this wild cold,” “the lambs,” and “the guard’s reverie.”

*Washington Square* (No. 9, 2002) “she wanted to be.... / heaven to him.”

*Xconnect: Writers of the Information Age V* (Philadelphia, PA: CrossConnect, Inc., 2002) for reprinting “Love Story Variations in Twenty Words a Pop.”

[2001]

*Crab Orchard Review* (Vol. 6, No. 2, Spring/Summer 2001) for “the returning.”

*Crazy Horse* (2001) for “invisible sister” (parts 1-3), “my invisible sister remembers her first time,” “invisible sister fragments” (pts 1-2), “at the all american diner (allentown, pa.)” “monster,” and “Hitting Rock Bottom.”

*Mad Poets Review* (Vol. 16, 2001) for “digression” (2001 version).

*XConnect* (Vol. VI, June 2001, at [ccat.sas.upenn.edu/xconnect](http://ccat.sas.upenn.edu/xconnect)) for “night out with my sister’s contact improvisational dance girlfriends.”

[2000]

*Barrow Street* (Summer 2000) for “digression” (2000 version) and “a far and pure wilderness.”

*Green Mountains Review* (Vol. xii, No. 2, 1999-2000) for “graying flowers in the smog.”

*Inkwell Magazine* (No. 11 Winter 2000) for “elation (some variations).”

*Knowing Stones: Poems of Exotic Places* (Anthology, 2000) for “In Kamakura (Japan).”

*Southern Poetry Review* (Vol. xl, No. 2, 2000) for “out-of-body travel at thirteen.”

*XConnect* (Vol. V, Nov. 2000, at [ccat.sas.upenn.edu/xconnect](http://ccat.sas.upenn.edu/xconnect)) for “Love Story Variations in Twenty Words a Pop” and “Sex Ed Blues.”

[1999]

*And What Rough Beast: Poems for the End of the Century* (Anthology, Ashland Poetry Press, 1999) “For Etheridge Knight (1933–March 10, 1991)” reprint.

*Southern Poetry Review* (Vol. xxxix, No. 1, 1999) for “nostalgia for nowhere.”

[1998]

- Crab Orchard Review* (Vol. 3, No. 2, Spring/Summer 1998) for “clashing color schemes.”
- DIS-orient* (Vol. 6, 1998) for “clashing color schemes: white fire stolen from the gods” (reprint), “The Recognition of Dean McBerger,” and “They’re Trying to Kill Us, Part 3...”
- The Philadelphia Inquirer* (04/19/1998, H4) “The Falling Sky,” (05/17/1998, H4) “The Falling Sky” (second excerpt), and (07/26/1998, H4) “A Dance with Hope” (reprint).
- Rampike* (Vol. 9, No. 2, 1998) for “A Dance with Hope/...she remembers what she was.”
- Rampike* (Vol. 10, No. 1, 1998) for “The Sylf: the genii-ology of the heart/mind.”

[1997]

- Colors* (Vol. 6, No. 3, 1997) for an early version of *identity papers* (“ax of violence” and “to love this darkness: post-traumatic stress disorder.”)
- DIS-orient* (Vol. 5, 1997) for “A Secretary Complains” and “Late American Empire Blues or ‘America’s Going Out of Empire Sale—Last Days to Save.”
- Many Mountains Moving* (Vol. III, No. 2, 1997) for “the accident of our illusions (her side)/let the sky fall far through me (his side).”
- Palanquin Press Pamphlet Series* (Vol. 10, No. 2, March, 1997) for “she remembers what she was,” “A Dance with Hope,” “meditation on the nameless river” and “midfall improvisation.”
- Prayers to Protest* (Pudding House Press Anthology, 1997) for reprinting “East and West.”
- Rio: A Journal of the Arts* (No. 3, 1997, E-zine) for “the healing rhythm of blood.”
- Southern Poetry Review* (Vol. xxxvii, No. 2, 1997) for “the christ machine: a fugue of afterthoughts.”
- XConnect* (Vol. II No. 3, 1997, at [ccat.sas.upenn.edu/xconnect/v2/i3/contents.shtml](http://ccat.sas.upenn.edu/xconnect/v2/i3/contents.shtml)) for “The Sylf.”

[Alphabetical listing of earlier publications]

- Abiko Quarterly: with James Joyce and Finnegans Wake Studies* (Japan, 1996) for an Editor’s Choice Award for “for Samuel Beckett (04/13/06–12/22/89) parts I-III, and “Meditation: Air and Variations/Heretic Psalm.”
- African-American Review* (Vol. 28, No. 4, 1994) for “Acts/Ax of Love,” “Death Says,” “For Etheridge Knight,” “The Hand That Forgets,” and “The Driven Who Ride Anyway.”
- American Poetry Review* (May-June, 1985) for “Rejoice!”
- The Atavist* (No. 3, 1984) for “transience #3.”
- The Cape Rock* (Vol. 28, No. 1, Spring 1993) for “Death Says.”
- City Paper* (Writing Awards Issue–01/06/1995) for “ex machina.”
- Connecticut River Review* (Vol. 10 No. 1, 10th Anniversary issue, 1988) for “Air and Sampan and Child.”
- Crosscurrents* (Vol. IV, No. 4, 1985) for “whited out.”
- Crosscurrents* (Vol. VII, No. 4, 1988) for “Breath.”
- DIS-orient* (Vol. 2, No. 1, 1994) “What Was Always Real” & “whole melting moon / rivers in heaven.”
- Footwork: The Paterson Literary Review* No. 24-25 (1995) for “Returning home.”
- Half the Other* (chapbook anthology by the Asian Arts Initiative, 1996) for “strangers in a homeland.”
- Hayden’s Ferry Review* (No. 11, 1992) for “A Year Without Sky.”
- Metis: a feminist quarterly* (No. 5) for “the moon blowing our house away.”
- Metis: a women’s literary quarterly* (No. 8) for “a dancing meditation.”
- Mildred* (Vol. II, No. 1, 1988) for “dream of everything human in me.”
- Mildred* (Vol. III, No. 2, 1989) for “The Power.”
- Moonrabbit Review* (Vol. 1, No. 2, 1996) for “East and West,” “ex machina” and “her answer.”
- Negative Capability* (Vol. VI, No. 4, 1986) for “a man against a wall.”

