

An Inventory of the James A. Michener Papers, Shelving Against Back Wall

Repository: University of Northern Colorado, James A. Michener Library, Archival Services

Collection number: SC1-49

Title: An Inventory of the James A. Michener Papers, Shelving Against Back Wall

Author: Inventory prepared by Shirley Soenksen on 2007 February 26; revised 2007 October 4; revised 2008 March 3; revised 2009 March 17.

Dates: 1949-1990s (approximately).

Creator or Collector: Michener, James A. (James Albert), 1907-1997

Size: 40 linear feet

Abstract:

This collection consists primarily of oversized items, such as photographs, posters, certificates, plaques, as well as other items. The Shelving Against Back Wall Collections are filed here as are some oversized items from the *Centennial* and HRC Collections.

Items in this collection have been added to the James A. Michener Papers Inventory database.

Scope and Content Note:

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Biography of James A. Michener:

James Albert Michener was born in 1907 to unknown parents and raised as an orphan in the care of widow Mabel Michener of Doylestown, Pennsylvania. By the time he graduated from high school in 1925, he had visited 45 out of the 48 states. He was given a scholarship to Swarthmore, and after graduating summa cum laude in 1929, he traveled and continued his education at nine universities inside and outside the United States. During this time, he also taught in Pennsylvania, Colorado, and at the Harvard School of Education.

When he was not teaching, Michener worked as a textbook editor in New York, and he joined the British Merchant Marines. During WWII, he joined the Navy, making use of his experience in the British Merchant Marines to climb through the ranks to lieutenant and his knowledge of history to carry out sensitive assignments in the South Pacific. It was this experience that brought about *Tales of the South Pacific* in 1947, which won a Pulitzer Prize. Michener used this novel as the cornerstone of his writing career, publishing almost 50 books in the next 50 years, including *Sayonara, Hawaii, The Source, Iberia, Caravans, The Covenant, Sports in America, and Poland*.

In 1977, a four-part public television series called *The World of Michener* covered Israel, Hawaii, Spain, and Poland, just a few of the countries upon which his books have been based. Several other books have been turned into movies or miniseries, and two of his novels have been turned into musicals (most notably *South Pacific*, which won its own Pulitzer Prize).

During the time that he was publishing, however, Michener did not ignore the world around him. He ran for Congress in 1962 and held positions on several committees, including the Pennsylvania Constitutional Convention, the U.S. Postal Service stamp committee, and an advisory position on a council for NASA. He also spoke often at congressional hearings and at functions of those organizations in which he held particular interest.

James A. Michener died at the age of 90 on October 16, 1997 in Texas, three years after his third wife, Mari Yoriko Sabusawa. He had no children.

Restrictions on Access: The collection is open for research.

Restrictions on Use: User is responsible for copyright compliance.

Preferred Citation: [Description of Item], James A. Michener papers (SC 1-49), Shelving Against Back Wall, Archival Services, James A. Michener Library, University of Northern Colorado, Greeley, Colorado.

Locations of Originals (if applicable):

Acquisition Information (if applicable):

Gift of various individuals.

Documentation relating to the acquisition is on file in Archives, RG 13 S1 F11-2.

Subjects:

Michener, James A. (James Albert), 1907-1997
 Groseclose, David A., 1942-
 Draper, William F. (William Franklin), 1912-2003
 Louisjuste, Janvier
 Rosen, Jack, 1923-2006
 Schary, Dore, 1905-1980
 Tolman, Mary S., 1938-
 Tolman, Norman H., 1936-

Inventory:

Collection	MSS #	Series	Box	Folder	Title
Shelving Against Back Wall	SC1-49		Shelf 1	Loose	James Garcia framed Normal School diploma (RG18 S16)
Shelving Against Back Wall	SC1-49		Shelf 2	HRC Collection Box 13	Oversize materials. [SC 1-27. Harry Ransom Humanities Research Center Collection. Box 13] Poland materials, mostly maps.
Shelving Against Back Wall	SC1-49		Shelf 2	HRC Collection Box 23	Oversized Box. [SC 1-27. Harry Ransom Humanities Research Center Collection. Box 23] Newspapers, book reviews, etc.
Shelving Against Back Wall	SC1-49		Shelf 3	Home Collection Box 7	Home 7. (Oversized). James A. Michener Art Museum, Newspapers. [SC 1-31. Home 7. Oversized.] Home 7. James A. Michener Art Museum. Color photograph.

