

James A. Michener Papers
An Inventory of the Caribbean Collection

Repository: University of Northern Colorado, James A. Michener Library, Archival Services

Collection number: SC 1-24

Title: An Inventory of the James A. Michener Papers, Caribbean Collection

Author: Inventory prepared by Kay Lowell, who processed the collection in 2006. Shirley Soenksen prepared this document on 2007 November 1; slightly revised by Shirley Soenksen on October 6, 2011.

Dates: 1985-1989

Creator or Collector: Michener, James A. (James Albert), 1907-1997

Size: 6 linear feet

Abstract:

Photocopies of James A. Michener's papers relating to his novel *Caribbean*.

Original copies are held by the University Of Miami, Otto G. Richter Library, Archives and Special Collections Department, Coral Gables, Florida. An online copy of the James A. Michener Papers at the University of Miami is available at:

<http://proust.library.miami.edu/findingaids/index.php?p=collections/controlcard&id=644&q=james+a.+michener>

Scope and Content Note:

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Biography of James A. Michener:

James Albert Michener was born in 1907 to unknown parents and raised as an orphan in the care of widow Mabel Michener of Doylestown, Pennsylvania. By the time he graduated from high school in 1925, he had visited 45 out of the 48 states. He was given a scholarship to Swarthmore, and after graduating summa cum laude in 1929, he traveled and continued his education at nine universities inside and outside the United States. During this time, he also taught in Pennsylvania, Colorado, and at the Harvard School of Education.

When he was not teaching, Michener worked as a textbook editor in New York, and he joined the British Merchant Marines. During WWII, he joined the Navy, making use of his experience in the British Merchant Marines to climb through the ranks to lieutenant and his knowledge of history to carry out sensitive assignments in the South Pacific. It was this experience that brought about *Tales of the South Pacific* in 1947, which won a Pulitzer Prize. Michener used this novel as the cornerstone of his writing career, publishing almost 50 books in the next 50 years, including *Sayonara, Hawaii, The Source, Iberia, Caravans, The Covenant, Sports in America, and Poland*.

In 1977, a four-part public television series called *The World of Michener* covered Israel, Hawaii, Spain, and Poland, just a few of the countries upon which his books have been based. Several other books have been turned into movies or miniseries, and two of his novels have been turned into musicals (most notably *South Pacific*, which won its own Pulitzer Prize).

During the time that he was publishing, however, Michener did not ignore the world around him. He ran for Congress in 1962 and held positions on several committees, including the Pennsylvania Constitutional Convention, the U.S. Postal Service stamp committee, and an advisory position on a council for NASA. He also spoke often at congressional hearings and at functions of those organizations in which he held particular interest.

James A. Michener died at the age of 90 on October 16, 1997 in Texas, three years after his third wife, Mari Yoriko Sabusawa. He had no children.

Arrangement (required for multiple level collections):

This collection is organized into the following series:

Series I. Research Materials

Series II. Manuscript Files

Restrictions on Access: The collection is open for research.

Restrictions on Use: This collection is open for research. Copyright restrictions may apply. User is responsible for all copyright compliance. Please contact the UNC University Libraries Archival Services Department at library.archives@unco.edu or 970-351-2854 for further information.

Preferred Citation:

Viewed at [Description of Item], James A. Michener Papers (SC 1-24), Caribbean Collection, Archival Services, James A. Michener Library, University of Northern Colorado, Greeley, Colorado, but original materials held at University Of Miami, Otto G. Richter Library, Archives and Special Collections Department, Coral Gables, Florida.

Locations of Originals (if applicable):

Original copies are held by the University Of Miami, Otto G. Richter Library, Archives and Special Collections Department, Coral Gables, Florida. An online copy of the James A. Michener Papers at the University of Miami is available at:

<http://proust.library.miami.edu/findingaids/index.php?p=collections/controlcard&id=644&q=james+a.+michener>

Acquisition Information (if applicable):

Photocopies received from the University of Miami in 1998.

Documentation relating to the acquisition is on file in Archives, RG 13 S1 F11-2.