*Negative Capability* (Vol. XII, No. 3, 1992) for “the ax of love.”  
*Ohio Poetry Review* (Vol. I, No. 2, 1994) for “The Miscarriage.”  
*Pacific Review* (1992) for “Air and Variations.”  
*POET Magazine* (Vol. IV, No. 1, 1992) for the 1992 version of “air and sampan and child.”  
*POET Magazine* (Vol. IV, No. 2, 1992) for “Early Morning Light.”  
*Rant* (No. 4, 1992) for “Surreal Soul in the USA.”  
*Rant* (No. 5, 1995) for “to pornography (and/or the critics who prescribe against the pathetic fallacy).”  
*Raven Chronicles* (1992 Vol. 1, No. 3) for “twelve-penny common nails.”  
*Raven Chronicles* (Vol 4, No. 2, 1995) for “Kamakura.”  
*Reed Magazine* (1996) for “Aubade and Early Morning Light’s answer.”  
*Salmon* (Vol. 1, No. 1, 1992) for “Sonata for Granpa.”  
*Slate* (Vol. II, No. 1, 1996) for “those lies of memories.”  
*Slipstream* (No. 14, 1994) for “the angel of pain.”  
*Southern Poetry Review* (Vol. xxxvi, No. 2, 1996) for the 1996 version of “crossing walt whitman bridge.”  
*Swift Kick* (No. 5/6, 1984) for “Breaths.”  
*Synaesthetic* (No. 3, 1993) “the accident of our illusions/let the sky fall far through me.”  
*This* (Vol. 1, 1994) for the 1994 version of “Late American Empire Blues.”  
*The Unitarian Universalist Poets: A Contemporary American Survey* (Anthology from Pudding House Press, 1996) for “the path / writing to save my life.”  
*Widener Review* (No. 1, 1984) for “February is a Reprisal.”

### **Poems in Public Art:**

The Mural Arts Program of Philadelphia for excerpting “the accident of our illusions/let the sky fall far through me” on the 12th and Vine Street Chinatown Mural.  
The University of Colorado Museum of Natural History, University of Colorado at Boulder for the “Object Conversations” Exhibit, (March 15, 2005–February 1, 2006): “900-year-old winter moccasins/reflections after the facts.”

### **Fiction:**

*Projected Letters* (#3, February 2005, at [projectedletters.com/](http://projectedletters.com/)) for chs. 1-6 of *The Autobiography of Somebody Else* (a novel).  
*Many Mountains Moving* (2003) for “out-of-body travel at thirteen” (short story).  
*Many Mountains Moving* (Vol. IV, No. 3, 2002) for “Dr. S” (short story).  
*Ducts* (December, 2001, at [www.ducts.org](http://www.ducts.org)) for “Catastrophic Loss” (short story).  
*The Autobiography of Somebody Else* (a novel), winner of the 2001 Tupelo Press fiction competition.

### **Creative Nonfiction:**

A Reading of Philip Larkin’s “Homage to a Government” (essay) in *Drexel Online Journal* (Dec. 2003).  
“Letter from Greeley, CO” (feature) in *Drexel Online Journal* (Nov. 2003).  
“Drowning in the Same Neighborhood,” (essay) in *The Writing Self* (Vol. 3, No. 4, 1994).  
“A Little Hopeful” (essay) in *Pass/Fail, an anthology on teaching* (Kleidon Publishing, 2001).

## **REVIEWS OF CREATIVE WORKS BY JEFFREY ETHAN LEE**

- \* Review by Denise Duhamel of *invisible sister* in *American Book Review*, Summer 2005.
- \* Review by Marj Hahne of *invisible sister* in *Rain Taxi Review of Books* at raintaxi.com, Summer 2005.
- \* Review by Thaddeus Rutkowski of *invisible sister* published in *Gathering of the Tribes* at [www.tribes.org/cgi-bin/form.pl?karticle=518](http://www.tribes.org/cgi-bin/form.pl?karticle=518), Spring 2005.
- \* Review by Thaddeus Rutkowski of *invisible sister* published in *Small Press Review*, Nov.-Dec. 2004.
- \* Review by Jennifer Chapis of *invisible sister* published in *Polyphony*, September 2004 at [www.geocities.com/polyphonymag](http://www.geocities.com/polyphonymag).
- \* Review by Francis Alix of *The Sylf* published in *Small Press Review* Sept.-Oct. 2003.
- \* Review by Rotcod Zzaj of *identity papers* (audio recording) published in *Improvijażacja Nation* 2002.