Collection	MSS #	Series	Box	Folder	Title
					<p>Home 7. Newspaper. Austin American-Statesman. A). "Sports," Jan. 22, 1995, pp. G1-G6. B). "Show World," Feb. 4, 1996, pp. 1-40.</p> <p>Home 7. Newspaper. <i>Pacific Citizen</i>, Oct. 15, 1982-June 29, 1984 (incomplete).</p> <p>Home 7. Newspaper. <i>Rocky Mountain Jihō</i>, Apr. 6, 1983-Feb. 15, 1984 (incomplete). English/Japanese newspaper published in Denver, Colorado and addressed to Mari Michener.</p>
Shelving Against Back Wall	SC1-49		Shelf 3	HRC Collection Box 28	<p>Oversized Box.</p> <p>[SC 1-27. Harry Ransom Humanities Research Center Collection. Box 28]</p> <p>Maps of South Pacific Islands -- World War II. Map of Borabora Island from World WAR ii material of Colonel Edward N. Fay.</p> <p>Eliotson, Eliot. "Voyages to Paradise: A Camera in South Seas Seeks Famous Scenes in Literature." <i>Life Magazine</i>, n.d., n.p. Includes a quote from James A. Michener's <i>Return to Paradise</i>.</p> <p><i>The Honolulu Advertiser</i>, Navy Day , Oct. 27, 1943.</p>
Shelving Against Back Wall	SC1-49		Shelf 4	Loose	<p>State Personnel Employees Executive Council (SPEEC) plaque, 1989-1990.</p> <p>Plaque presented to the James A. Michener Library in celebration of the University of Northern Colorado's Centennial Celebration, 1989-1990.</p> <p>Tessa Dalton's photograph of James A. Michener is engraved on a gold metal sheet which is screwed onto heavy brown wood. Created by Awards Unlimited, Loveland, Colorado.</p>
Shelving Against Back Wall	SC1-49		Shelf 4	Loose	<p>Barnes & Nobel posters, 1996. 2 posters enclosed in a cardboard folder addressed to David Groseclose.</p> <ol style="list-style-type: none"> Barnes & Noble Welcomes James Michener Author of <i>Miracle in Seville</i>, Discussion & Celebration, Sat. February 3, 6:00 to 8:30 p.,m. A Letter to My Neighbors, James A. Michener, Barnes & Noble-Arboretum, Austin, Texas, February 3, 1996.
Shelving Against Back Wall	SC1-49		Shelf 4	Loose	<p>American Bicentennial award, October 15, 1975. Presented by the American-Israel Cultural Foundation.</p> <p>Framed (JMR). Frame: 21½"x28"x2."</p>

Collection	MSS #	Series	Box	Folder	Title
					<p>Brown wood frame. Label on back reads, "VII 8." (Filed here -- too large for SC 1-01 – Centennial Collection, File VII. Awards, citations, honorary degrees).</p> <p>Transferred from: SC 1-01, Box 33, Folder 564</p>
Shelving Against Back Wall	SC1-49		Shelf 4	Loose	<p>Poster – replication of Michener office in Denver while writing Centennial, 1989.</p> <p>Frame: 24"x36"x1/4." Text on camel heavy weight paper attached to white poster board.</p> <p>Text of poster: "Replication of James A. Michener's Denver Office used during his writing of <i>Centennial</i>. Materials and furniture were donated by James A. Michener, a former UNC student and faculty member."</p> <p>The replicated office was located in what is now Room 113, James A. Michener Library, University of Northern Colorado.</p>
Shelving Against Back Wall	SC1-49		Shelf 4	Loose	<p>"Texas a Novel by James A. Michener." University of Texas Press, Austin. Poster. Brown frame. Frame: 23"x29 7/8"x1 1/2." Framed by: Hall of Frames, Phoenix and Chandler, Arizona (four locations).</p>
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	<p>"Mari Michener" by Jack Rosen.</p> <p>Framed glass black and white photograph of Mari Michener in a knitted sleeveless sweater with a scarf on her head and another around her neck. 1970s. Shiny black frame. 18938. Frame: 8 1/2"x10 1/2"x1/2."</p>
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	<p>"Mari Michener Standing by Bamboo."</p> <p>Framed glass black and white photograph of Mari Michener standing by bamboo. Gold frame embossed with vines and flowers. Frame: 10"x12"x3/4."</p>
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	<p>"James A. and Mari Michener."</p> <p>Small framed glass photograph. Gold frame. Frame: 2 1/2"x3 11/16"x1/2."</p>
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	<p>"James A. Michener."</p> <p>Framed photograph of James A. Michener walking in a marsh area during fall season, ca. 1977. He is wearing a red baseball cap, black jacket, and tan pants.</p> <p>Accession number: 090903-05.</p>