Subjects:

Michener, James A. (James Albert), 1907-1997.
Caribbean.

Inventory:

BOX 1	Folders 1-38	Note: The “Michener #” notes in these descriptions come from the “Calendar.” This was the last folder in the collection as it came from Miami, and although it represents Michener’s own organization of the series is not the order we received it in.
	Folders 1-19	Series I. Research Materials
	Folder 1	<u>Artwork</u> . Material regarding the artwork for chapters, maps, and so forth. An interesting note is attached to what probably was a galley for the cover. Michener finds it “offensive and a bit preposterous to have the name of the writer in larger type than the title of the book.” <i>(Michener’s #16)</i>
	Folder 2	<u>Bibliography</u> by Theresa Potter, Coral Gables, Florida. This was apparently first produced 5/28/87 and amended several times, with the final date being 10/19/88. Contains listings for 250 items. <i>(Michener’s #6)</i>
	Folder 3	<u>Caribbean</u> . Michener’s notes dated from July 1, 1986 to July 23, 1986 indicating the genesis of the book and a list of planned chapters. <i>(Michener’s #1)</i>
	Folder 4	<u>Characters</u> . Lists of the characters in the novel, their birthdates, and the chapter in which they appear. A number of various iterations and revisions. The original list has “Theresa Potter, Coral Gables, Florida, March 5, 1987”; the latest, which also bears handwritten marks by Michener, is dated 10/31/88. <i>(Michener’s #11)</i>
	Folder 5	<u>Data</u> . Two lists of historical events taking place in the region. The first is by Michener, and covers the 1500s through late 1700’s. The second is by Theresa Potter (3/5/87) and covers 1921-1983. <i>(Michener’s #4)</i>
	Folder 6	<u>Dateline</u> . Timeline of events in the novel. This appears to have been long lists of dates typed by Michener and then cut-and-pasted into an approximate chronological order. The first list is by Michener and heavily marked up; the second is a “clean” copy typed by Potter. <i>(Michener’s #3)</i>
	Folder 7	<u>Final Copy</u> . Background information on the region, including land masses/population/size; regional maps. (Not clear why this folder was titled ‘final copy’) <i>(Michener’s #8?)</i>
	Folder 8	<u>Front Matter</u> . Marked-up and later versions of “Fact and Fiction” and “Further Reading” pages. <i>(Michener’s #12)</i>

BOX 1	Folder 9	<u>Justification</u> . Lists of cruises made by Michener and his wife to the Caribbean area over many years. The note by Michener at the top of the page states “It seems important to me, for reasons I cannot explain or understand, to have an accurate list of the trips I’ve made to Caribbean.” However, in the “Calendar” he says this is to forestall the possibility of people saying he’s never visited. (<i>Michener’s #2</i>)
	Folder 10	<u>Map (Studies)</u> . Correspondence between Michener and several others regarding which maps to use on end papers, in the books, etc. There are numerous maps of the Caribbean area in varying degrees of detail, as well as copies of Michener’s data chart and many pages with instructions hand-written by him. Many of the maps appear to have been outlined heavily and copied onto a simplified area map, with dots indicating the places Michener wished to call attention to (this supposition based on the similar work he did on <i>Covenant</i>) There is also a family tree of “The Horrible House of Atreus” in several versions. (<i>Michener’s #7</i>)
	Folder 11	<u>Progress Chart</u> . Charts kept by Michener to keep track of the number of pages in each chapter as written by him and as typed; dates of transmittal, and so forth. (<i>Michener’s #13</i>)
	Folder 12	<u>Report to Random House</u> . This is the original and retyped copy of a letter to Random House regarding the final typed copy of the original manuscript. It describes the size of the novel as compared with <i>Texas</i> . (<i>Michener’s #14</i>)
	Folder 13	<u>Research Notes</u> . Pages from one of Michener’s small notebooks (from 1986). A large number of articles and newspaper clippings concerning historical and recent events on the Caribbean Islands; politics and economics. (<i>Michener’s #5</i>)
	Folder 14	<u>Research Notes</u> . Articles and other papers including conference papers. Correspondence to Michener from Art Einhorn regarding some of the cultural details. Correspondence with the Peabody Museum of Archaeology and Ethnology at Harvard.
	Folder 15	<u>Research Notes</u> . Primarily articles (in English and Spanish) but also pages from <i>The Pirates’ Who’s Who</i> . Copies of photos (?) of Logwood, as well as horticultural information on it.
	Folder 16	<u>Research Notes</u> . More articles and historical records, much having to do with racial relations in the area. Also includes research on several names (seamen?) – Maitland, Dundas, Nelson
	Folder 17	<u>Timelines</u> . Outlines of major events in each chapter. (<i>Michener’s #10</i>)
BOX 1	Folder 18	<u>Transmission</u> . Includes the letter of transmittal to Bertha Krantz at Random House, along with detailed lists of what is included, what needs to be done, and what decisions (aside from editorial) remain to be made. Among these include the title, which he has been calling <i>Lost in the Sun</i> . (<i>Michener’s #15</i>)
	Folder 19	<u>Work Sheets</u> . These are copies of Michener’s early versions of the time lines, with his extensive cross-referencing, changing his mind on names, and self-editing obvious on them. (<i>Michener’s #9</i>)
	Folders 20-116	Series II. Manuscript Files.
	Folder 20	Original manuscript, Chapter I. This appears to be incomplete. We have I-2