## **AWARDS & HONORS** (selected)

- \* Finalist for the 2005 *North American Review* Hearst Poetry Prize (publication March-April 2006).
- \* Finalist for the 2004 *North American Review* Hearst Poetry Prize (publication March-April 2005).
- \* *Son's Ear Poetry Press* \$1,000 Chapbook Award (2002, published April 2003).
- \* Tupelo Press Fiction Award (2001) for a novel.
- \* Finalist in the 2000 *Inkwell Magazine* Poetry Competition (publication Winter 2000).
- \* Nominee, Ruth Lilly Fellowship by the New York University Creative Writing Program, 1999.
- \* Won the Palanquin Press Pamphlet Competition (publication 1997).
- \* Editor's Choice Award from *Abiko Quarterly* 1994 (publication 1996).
- \* Won the 10th Annual *City Paper* Writing Award, 1994 (publication 1995).
- \* Nominated by *The Writing Self* for a Pushcart Prize in prose, 1994 (publication 1994).
- \* Third Prize (1992) and an Honorable Mention (1994) in the Allen Ginsberg Awards at Passaic County Community College (publication 1995).

## **GRANTS**

- \* Faculty Research and Publication Board Award for the project, "Producing an Audio Recording of Original Poems with Voices in Counterpoint" at University of Northern Colorado, 10/29/03.
- \* PT3 Grant recipient (Preparing Tomorrow's Teachers with Technology), for English 340: Advanced Creative Writing, Spring 2003.
- \* Greater Philadelphia Cultural Alliance Grant for seven performances of *identity papers*, 2001-2002.
- \* PA Council on the Arts award (December 2000): SOS (Special Opportunity Stipend) to record *identity papers*, a poetry-music collaboration distributed by Drimala Records (2002).
- \* Recipient of an Asian Arts Initiative Grant to perform *identity papers* with percussionist Toshi Makihara, presented in 1997.
- \* Co-recipient with playwright Joseph Sorrentino and Frank X of a New Forms Regional Grant via the Painted Bride Art Center to write/perform a new play, *Collateral Damage* (1997).
- \* Recipient, PA Arts Council Grant to coordinate the Open Space Gallery poetry series, 1988.

## **SCHOLARLY, ACADEMIC AND PEDAGOGIC PUBLICATIONS**

Forthcoming in *Political Theory and Cross-Cultural Philosophy*, Ed. Jin Y. Park (Lanham, MD: Lexington Books), "Dorothy Wordsworth's "To my Niece Dora" (DCMS 122), an Unpublished Variant: Exploring a Poetics of Caring."

“Redistributing Authority in the Creative Writing Workshop” Pedagogy Papers 2004 (a publication of the Association of Writers & Writing Programs Annual Conference, March 2004.)  
Co-author with Emilie Harting, “Redistributing Authority in the Creative Writing Workshop,”  
*Michigan Community College Journal*, Fall 2000. Also at  
[schoolcraft.cc.mi.us/pdfs/cce/00HartingLoo.pdf](http://schoolcraft.cc.mi.us/pdfs/cce/00HartingLoo.pdf)

### **LITERARY REVIEWS / COLUMNS**

Review of *The Far Mosque* by Kazim Ali (Alice James Books, 2005) in *The Painted Bride Quarterly: Print Annual 3*, 2006.  
Review of *The Broken World* by Marcus Cafagna (University of Illinois Press, 1996) and *Likely* by Lisa Coffman (Kent State University Press, 1996) in *The Philadelphia Inquirer*, September 28, 1997, Q3.  
Review of *The Summer of Black Widows* by Sherman Alexie (Hanging Loose Press, 1996) in *The Philadelphia Inquirer*, December 29, 1996, Q3.  
Review of *The Gangster of Love* by Jessica Hagedorn (Houghton Mifflin, 1996) in *The Philadelphia Inquirer*, October 13, 1996, Q5.  
“Regional Report” on the Philadelphia literary, performance, and choreography scene in *ExplanAsian: The Asian American Writers Workshop Publication*, Summer 1996.  
Review of *Damages*, a volume of poems by Elaine Terranova (Copper Canyon Press, 1996) in *The Philadelphia Inquirer*, February 18, 1996, K4.  
Review of *WE* No. 14, an audiomagazine in *Home Planet News*, Spring 1992.  
Review of *APOSTROPHE*, an audiomagazine of Poetry in *Home Planet News*, Fall 1992.

### **EDITORIAL WORK**

Poetry Editor, co-director, layout/designer and webdesigner for Many Mountains Moving, Inc. (current).  
Poetry Editor, layout/designer and webdesigner for *Silkie*, poetry by Anne-Marie Cusac, published by Many Mountains Moving Press, March 2007  
Poetry Editor, co-director, layout/designer and webdesigner for *Many Mountains Moving, Print Annual*, Vol. VII, No. 1, 2006 (the seventeenth issue), and Many Mountains Moving Press, (Fall 2005–Fall 2006).  
Poetry Editor, layout/designer and webdesigner for *Feeding the Fear of the Earth*, poetry by Patrick Lawler, published by Many Mountains Moving Press, January 2006.  
Associate Poetry Editor for *Many Mountains Moving* (Fall 2004–Spring 2005); Contributing Editor (2003).  
Poetry Editor for *Northeast Corridor* (1993–1995).  
Editorial staff for the *Painted Bride Quarterly* (1992).

### **CONFERENCE PAPERS/PRESENTATIONS** (*selected*)

- \* Presented “Dorothy Wordsworth’s ‘To my Niece Dora’ (DCMS 122), an Unpublished Variant: Exploring a Poetics of Caring,” an essay prepared for the Invited Symposium at the International Association for Philosophy and Literature (IAPL) on May 2004, Syracuse, NY.
- \* Presented “John Yau’s *Hawaiian Cowboys* as a post-modern/multicultural text,” a paper on the East

and West Invited Symposium at the International Association for Philosophy and Literature, 05/29/03, hosted by the University of Leeds, England.

