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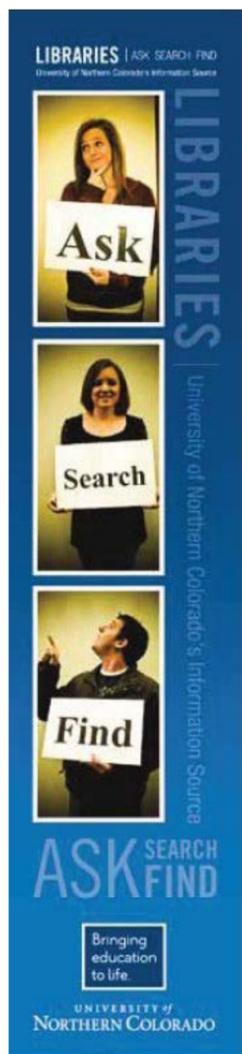
Community Fest

During Community Fest on October 17th, the Libraries manned a booth with the High Plains Library District: "Where will you go? What will you do? Dream with us here!" Attendees could place their dream travel destinations on maps, as Provost Robbyn Wacker and Librarian Annie Epperson illustrate in this photo.



Game Night

On August 23rd, the Libraries held its annual Game Night to mark the beginning of the school year. The 150 students in attendance played board and video games, ate pizza, and solved a superhero-themed mystery for a chance to win prizes.

Student Employees of the
University Libraries, Fall
2015Libraries Faculty & Staff at
the University Libraries
Fall Kick-off Event, August
2015RefWorks: Making Life a
Little Easier for Student and
Faculty Researchers

Library research is hard work: identifying and reading useful literature, weighing its value, incorporating new knowledge from the literature into the researcher's current knowledgebase, connecting the literature to a scholarly project, and crediting the literature when appropriate. The University Libraries is here to help all students and faculty with this entire process. To this end, in the summer of 2015, the Libraries brought researchers a new tool to assist with the most tedious part of the research process: crediting and citing sources. This assistance comes in the form of RefWorks.

There is no doubt that citation is important; it offers an avenue for readers to understand another's research process and follow the scholarly conversation. The true benefit of a tool like RefWorks is that it allows researchers to spend less time organizing and formatting citations, and more time on other scholarly pursuits. RefWorks offers researchers an online space to collect and organize citations. It is a collaborative tool as well, as researchers using RefWorks can share citations with one another.

One of the most confounding issues with citations is that students may be asked to use different citation styles in the same semester. With RefWorks, a student can format a paper for an English class using the Modern Language Association style, format the bibliography for a class presentation in women's health using the American Medical Association style, and create citations in the style of the Geological Society of America for a scientific writing course. Furthermore, with RefWorks faculty can format citations for article submissions to hundreds of journals – from Arctic, Antarctic, and Alpine Research to Zoonoses and Public Health.

Student and faculty response to RefWorks is very positive. One professor shared, "I am so glad the students have [RefWorks] now so I won't have to spend so much time grading citations and can focus that energy on the content of their papers instead. And I look forward to using it for my own writing projects." To help researchers learn and use RefWorks, librarians are offering workshops and creating online help videos and tutorials. The University Libraries is dedicated to helping student and faculty researchers – one citation at a time.

ICPSR Membership Increases
Research and Teaching
Support

In December of 2014, the University Libraries joined the Inter-University Consortium for Political and Social Research (ICPSR). The ICPSR formed in 1962; its home office remains at Ann Arbor's Institute for Social Research at the University of Michigan. By becoming a member of the Consortium (one among 750), UNC receives access to a data archive of more than 500,000 files of social science research. The data covers a broad spectrum of topics, including but not limited to: population characteristics, community and urban studies, conflict studies, economic attitudes, education, leadership, geography and environment, organizational behavior, social indicators, and mass political behavior.

The ICPSR site is organized into thematic collections that focus on the following particular subject areas: arts & culture, criminal justice, demographics, teaching and learning, health, and race and ethnicity. Its content spans 40 disciplines, notably social sciences, education and behavioral sciences, health sciences, and human services. The strengths of the ICPSR data archive dovetail with many of the curricular strengths of UNC, and there is particularly strong interest in the service by faculty in the departments of Criminal Justice, Sociology, and Applied Statistics. Its content spans 40 disciplines, notably social sciences, education and behavioral sciences, health sciences, and human services.

In addition to meeting research needs of faculty and graduate students, ICPSR affords undergraduates a meaningful opportunity to use real data in their acquisition of quantitative literacy. A teaching tool, the "Teaching & Learning with ICPSR" website, facilitates the use of such data in undergraduate classrooms. Excellence in both teaching and research are important to UNC professors; as competition for student enrollment increases in higher education, rising expectations must be met. Research visibility is key to achieving and maintaining scholarly reputations, effective teaching practices, and high standards. Feedback received over the first year of membership indicates that the access to data provided by the ICPSR membership is appreciated by faculty and students alike.