		through I-7; I-101 through I-110, and several half-page snippets. (<i>Folders 20-35 = Michener's Section 17</i>)
	Folder 21	Original manuscript, Chapter II.
	Folder 22	Original manuscript, Chapter III. The draft chapter, snippets cut out by Michener, and a copy of an encyclopedia entry on Francisco de Bobadilla.
	Folder 23	Original manuscript, Chapter IV. The draft chapter plus a very large collection of cut snippets.
	Folder 24	Original manuscript, Chapter V. The draft chapter plus a very large collection of cut snippets.
	Folder 25	Original manuscript, Chapter VI. Draft chapter plus a copy of the timeline for the chapter.
	Folder 26	Original manuscript, Chapter VII. Draft chapter plus cut snippets.
	Folder 27	Original manuscript, Chapter VIII. Draft chapter plus cut snippets.
	Folder 28	Original manuscript, Chapter IX. Draft chapter plus cut snippets.
	Folder 29	Original manuscript, Chapter X. Draft chapter plus cut snippets. (Title: "The Great Debate")
	Folder 30	Original manuscript, Chapter X. The draft chapter plus a very large collection of cut snippets. (Note: obviously misnumbered by Michener. Title "Letters of Introduction" Should be XI)
	Folder 31	Original manuscript, Chapter XI. Draft chapter, beginning at page 15 (1-14 missing?). plus cut snippets. (Misnumbered by Michener, should be XII)
BOX 1	Folder 32	Original manuscript, Chapter XIII. [EMPTY??] Folder included and number reserved...
	Folder 33	Original manuscript, Chapter XII. Draft chapter plus cut snippets. (Misnumbered by Michener, should be XIV)
	Folder 34	Original manuscript, Chapter XV. Contains only a note in Michener's printing that says "I find no original carbon for this chapter. I'm bewildered.."
	Folder 35	Original manuscript, Chapter XIV. The draft chapter plus a very large collection of cut snippets. Page 1 missing? (Note: obviously misnumbered by Michener.. Should be XVI)
	Folder 36	Revised manuscript, Chapter I. Includes time line, a sketch, and some instructions to typist. A number of pages are missing but copies from Miami indicate they were also missing in the original files. (<i>Folders 36-79 = Michener's Section 18</i>)
	Folder 37	Revised manuscript, Chapter I. The word processed version with further hand-written changes.
	Folder 38	Revised manuscript, Chapter II. Includes both the typed and word processed versions, list of characters and timeline, and a letter to Michener from Charles