- \* Presented a talk on Online Pedagogy as part of an Innovative Curricula Panel at the Associated Writing Programs in 03/01/03 in Baltimore, MD.
- \* Presented a talk on Asian-American Literature at the International Association for Philosophy and Literature, East and West Encounters panel, 05/06/01 at Spelman College, Atlanta, GA.
- \* Presented a talk on a Pedagogy Panel at the Associated Writing Programs 04/01 in Palm Springs, CA.
- \* Presented “Reinventing ‘Authority’ in the Creative Writing Workshop: Practical Methods for Large Classes of Nontraditional Students” for the panel on Empowering Student Response at the Northeast Modern Language Association, 04/08/00 in Buffalo, N.Y.
- \* Co-presenter at the Associated Writing Programs on creative writing at two-year colleges, 2000 in Kansas City, MO.
- \* Chaired a session on British Women Romantic poets’ intertextual relations for the Northeast Modern Language Association, 04/16/99 in Pittsburgh.
- \* Presented “‘Tintern Abbey’ as ‘hidden dialogue’: ‘imitating’ Dorothy Wordsworth’s 1798 Alfoxden Journal” at the North American Society for the Study of Romanticism, 11/15/96.
- \* “William and Dorothy Wordsworth’s ‘hidden dialogue’” for the Northeast Modern Language Association Bakhtin panel 04/19-20/96.
- \* “Dorothy Wordsworth’s ‘To my Niece Dora’ (DCMS122) as a Response to William Wordsworth” at the American Conference on Romanticism (09/21-24/95).

### **TEACHING AND ADMINISTRATIVE EXPERIENCE**

#### **University of Northern Colorado: Tenure-track Assistant Professor (2002-2007)**

<i>ENG 639: Poetry Seminar and Workshop</i>	(S 07, S 04)
<i>ENG 497: Poetry/Poetics Seminar</i>	(S 05)
<i>ENG 497: Poetry/Poetics Seminar online</i>	(S 06, F 05, SU 05)
<i>ENG 441: Modernist/Postmodernist Poetry</i>	(F 05)
<i>ENG 422: Directed Studies in lieu of an Internship at Many Mountains Moving</i>	(S 05)
<i>ENG 422: Directed Studies in lieu of ENG 440: literary magazine practicum</i>	(S 03)
<i>ENG 340: Advanced Creative Writing: Poetry</i>	(S 07, S 06, F 05, S 05, F 04, S 04, F 03, S 03, F 02)
<i>ENG 340 Online: Advanced Creative Writing: Poetry</i>	(SU 04)
<i>ENG 340 Online: Advanced Creative Writing: Poetry (Independent Study tutorial)</i>	(F 05, SU 05, S 05)
<i>ENG 240: Introduction to Creative Writing: Poetry</i>	(F 04, F 03, F 02)
<i>ENG 236: Asian American Literature</i>	(S 06)
<i>ENG 131: Introduction to Literature</i>	(F 05, S 05, F 04, S 04, F 03, F 02)
<i>Life of the Mind 288: Contemporary Arts Connections</i>	(S 07, S 06)

#### **Temple University (2001-2002)**

<i>Fiction Writing: English 108</i>	(S 02)
<i>Advanced Fiction Writing: English 202</i>	(F 01)

#### **Community College of Philadelphia: Tenured Assistant Professor (1997-2002)**

<i>English 205 online: Creative Writing</i>	(S 02, Summer 01)
<i>English 210: Advanced Creative Writing</i>	(S 01, S 00)
<i>English 205: Creative Writing</i>	(S 02, F 01, F 00, F 99, S 98, F 97)

<i>Humanities 101: Ancient to Renaissance</i>	(F 00, 01)
<i>Humanities 102: Renaissance to the present</i>	(S 01, S 00)
<i>English 102: Research Paper</i>	(F 99)
<i>English 100/101: College Writing / College Reading</i>	(S 99, F 97)
<i>English 098/108: Fundamentals of Writing / Reading Across the Disciplines</i>	(S 02, F 01)
<i>English 098/099: Remedial Writing / Reading</i>	(F 98)
<i>English 241: Shakespeare</i>	(S 98)
<i>English 104: Advanced Writing and Revision</i>	(S 98, F 97)
<i>English 101: College Composition</i>	(S 98)

**Director of the Teaching Center:** (F 98-S 01)  
*Facilitating intellectual, cultural and professional development programs for the faculty.*

**Franklin & Marshall College: Full-time Visiting Assistant Professor (1996-1997)**

<i>English 272 Contemporary Asian American Literature</i>	(S 97)
<i>English 382 Creative Writing Poetry: Seminar</i>	(S 97)
<i>English 491 William and Dorothy Wordsworth in Dialogue: Seminar</i>	(S 97)
<i>English 101 Introduction to Literature (two sections)</i>	(F 96)

**Camden County College: Full-time tenure-track Assistant Professor (1995-1996)**

<i>Women's Literature (Middle Ages to the present)</i>	(F 95-S 96)
<i>Contemporary Literature (Beckett, Camus, Kundera)</i>	(S 96)
<i>World Literature (Homer &amp; Aeschylus to Shakespeare)</i>	(S 96)
<i>Composition II (two sections)</i>	(S 96)
<i>Composition I &amp; Composition II (three sections)</i>	(F 95)

**Beaver College: Creative Writing (1992-1995)**

<i>Studies in Reading and Writing Poetry, EN 345/219</i>	(S 94 & S 95)
<i>A graduate/ undergraduate workshop. Research required.</i>	
<i>Writing Fiction and Poetry, EN 212</i>	(F 93)
<i>Undergraduate creative writing workshop/seminar with independent research.</i>	
<i>Writing and Understanding Poetry, EN 345</i>	(S 93)
<i>Like EN 345/219 above; topics included Modern and Postmodern Poetics and Poetry.</i>	

**Beaver College: Director, Learning Resources Center, 3/4 time.** (F 92-S 95)  
*Tutorial Coordinator and College Academic Achievement Program Director.*

**Rutgers University (New Brunswick): Part-Time Lecturer and Professional Tutor (1990-1992)**

<i>English 100: Basic Writing (two sections)</i>	(F 91-S 92)
<i>English 101 (two sections) &amp; English 098: Remedial</i>	(F 90-S 91)

**PRIMARY WRITING, TEACHING AND RESEARCH INTERESTS**

Creative Writing, Contemporary Poetics, Prose and Pedagogy.  
 Modernism/Postmodernism (M.A. Thesis on the Eliots, Joyce and Pound).  
 Asian-American Literature.  
 British Romantic poetry/prose and Bakhtin.