Collection	MSS #	Series	Box	Folder	Title
					Framed, matted, 34x26.4cm (photo), 50.3x43.6 cm (frame). Brown frame. Frame: 19 $\frac{5}{8}$ "x16 $\frac{7}{8}$ "x $\frac{3}{4}$." Custom framed by: Larmon Photo Inc., Abingdon, Pennsylvania. Gift of Edward Piszek and Bill Piszek in April 2001.
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	"The Moscow Summit," May 20-June 1, 1972. Certificate. Framed certificate to James Michener for participating in "The Moscow Summit," May 20-June 1, 1972. Signed by Richard Nixon, President of the United States. Brown and gold frame. Frame: 19 $\frac{3}{4}$ "x15 $\frac{3}{4}$ "x1 $\frac{1}{2}$." Transferred from: SC 1-01, Box 33, Folder 545a
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	Geographic Society of Chicago. Publication award for <i>Centennial</i> (JMR). 1975. Frame: 15 $\frac{3}{4}$ "x19 $\frac{1}{2}$ "x2." Brown and gold speckled frame. Framed by: Campus Art, Greeley, Colorado. Transferred from: SC 1-01, Box 33, Folder 563
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	Home 8. S. 1991. U.T./Austin. Presidential Citation. Wrapped in heavy weight paper.
Shelving Against Back Wall	SC1-49		Shelf 5	Loose	"Doctor of Armadillology." 1982. Certificate. Certificate given to James Michener on 1982 December 27 by Tucker Sutherland, Chairman of the Board, World Armadillo Breeding and Racing Association, San Angelo, Texas. Black and gold frame. Frame: 16 $\frac{5}{8}$ "x12 $\frac{1}{2}$ "x1 $\frac{1}{2}$."
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	James A. Michener, Cardinal Karol Józef Wojtyła, and an unidentified man, Krakow, Poland, ca. 1977-1978. Photograph taken during shooting of Emlen House Documentary Series. Framed, foam core, matted, 35x27cm (photo), 53.3x43.3cm (frame). Silver and green glass frame. Accession number: 090903-02. Frame: 19 $\frac{1}{2}$ "x17"x1 $\frac{3}{8}$." Framed by: The Gallery in Chestnut Hill

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					(city not listed). Gift of Edward Piszek and Bill Piszek in April 2001.
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	James A. Michener, Pope John Paul II, and an unidentified man. Silver and green glass frame. Frame: 10 9/16"x9 1/16" ³ / ₄ ." Framed by: The Gallery in Chestnut Hill (city not listed).
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	James A. Michener and Pope John Paul II. Color photograph of James A. Michener and Pope John Paul II. Gold and black frame. Frame: 12 5/16"x13 1/2"x13 1/2." Framed by: The Gallery in Chestnut Hill (city not listed).
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>James A. Michener.</i> (Sitting at a Typewriter). Framed glass black and white photograph of James A. Michener at his typewriter. He is turned to the right with his right shoulder over a chair. Black frame. Frame: 17"x15 1/4"x 5/8." Framed by: Doug's Hang Up, Greeley, Colorado.
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>James A. Michener and Ed Piszek.</i> Framed glass black and white photograph of James A. Michener and Ed Piszek standing in front of an American flag holding a framed picture of an eagle No date on photograph. Black and silver frame. Frame: 14"x12"x1 1/2." Framed by: The Gallery in Chestnut Hill (city not listed).
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>Ed Piszek, James A. and Mari Michener at Chopin's grave, Père Lachaise Cemetery, Paris, France, 1977.</i> Framed, matted, 34.6x27cm (photo), 48.3x41.1 cm (frame). Accession number: 090903-04. Gold and red frame. Frame: 19"x16 1/2"x1." Framed by: The Gallery in Chestnut Hill (city not listed). Gift of Edward Piszek and Bill Piszek in April 2001.
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>Mari Michener. (When young).</i> Gold metal frame. Frame: 14 1/4"x18"x1 1/6." James A. Michener Art Museum (Doylestown, Pennsylvania) label on back of the frame.