		Lincoln with notes on the chapter.
BOX 2	<i>Folders</i> <i>39-66</i>	
	Folder 39	Revised manuscript, Chapter III. Includes both the typed and word processed versions, list of characters and timeline.
	Folder 4	Clean copy version of Chapter III.
	Folder 41	Revised manuscript, Chapter IV. Includes the typed version only.
	Folder 42	Revised manuscript Chapter IV. First word-processed version, with inserted pieces from the original, hand-written notes, and two copies of a timeline (one typed and one word-processed).
	Folder 43	Revised manuscript Chapter IV. Revision. word-processed, dated June 1988.
	Folder 44	Revised manuscript Chapter IV. Word-processed revision.
	Folder 45	Revised manuscript Chapter IV. Clean copy.
BOX 2	Folder 46	Revised manuscript, Chapter V. Typewritten version, plus list of characters and timeline.
	Folder 47	Revised manuscript, Chapter V. Word-processed version. Also includes a letter from Michener to 'John' regarding upcoming trips to Barbados and Trinidad, and a population list.
	Folder 48	Revised manuscript, Chapter V. Another revision, word-processed.
	Folder 49	Revised manuscript, Chapter V. Clean copy.
	Folder 50	Revised manuscript, Chapter VI. Typewritten version.
	Folder 51	Revised manuscript, Chapter VI. Word-processed version.
	Folder 52	Revised manuscript, Chapter VI. Another revision, word-processed version.
	Folder 53	Revised manuscript, Chapter VII. Typewritten version.
	Folder 54	Revised manuscript, Chapter VII. Word-processed version. April 1987.
	Folder 55	Revised manuscript, Chapter VII. Word-processed version, August 1987.
	Folder 56	Revised manuscript, Chapter VIII. Typewritten version. Includes character list and timeline.
	Folder 57	Revised manuscript, Chapter VIII. Word-processed clean copy.
	Folder 58	Revised manuscript, Chapter IX. Typewritten version, including character list and timeline. (Note: This is misnumbered by Michener as VIII).
	Folder 59	Revised manuscript, Chapter IX. Word-processed version, July 1987.
	Folder 60	Revised manuscript, Chapter X. Typewritten version, including character list and timeline. (Note: This is misnumbered by Michener as IX)
	Folder 61	Revised manuscript Chapter X. Word-processed version.
	Folder 62	Revised manuscript Chapter X. Word-processed clean copy, September 1978.

BOX 2	Folder 63	Revised manuscript, Chapter XI. Typewritten version, with character list and timeline.
	Folder 64	Revised manuscript, Chapter XI. Word-processed clean copy.
	Folder 65	Revised manuscript, Chapter XII. Typewritten version. Also contains both typewritten and word-processed pages for several insertions.
	Folder 66	Revised manuscript, Chapter XII. Word-processed clean copy.
BOX 3	Folders 67-95	
	Folder 67	Revised manuscript, Chapter XIII. Typewritten version, misnumbered as XI by Michener. Includes timeline and character list. Also contains at least one passage in word-processed form.
	Folder 68	Revised manuscript, Chapter XIII. Word-processed version dated May 1987.
	Folder 69	Revised manuscript, Chapter XIII. Partial word-processed copies with edits by Michener's consultants. Also includes a note from John Kings suggesting a large cut to make.
	Folder 70	Revised manuscript, Chapter XIII. Word-processed clean copy.
	Folder 71	Revised manuscript, Chapter XIV. Typewritten version, misnumbered XII by Michener. Includes characters and timeline.
	Folder 72	Revised manuscript, Chapter XIV, word-processed version.
	Folder 73	Revised manuscript, Chapter XIV, word-processed clean copy.
	Folder 74	Revised manuscript, Chapter XV. Typewritten copy, incorrectly numbered as chapter XIII by Michener. Includes timeline and character list, as well as note that a section of pages is in "writing experience."
	Folder 75	Revised manuscript, Chapter XV. Word-processed version dated September 1987.
	Folder 76	Revised manuscript, Chapter XV. Word-processed version dated October 1988.
	Folder 77	Revised manuscript, Chapter XV. Word processed clean copy.
BOX 3	Folder 78	Revised manuscript, Chapter XVI. Typewritten copy, incorrectly numbered XIV by Michener. Includes timelines and character lists in both typewritten and word-processed version.
	Folder 79	Revised manuscript, Chapter XVI. Word-processed version, clean copy dated 10/31/88.
	Folder 80	Final Draft Manuscript, Chapter I. 6/16/88 (<i>Folders 80-95 = Michener's Section 19</i>)
	Folder 81	Final Draft Manuscript, Chapter II. 7/6/88
	Folder 82	Final Draft Manuscript, Chapter III. 6/29/88. Pages 1-3 missing.
	Folder 83	Final Draft Manuscript, Chapter IV. 8/15/88.
	Folder 84	Final Draft Manuscript, Chapter V. 8/22/88. Pages 1-2 missing.
	Folder 85	Final Draft Manuscript, Chapter VI. 8/25/88.
	Folder 86	Final Draft Manuscript, Chapter VII. 8/26/88.
	Folder 87	Final Draft Manuscript, Chapter VIII. 8/30/88.
	Folder 88	Final Draft Manuscript, Chapter IX. 9/1/88.
	Folder 89	Final Draft Manuscript, Chapter X. 9/6/88.