## **FOREIGN LANGUAGE**

French.

## **PROFESSIONAL ORGANIZATIONS**

Associated Writing Programs and Modern Language Association.

## **EDUCATIONAL SERVICE & ACTIVITIES**

### **[2006-2007]**

- \* Writers' Conference Committee, sponsoring guest poets and writers, including Michael Ondaatje and Meena Alexander.
- \* The Neal Cross Committee member.
- \* Poetry Reading host and coordinator for Colorado Book Award Winner Jane Hilberry at University of Northern Colorado, 02/13/07.
- \* Thesis Reader for Doug Benzel, M.A. candidate Fall 2006.

### **[2005-2006]**

- \* Administrative Fees-Institutional Planning Committee for University of Northern Colorado, Spring 2006.
- \* Thesis Advisor for Damien Kortum, M.A. candidate Fall 2005.
- \* The Neal Cross Committee, member, bringing National Poetry Series Winner Marcus Cafagna 10/20/05) and novelist Thaddeus Rutkowski (April 2006).
- \* Writing Committee.
- \* Curriculum Committee.
- \* Writers' Conference Committee, sponsoring guest poets and writers, including Yusef Komunyakaa.
- \* Directed Study Advisor for Doug Baker during an internship at *Many Mountains Moving*.
- \* Taiwanese Student Association Advisor.

### **[2004-2005]**

- \* Faculty Advisor for the University of Northern Colorado literary/arts magazine, online and in print, Fall 2004-Summer 2005.
- \* Directed Study Advisor for Damien Kortum (Spring 2005), and M.A. project reader (Fall 2005).
- \* M.A. Thesis reader for Lorae Blum (April 2005).
- \* Directed Study Advisor for Carolyn Whitten during an internship at *Many Mountains Moving*.
- \* Curriculum Committee.
- \* Writers' Conference Committee, sponsoring literary guest speakers, including Li-Young Lee.
- \* Taiwanese Student Association Advisor.

### **[2003-2004]**

- \* Faculty Advisor for the University of Northern Colorado literary/arts magazine, online and in print, Fall 2003-Summer 2004.
- \* Curriculum Committee.
- \* Neal Cross Committee, sponsoring literary events for the English Department.

- \* Writers' Conference Committee, sponsoring literary guest speakers, including Sharon Olds.
- \* Writing Minor Committee.
- \* Taiwanese Student Association Advisor.

#### [2002-2003]

- \* Faculty Advisor for the University of Northern Colorado literary/arts magazine, online and in print, Fall 2002-Summer 2003.
- \* Neal Cross Committee, sponsoring literary events for the English Department.
- \* Writing Minor Committee.
- \* Directed Study Advisor for Laura Carver, Jade Cody, Heath Howes, James Kerley and Erik Nilsen in English 422 (in lieu of English 440: literary magazine).
- \* Directed Study Advisor for Dale Bridges, M.A. candidate Fall 2002.

#### [1997-2002]

- \* Faculty Advisor for *Limited Editions*, 1998-2002, the Community College of Philadelphia literary magazine.
- \* Director of the 4th–5th Annual Poets and Writers' Series at Community College of Philadelphia, Spring 1998–1999; Co-director of the 6th Poets and Writers' Series, Spring 2000.
- \* Director of the Teaching Center, Fall 1998-Summer 2001.
- \* English Department Hiring Committee, 1998-1999.
- \* Judge for the Judith Stark Creative Writing Contests, 1997-1998.
- \* Hiring Committee for the Director of Orientation and Retention, Committee, 1997-1998.
- \* Faculty Professional Development Committee, Autumn 1998-Spring 2000, Spring 2001.

### **COMMUNITY ARTS SERVICE AND ACTIVITIES**

- \* Judge for the Colorado Book Award, sponsored by the Colorado Center for the Book and Colorado Humanities, Fall 2006.
- \* Judge for the Otero Arts Festival Middle School and High School poetry, fiction and essay contests, 2005 and 2006.
- \* Book, journal and web designer for Many Mountains Moving, Inc. and Many Mountains Moving Press, (Fall 2005–current); Poetry Editor for Many Mountains Moving (Spring 2005–Summer 2005); Associate Poetry Editor for Many Mountains Moving (Fall 2004-Spring 2005); Contributing Editor (Summer 2003).
- \* Beat Poetry Reading for the High Plains Chautauqua in the persona of Ferlinghetti, 08/05/05.
- \* Coordinator and emcee for the featured poetry readers, Veronica Patterson and Tim Hernandez, at the Many Mountains Moving Literary Festival at the Boulder Library, 07/30/05.
- \* Board Chair (1999-2001), Personnel Committee Chair (1997–2002), and Board Member (1995–2002) for the Asian Arts Initiative of Philadelphia [[asianartsinitiative.org](http://asianartsinitiative.org)].
- \* Co-director of the NotCoffeehouse Poets & Performers Series at the First Unitarian Church of Philadelphia (1990s-2002).
- \* Coordinator of Loose Canon Writers' Collective (1995-2001).
- \* Panelist for the “Dialogue on Race: In Search of Common Ground” on 02/17/98 at WHYY Television Forum Studios; and panelist and facilitator for the “Dialogue on Race and Education” at Community College of Philadelphia on 04/04/98 sponsored by the Philadelphia Martin Luther King, Jr. Association for Nonviolence, Inc.