Collection	MSS #	Series	Box	Folder	Title
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>Award Winners: James Michener</i> . Color [lithograph?]. Black frame. Frame: 16 $\frac{1}{8}$ "x19"x1 $\frac{1}{2}$." Framed by: Pro Mount and Laminating, Phoenix, Arizona.
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>Pocono Raceways Man of the Year</i> . 1974. Award. Silver metal sheet engraved with "Pocono Raceways Man of the Year James A. Michener June 30, 1974" and screwed to a gold scroll with victory vine on black and brown frames. Frame: 12"x15"x1 $\frac{1}{4}$. Transferred from: SC 1-01, Box 33, folder 556
Shelving Against Back Wall	SC1-49		Shelf 6	Loose	<i>Oceanographer of the Navy</i> . 1975. Award. Engraved on a gold metal plate "Mr. James A. Michener United States Information Agency Advisory Committee" and engraved on a round ceramic inlay "Oceanographer of the Navy." Blue velvet mat inside a gold and brown frame. Frame: 17"x18"x1 $\frac{1}{2}$." Framed by: Liros Gallery, Alexandria, Virginia. Transferred from: SC 1-01, Box 33, Folder 563
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<i>American Association of State Colleges and Universities. Distinguished Alumnus Award. University of Northern Colorado, Greeley, Colorado</i> . 1974. Award. A Tessa J. Dalton framed photograph of James A. Michener in a doorway holding a hat. Black frame. 12"x19"x1." Framed by Doug's Hang Up, Greeley, Colorado. A note attached to the photograph reads, "VIII 3. V. 6." Transferred from: SC 1-01, Box 33, Folder 558a
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<i>American Association of State Colleges and Universities. Distinguished Alumnus Award. University of Northern Colorado, Greeley, Colorado</i> . 1974. Award. Gold metal sheet engraved with "The American Association of State Colleges and Universities Distinguished Alumnus

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					<p>Award...November 15, 1974, Miami, Florida" and screwed onto silver metal sheet and a brown wood frame. Label on back reads: Frame: 10 7/8"x15"x1 1/2."</p> <p>Inscription reads: "The American Association of State Colleges and Universities Distinguished Alumnus Award presented to James A. Michener, Author, Alumnus, The University of Northern Colorado, for Contributions to American Understanding Through Literature, November 15, 1974, Miami, Florida."</p> <p>Transferred from: SC 1-01, Box 29</p>
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<p><i>James A. Michener.</i> (Back of head)</p> <p>Framed black and white photograph of the back of James A. Michener's head. Black frame. Frame: 12 1/4"x15"x1."</p> <p>Framed by: Doug's Hang Up, Greeley, Colorado.</p>
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<p><i>James A. Michener.</i> (Right side of face).</p> <p>Framed black and white photograph of the, right side of James A. Michener's face. Black frame. Frame: 12 1/4"x15"x1."</p> <p>Framed by: Doug's Hang Up, Greeley, Colorado.</p>
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<p><i>James A. Michener.</i> (Left side of face).</p> <p>Framed black and white photograph of the, left side of James A. Michener's face. Black frame. Frame: 12 1/4"x15"x1."</p> <p>Framed by: Doug's Hang Up, Greeley, Colorado.</p>
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<p><i>This Noble Land.</i> Framed book and note. 1997.</p> <p>A copy of <i>This Noble Land</i> in a glass frame along with a note "In commemoration of the Twenty-fifth Anniversary and Rededication of the James A. Michener Library University of Northern Colorado October 3, 1997. Autographed by James A. Michener. Black frame, green mat. Frame: 13 1/2"x20 3/4"x3."</p>
Shelving Against Back Wall	SC1-49		Shelf 7	Loose	<p><i>Artists of America 74: A Collection of Signed Prints by Thirteen of American's Contemporary Artists.</i></p> <p>Blue buckram binding with gold ribbon ties.</p>

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					[Ed?] Piszek gave this to James A. Michener who in turn gave it to the University of Northern Colorado. Attachments: a). Memo dated 2004 July 21 from Bill Piszek to Gary Pitkin. b). Photocopy of pages 33-39 of an article on the publication. c). "Framing and Care of Prints." Flyer. "Artists of America 74, A Corporate /cultural Project of Mrs. Paul's Kitchens, Inc."
Shelving Against Back Wall	SC1-49	Series 1	Shelf 7	Loose	<i>Commonwealth of Pennsylvania. James A. Michener 85th Birthday, February 3, 1982. Award.</i> Birthday wishes from Catherine Baker Knoll, Treasurer.
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 28	<i>Centennial. Master galley proof.</i> (Erskine's copy) [File I: The writing and publishing of Centennial -- I.20] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 28, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 28	<i>Centennial. Duplicate galleys.</i> (Master galley proof. Michener's copy) [File I: The writing and publishing of Centennial -- I.21] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 28, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 28	<i>Centennial. Master page proof, corrected by Krantz. (Part 1).</i> (Folder 2) [File I: The writing and publishing of Centennial -- I.25] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 28, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 29	<i>Centennial. Master page proof, corrected by Krantz. (Part 2).</i> (Folder 3) [File I: The writing and publishing of Centennial -- I.25, Pt. 2] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 29, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 29	I.52. Other writings. <i>About Centennial.</i> Galleys (FRAMED ITEMS ALONG BACK WALLD) [File I: The writing and publishing of