Libraries Receives Literacy
Grant

Again this year, the University Libraries is expected to receive funding from the State Grants for Libraries program. Provided by the Colorado State Library, these funds enable public, school, and academic libraries to purchase educational resources they would not be able to afford otherwise.

The anticipated amount the University Libraries will receive is \$5109, which will be used to enhance storytelling and read-aloud resources for preschool and primary children and support future teachers who would use these techniques to improve reading, writing, and speaking skills. This includes adding puppets and storytelling activity idea books to the K-12 teaching resources collection, professional books on storytelling in education and reading aloud to the general collection, and youth collection titles appropriate for storytelling and reading aloud.

Last year, the Libraries used State Grants for Libraries funding to purchase intervention programs that have proven positive effects on improving literacy for use by our Reading, Special Education, and Teacher Education faculty and students. The intervention programs include Read Naturally Encore for use in grades 1-8 and *SpellRead* for students who are more than two years behind grade level beginning in grade 5. *SpellRead* is commonly used with English Language Learners and students with learning disabilities.

Newspaper Mass Digitization
Project

Boxes of student newspapers from the Archival Services Department await shipment to a scanning facility in Denver. Approximately 67,000 newspaper pages, spanning the years 1892 to 2000, were digitized during the three-month project.

In the spring of 2015, the University Libraries began a project to outsource the digitization of its entire run of student newspapers dating back to 1892, when the institution was known as the State Normal School.

The newspaper was published under the name *The Crucible* from 1892 until 1919, when it changed to the current moniker of *Mirror*. The original copies of the newspapers, which are housed in the Libraries' Archival Services Department, were unbound and shipped to Denver-area company DocuTek for conversion using large-format scanners. Approximately 67,000 pages were converted to digital copies over the course of the project, which was completed in July.

The newspapers provide a valuable resource for the study of university history and student life, and online delivery of the digital versions will greatly improve access to these materials. The digitized student newspaper collection will be made available to the public via the Libraries' digital repository, Digital UNC.

Summer Service Project

For the University Libraries' annual service project, library staff collected donations for the Humane Society of Weld County. Donations received during the summer included wet and dry cat and dog food, bedding, toys, and cash. At the end of July, Libraries representatives Kalen May, Administrative Specialist, and Jane Monson, Digital Initiatives Librarian, delivered the donations to the Humane Society facility.

The Humane Society of Weld County is the only 501(c)3 non-profit animal shelter in Weld County, and it provides care and shelter to over 4,000 homeless and unwanted pets each year.

New James Michener
Collection Available Online

This is one of the many photographs accessible in Digital UNC. Here, John Kings, James A. Michener, Tessa Dalton, and Leslie Laird pose near a sign on the banks of the Colorado River.

James A. Michener's novel *Centennial* is an epic novel exploring the history and development of northern Colorado. As with all of his work, Michener undertook considerable research preparing to write his novel. While he was a teacher at Colorado State College of Education (now the University of Northern Colorado) in the 1930s, Michener had spent considerable time travelling throughout Colorado and the west.

For the writing of *Centennial*, which was published in 1974, Michener wanted to further explore and document the region. To assist him in his travels, Michener hired writer John Kings and Denver-based photographer Tessa Dalton. Dalton was tasked with providing a visual diary of Michener's 1973 explorations of Colorado and surrounding states. These images provide an important look at the landscape and people that helped inspire the novel.

The Tessa Dalton Collection was created when Dalton's photographs and slides were donated to the University Libraries Archival Services Department in the late 1990s. During the past year, Libraries faculty and staff have digitized the images and created accompanying descriptive metadata. Over 450 images are now available to the public via the Libraries' online digital repository, Digital UNC.

World War I Display and
Speaker

Fall semester 2014 outreach activities at University Libraries included a display in the lower level display cases commemorating the centennial of the beginning of World War I.

One section of the display consisted of materials donated to the Archival Services Department. These included photos and other materials documenting participation in the conflict by Greeley residents and students and faculty at Colorado Teachers College (as UNC was then known).

Another portion of the display consisted of photos, posters, and other images of the 369th Army Infantry, nicknamed the "Harlem Hellfighters," the most decorated black regiment of World War I. Assigned to the European Theatre, the 369th faced racism and discrimination by the Army command structure. Its most memorable action was at the 2nd Battle of the Marne, where the 369th fought alongside French units, using French weapons and equipment. 171 members of the 369th were awarded the French Legion of Honor.

On October 8, African Studies Professor Dr. George Junne addressed an audience of about 25 people on the topic of black soldiers and airmen in World War I. Junne spoke about how many of the black soldiers on both sides were conscripts from European colonies in Africa. Frequently these men were assigned to areas of heaviest fighting, and used as cannon fodder in order to spare white troops.

COMMENTS, CONCERNS, AND COMPLIMENTS
Contact the Libraries' Administration via email, telephone, or postal mail with your ideas for *Library Letters*.

- Email: Helen.Reed@unco.edu
- Phone: 970-351-2601
- Address: Campus Box 48
Greeley, CO 80639

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