- \* Coordinator of the Cafe 90 Series (1991-94), free series for poets, writers, musicians, performers.

### **COMMUNITY-BASED CREATIVE WRITING WORKSHOPS**

- \* Led a monthly creative writing workshop (traditional critique with new writing exercises) for Many Mountains Moving at St. John's Episcopal (04/22/07, 03/15/07, 04/23/06, 05/21/06, 06/18/06, 07/09/06).
- \* Led a creative writing workshop on the theme of "Starting from Scratches" for PANGAEA: A Celebration of Literature and Art sponsored by Wolverine Farm Publishing (04/29/06).
- \* Led a monthly creative writing workshop on the theme of "Starting from Scratches, Parts 1-5" for Many Mountains Moving in the Boulder Public Library (09/11/05, 10/09/05, 11/13/05, 12/04/05, 02/05/06).
- \* Led a monthly creative writing workshop on "Transformations of the Inner Voice, Parts 1-5" for Many Mountains Moving in Boulder, CO. (03/20/05—vernal equinox, 04/17/05, 05/15/05, 06/05/05, 07/17/05).
- \* Led a monthly creative writing workshop on the theme of "Public Dreaming, Parts 1-4" for Many Mountains Moving in Boulder, CO. (11/07/04, 12/05/04, 01/23/05, 02/20/05).
- \* Led a creative writing workshop on "The spontaneous voice returns" for Many Mountains Moving in Boulder, CO. (10/03/04).
- \* Led a monthly creative writing workshop on "The spontaneous voice in language poetry/poetics, Parts 2-5" for Many Mountains Moving in Boulder, CO. (11/01/03, 12/06/03, 02/07/04, 03/06/04).
- \* Led a first creative writing workshop on "Freeing the spontaneous voice within, Part 1" at The Dairy Center for the Arts in Boulder, thanks to Many Mountains Moving (09/20/03).

### **FEATURED READINGS & BENEFITS/OTHER PERFORMANCES** *(selected)*

- \* Featured poet at Monday Night Poetry, funded in part by the DeFrancisco Arts & Cultural Grants, Administered by the Cultural Resources Council. The Downtown Writers Center at the Syracuse, NY, 05/07/07.
- \* Featured poet at River's End Bookstore, Oswego, NY, 05/05/07.
- \* Featured poet performing *identity papers* and teaching a Master Class at Writers & Books Literary Center, Rochester, NY, 05/04-05/07.
- \* Featured poet performing *identity papers* at the Unitarian Universalist Church of Greeley, 03/28/07.
- \* Featured poet performing *identity papers* at University of Colorado at Denver, appearing with poets Chris Ransick, Jeffrey Franklin and Matthew Cooperman, 02/09/07.
- \* Featured poet performing *identity papers* at Robin's Bookstore in center city Philadelphia, appearing with Gabeba Baderoon, Charles F. Burm, and David Moolten, 12/27/06.
- \* Featured poet performing *identity papers* at the INVERSE series at BubbleHouse in University City, Philadelphia, appearing with Hal Sirowitz and Carly Sachs, 11/21/06.
- \* Featured poet performing *identity papers* with Susan Brennan at the Phoenix Series, 18 Avenue B at the High Chai. New York City, 11/19/06.
- \* Featured poet performing *identity papers* at Robin's Bookstore in center city Philadelphia, appearing with David Moolten and Adam Field, 11/18/06.
- \* Featured poet, guest speaker at Camden County College, 11/16/06.