Collection	MSS #	Series	Box	Folder	Title
					Centennial -- I.52] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 30, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 30	Centennial. Master page proof--last time check for errors. Bert Krantz. (Parts 1 & 2). [File I: The writing and publishing of Centennial -- I.26, Pts. 1-2] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 30, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 30	World hunger. Call to action brochure. [File I: The writing and publishing of Centennial -- I.53] I.53. Declaration on Food and Population Transferred from: SC 1-01, Framed Items Along Back Wall, Box 30, Loose
Shelving Against Back Wall	SC 1-49	Series 1	Shelf 8	Centennial Collection (SC 1-01) Box 30	Centennial. Galleys. Lock-up proofs [File I: The writing and publishing of Centennial -- I.63] Transferred from: SC 1-01, Framed Items Along Back Wall, Box 30, Loose
Shelving Against Back Wall	SC1-49		Shelf 9	Empty	Empty
Shelving Against Back Wall	SC1-49		Shelf 10	Empty	Empty
Shelving Against Back Wall	SC1-49		Shelf 11	Loose	Large metal sculpture of a deer and ducks by Janvier Louisjuste, a Haitian sculptor (partly rusted). Transferred from SC 1-35, Nadia Orapchuck Collection, ca. 1968-1972
Shelving Against Back Wall	SC1-49		Shelf 11	Loose	Small metal sculpture of a cow and ducks by Janvier Louisjuste, a Haitian sculptor (partly rusted). Transferred from SC 1-35, Nadia Orapchuck Collection, ca. 1968-1972
Shelving Against Back Wall	SC1-49		Shelf 11	Loose	Small metal sculpture of a cow, calf, and duck by Janvier Louisjuste, a Haitian sculptor (partly rusted).

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					Transferred from SC 1-35, Nadia Orapchuck Collection, ca. 1968-1972
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	James A. Michener. Photograph. n.d. Mounted on poster board. Frame: 36"x36." Large black and white photograph of James A. Michener that originally hung on the Mezzanine wall, James A. Michener Library, University of Northern Colorado.
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	"The Buffalo Hunt." 1976. Painting. Wrapped in heavy weight paper. One of two paintings by Greeley artist Erlen Giffin Norris, commissioned in conjunction with the nation's bicentennial in 1976. Oil on masonite. Transferred from: SC 1-01, Box 25, Folder 11
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	"The Immigrants." 1976. Painting. Wrapped in heavy weight paper. One of two paintings by Greeley artist Erlen Giffin Norris, commissioned in conjunction with the nation's bicentennial in 1976. Oil on masonite. Transferred from: SC 1-01, Box 25, Folder 11
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	Bucks Broadcasting Co. Wrapped in heavy weight paper. Transferred from: SC 1-01, VI. 3.
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	James A. Michener Art Museum, Doylestown (PA). Poster? Wrapped in heavy weight paper. Transferred from: SC 1-31, Home 9. C
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	"1 Bestseller Centennial – James A. Michener." 1983? Poster. Poster advertising the Fawcett Crest edition (V2639) at \$2.75. 1983? Frame: 23"x35½"x1½." Black frame. Framed by: Doug's Hang Up, Greeley, Colorado.
Shelving Against Back Wall	SC1-49		Framed Items	Loose	"The United States." National Geographic. Map, color. Feb., 1968.

Collection	MSS #	Series	Box	Folder	Title
			Along Back Wall		Black frame. Frame: 40 $\frac{1}{8}$ "x26 $\frac{5}{8}$ "x1 $\frac{1}{4}$." Framed by: Doug's Hang Up, Greeley, Colorado.
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	Gimcracks. Correspondence collage (framed). <i>Centennial</i> . IV.16. This large collage represents my correspondence during my year in Denver, but only a fraction of it. It does, however, constitute a fairly good summary of what it is like to be a writer whose books go into many unforeseen places and arouse unanticipated responses. (MAP CASE) [Centennial. File IV.16. Gimcracks] Framed collage with postcards, letters, etc. addressed to James A. Michener. Postage stamps surround the poster. Black frame. Frame: 48 $\frac{1}{4}$ "x35 $\frac{3}{4}$ "x1." Transferred from: SC 1-01, Box 14, Folder 357 See also: SC 1-48, Drawer 5, Folder 1.
Shelving Against Back Wall	SC1-49		Framed Items Along Back Wall	Loose	Large thin cardboard box. Probably empty.