- \* Guest speaker for Professor Joyce Hinnefeld's "Writing and/as Activism" course and featured poet performing *identity papers* at Moravian College, open to all, 11/15/06.
- \* Featured poet performing *identity papers* at the Magnificent Minds Lecture and Art Series, Sponsored by the office of Auxiliary Services and Barnes and Noble College Bookstores at Drexel University, Philadelphia, Jeffrey Ethan Lee Reading and signing, 11/13/06.
- \* Featured poet performing *identity papers* at Gathering of the Tribes, 285 E. 3rd Street, New York City, Jeffrey Ethan Lee with Thaddeus Rutkowski, Joanna Sit and Peter Capano, 11/12/06.
- \* Featured poet performing *identity papers* at the Unitarian Universalist Church of Greeley, 11/01/06.
- \* Featured poet at Borders Books & Music in Greeley, CO., 07/07/06.
- \* Featured poet at Book Buffs, Ltd. at Cameron Church in Denver, 04/28/06.
- \* Featured poet with fiction writer Anthonia Kalu at the University of Northern Colorado, 11/02/05.
- \* Featured Poet on Radio Poetique, hosted by Susan Brennan, at [www.brooklynheightsradio.com](http://www.brooklynheightsradio.com) webcast Sun. Oct. 9 & Wed. Oct. 12; this series is archived at University of Pennsylvania PENNsound audio archive project at [writing.upenn.edu/pennsound/x/Poetic-Brooklyn.html](http://writing.upenn.edu/pennsound/x/Poetic-Brooklyn.html).
- \* Featured poet at Moxie Java, Fort Collins, CO., North Colorado Poetry Series, 05/17/05.
- \* Poet representing *Many Mountains Moving* at the University of Colorado, Boulder, Small Press Festival, as part of the Magazine Reading, 04/23/05.
- \* Featured poet sponsored by the Loveland Museum and by the Poets Cooperative, 04/07/05.
- \* Featured poet for the Poets & Writers Series at the Community College of Philadelphia sponsored by the Office of Student Life. (Day and evening class visits also.) 03/17/05.
- \* Featured poet sponsored by the Colorado Center for the Book, the Colorado Endowment for the Humanities, *The Copper Nickel*, and The Lighthouse Writers' Series in Denver, 03/12/05.
- \* Featured with Robert King and Donna Salemink on the Poetry Show on KRFC 88.9 FM in Fort Collins, CO., 01/16/05.
- \* Featured poet with novelist Kazim Ali at Robin's Bookstore in center city Philadelphia, 12/28/04.
- \* Featured poet at The Sugar Shack at 910 9th Ave., Greeley, CO., 12/08/04.
- \* Featured on the Poetry Show on KRFC 88.9 FM in Fort Collins, CO., 11/14/04.
- \* Featured poet at "Truth is the First Casualty of War," an event with music, poetry, and news and information sponsored by the Unitarian Universalist Church of Greeley, 10/24/04.
- \* Featured poet at the Many Mountains Moving Salon at the Boulder Museum of Contemporary Art, sponsored by Many Mountains Moving, the Boulder Arts Commission, the Boulder County Arts Alliance, and the SCFD, 08/18/04.
- \* Featured poet at "AN EVENING OF POETRY AT THE HOPKINS HOUSE," Camden County Cultural & Heritage Commission, Haddon Twp., sponsored by the NJ Council on the Arts, 06/10/04.
- \* Featured with poet David Moolten and novelist Simone Zelitch at the Philadelphia City Institute (Philadelphia Free Library on Rittenhouse Square at Locust St.) in center city Philadelphia 06/07/04.
- \* Featured reader at Robin's Bookstore in center city Philadelphia 06/02/04.
- \* Featured in the Asian Arts Initiative 10th Anniversary Show in center city Philadelphia, sponsored by the Asian Arts Initiative of Philadelphia, 05/21/04.
- \* Featured on the Poetry Show on KRFC 88.9 FM in Fort Collins, CO. 05/14/2004.
- \* Featured at the Colorado Poetry Festival at University of Colorado at Denver, April 23, 2004.
- \* Featured at Bas Bleu in Fort Collins, CO. with Bill Tremblay and Kathryn Winograd, 02/23/04.

- \* Poetry reading with Robert King at Margie's Java Joint, 10/22/03.
- \* Featured with Lori-Nan Engler at Many Mountains Moving (sponsor) in Boulder, 10/05/03.
- \* Poetry reading with Robert King at Margie's Java Joint, Greeley, CO., 06/13/03.
- \* Poetry reading for the "Works in Progress" series for the UNC English Dept and students, 04/25/03.
- \* Poetry reading The Poetry Show on FM 88.9 KRFC, Fort Collins, CO., 04/04/03.
- \* Poetry reading with Robert King at Margie's Java Joint, Greeley, CO., 12/05/02.
- \* Featured in a fiction reading sponsored by Sigma Tau Delta (English Honor Society) at UNC with Connie Willis and Mark Leichter, 11/14/02.
- \* Poetry reading for the "Works in Progress" series for the UNC English faculty and students, 10/02.
- \* Featured at the Boulder Museum of Contemporary Art cosponsored by Many Mountains Moving and the Boulder Museum of Contemporary Art 09/18/02.
- \* Featured at Robin's Bookstore (encore farewell) with Lori-Nan Engler, sponsored by the GPCA.
- \* Featured at Robin's Bookstore, with Engler and Makihara, sponsored by the GPCA, 05/01/02.
- \* Featured at the Asian Arts Initiative Rap Series in April 19, 2002, with Engler and Makihara, with novelists Thaddeus Rutkowski and Ed Lin, co-sponsored by the GPCA and AAI.
- \* Featured at the NYU Creative Writing Program Alumni Series with Luis Cabalquinto, Danielle Georges, and Dana Levin 04/15/02, sponsored by NYU.
- \* Featured at KGB with J. J. Cox and Jeff Gargliano, thanks to ducts magazine (NYC) 04/13/02.
- \* Featured at The NotCoffeeHouse with Engler and Makihara, sponsored by the GPCA 04/07/02.
- \* Featured at Chester County Books with Engler and A. V. Chrisie, sponsored by the GPCA, 03/12/02.
- \* Featured at the Teaching Center of Community College of Philadelphia performing excerpts of *identity papers* with actress Engler, sponsored by the GPCA 03/01/02.
- \* Featured at Kelly Writers' House performing excerpts of *identity papers* with actress Engler and percussionist Makihara, sponsored by the GPCA 02/05/02.
- \* Featured at the *Washington Square* literary magazine benefit/launch at The Violet (NYC) 12/15/02.
- \* Featured by The NotCoffeeHouse with J. C. Todd at the First Unitarian Church of Phila., 11/11/01.
- \* Featured by the Cronica Reading Series with Thaddeus Rutkowski at the Good World (NYC) 11/04/01.
- \* Featured at Robin's Books reading from strangers in a homeland (poetry chapbook), 04/27/01.
- \* Performed excerpts of *identity papers* with actress Engler and percussionist Makihara on 88.5 FM WXPN as part of a show, "Live from Writer's House," 03/25/01.
- \* Performed all of *identity papers* for Cafe for the Mind at the Free Library of Philadelphia with Makihara and Engler, 03/20/2001.
- \* Featured by Cafe for the Mind with Makihara and actress Engler, 10/10/00.
- \* Featured in the Asian Arts Initiative Rap Series Program, "Love, Sex and Transgression," 07/21/00.
- \* Featured at Yunomi Coffeehouse (West Philly) reading from the *towards euphoria* ms., 05/19/00.
- \* Featured in the Asian Arts Initiative Friend-Raiser Program accompanied by Engler, Spring 00.
- \* Featured at Liquids (in the East Village in NYC) reading from *invisible sister* ms., 04/16/00.
- \* Featured with Makihara for Asian Awareness Day at the Kimberton Waldorf School, 04/14/00.
- \* Featured at Robin's Books for the Moonstone Series, 05/99.
- \* Performed *identity papers* with Makihara and Engler at the Painted Bride Arts Center, 03/14/99.
- \* Featured by Poets and Prophets at Borders Books in center city Philadelphia, 08/24/98.
- \* Featured in the Northeast Modern Language Association Poetry Panel in Baltimore, 04/19/98.

- \* Performance of a poem, “the lambs,” on 88.5 FM WXPB on “Live from Writer’s House,” 10/11/97.
- \* Performed *identity papers* with Makihara at the Community Education Center sponsored by the Asian Arts Initiative of Philadelphia, 09/27-28/97.
- \* Staged Reading of *Collateral Damage* (play) at The NotCoffeehouse at the First Unitarian Church of Phila., 07/13/97, funded by a New Forms Regional Grant via the Painted Bride Art Center.
- \* Performed *identity papers* with Makihara at Swarthmore College, sponsored by *A Magazine*, 04/06/97.
- \* Performed *identity papers* with Makihara at University of Pennsylvania, sponsored by *A Magazine*, 04/03/97.
- \* Performed excerpts of *identity papers* with Makihara on 88.5 FM WXPB as part of a show, “Live from Writer’s House,” 03/23/97.
- \* Reading for “Half the Other/Fly to Freedom,” Exhibit Opening at the Fleischer Gallery in Philadelphia, 05/31/96.
- \* Featured at the “Notable Writers and Poets Series” with Al Young at the Walt Whitman Cultural Arts Center, Camden, under the auspices of the New Jersey State Council on the Arts, 10/08/95.
- \* Reading for the Painted Bride Art Center “Poetryfest,” 05/14/95, nominated by *City Paper*.
- \* Featured for the *City Paper* Writing Awards Contest 1994 at Borders Books, Phila., 01/18/95.
- \* For the Allen Ginsberg Awards at the Paterson Museum, Paterson, NJ, 12/03/94.
- \* Poetry Reading at the Asian Pacific American Writers’ Conference at Hunter College (NYC), 11/11-12/94 (thanks to *disOrient journalzine*).
- \* “New York Stories” at The Sidewalk Cafe in the East Village, 05/12/94, last words in the series.
- \* Godfrey Daniels Coffeehouse Series under the auspices of the PA. Arts Council, 1983-92.
- \* Featured co-composer, with Donna Knudson, of “Sigil,” a poem set for chamber ensemble, at the H.D. Centennial Symposium at Moravian College, 09/13/86.

### **CREDENTIALS**

Complete dossier available on request.

### **REFERENCES**

Poet Sharon Olds, New York University Creative Writing Program thesis advisor.  
 Novelist Simone Zelitch.  
 Marcus Cafagna, Professor of Creative Writing at Missouri State University.  
 Sharon Wilson, Professor, University of Northern Colorado.  
 Senior Editor John Gregg Kulka, Yale University Press.

## ABSTRACT

Jeffrey Lee (formerly Jeffrey Loo, 1995)

Advisor, Paul Magnuson

“William and Dorothy Wordsworth in Dialogue” closely reads the journals of Dorothy and her brother William’s poetry to show how they affect (and effect) each other primarily during their early years, 1792-1807. “Dialogue” for Bakhtin is intrinsic to language so that responding is integral to utterance, speech is always socialized, and meaning is impossible without others to understand. A dialogics informed by feminist studies more fairly interrelates these two across genres and genders, for deeply ingrained assumptions in the poetics of genre, the politics of gender and the philosophy of language obscure how both are invigorated. They collaboratively renovate literary images of woman with more authentic female subjects; meanwhile, a study of William’s contemporary critics, who were scandalized by William’s less stereotypically masculine poetics, reveals how radically they sympathized with women within their socio-cultural context.

The Wordsworths and Coleridge redefine poetry as partially therapeutic with a pragmatic aesthetics seeking healthily balanced sympathies. Seeking a sustainable aesthetics in which the sublime is incarnated, felt physically, and ultimately healing, with physician-like authority they diagnose ills of the social body and of actual people. Dorothy’s *Alfoxden Journal* especially evolves shared landscape visions in prose that enable his sublime in: “A Night-Piece,” “There is creation in the eye,” *The Ruined Cottage*, *The Pedlar*, “Tintern Abbey,” etc. Even before Coleridge, she helps create in *The Pedlar* the sympathetic visionary prototype of a sustainable creative self.

“Tintern Abbey” is especially dialogic—its opening landscape engages in “hidden dialogue” with Dorothy’s prose, which is his most significant source for this vision. Her voice pervades his so that, as Bakhtin writes, “we sense that this is a conversation, although only one person is speaking, and it is a conversation of the most intense kind, for each present, uttered word responds to and reacts with its every fiber to the invisible speaker,... to the unspoken words of another person.” After their shared vision, William increasingly depends upon Dorothy’s self in e.g. his Lucy poems.

Finally, Dorothy’s strongest poems (1828-32) are read in dialogue with William’s and their poetics compared. This research includes some of Dorothy’s unpublished variant poems and new information about the Coleorton Commonplace Book.