	Folder 90	Final Draft Manuscript, Chapter XI. 10/20/88.
	Folder 91	Final Draft Manuscript, Chapter XII. 10/20/88.
	Folder 92	Final Draft Manuscript, Chapter XIII. 10/21/88.
	Folder 93	Final Draft Manuscript, Chapter XIV. 10/24/88.
	Folder 94	Final Draft Manuscript, Chapter XV. 3/16/89. There are several notes in the back listing a few missing pages.
	Folder 95	Final Draft Manuscript, Chapter XIV. 10/31/88.
BOX 4	<i>Folders 96-116</i>	
	Folder 96	Edited Manuscript, Chapter I. Includes editorial comments from Random House dated 12/19/88. Also includes Michener's response (2 copies), edits he made and clean copies of those passages. (<i>Folders 96-111 = Michener's Section 20</i>)
	Folder 97	Edited Manuscript, Chapter II. Includes editorial comments from Random House dated 1/18/88, Michener edits, and material regarding the maps.
	Folder 98	Edited Manuscript, Chapter III. Includes several sets of edited sections, as well as a memo from John Kings.
	Folder 99	Edited Manuscript, Chapter IV.
	Folder 100	Edited Manuscript, Chapter V. Edits from Random House dated 2/1/89, changes by Michener, etc.
	Folder 101	Edited Manuscript, Chapter VI.
	Folder 102	Edited Manuscript, Chapter VII.
	Folder 103	Edited Manuscript, Chapter VIII. Includes comments from Random House and an extensive set of edits from Michener.
	Folder 104	Edited Manuscript. Chapter IX. Includes comments from Random House and an extensive set of edits from Michener.
	Folder 105	Edited Manuscript, Chapter X. Includes edits and correspondence between Random House and Michener.
	Folder 106	Edited Manuscript, Chapter XI.
	Folder 107	Edited Manuscript, Chapter XII.
	Folder 108	Edited Manuscript, Chapter XIII.
	Folder 109	Edited Manuscript, Chapter XIV
	Folder 110	Edited Manuscript, Chapter XV. Also includes correspondence regarding proposed catalog advertising copy.
	Folder 111	Edited Manuscript, Chapter XVI. Note that the file contained only one page of edited material. (?)

BOX 4	Folder 112	“Bound Galleys” – This folder contains only a photocopy of the title page. Presumably this is all that was received from Miami? (<i>Michener’s #22</i>)
	Folder 113	Author’s galleys, pages 1-312. Includes edits and further insertions by Michener. (<i>Folders 113-114 = Michener’s Section 23</i>)
	Folder 114	Author’s galleys, page 313-667.
	Folder 115	Unmarked galleys, introductory material through Page 356. (<i>Folders 115-116 = Michener’s Section 24</i>)
	Folder 116	Unmarked galleys, page 360 through end (several pages at end miss.)
BOX 5	<i>Folders 117-134</i>	<u>Dead Matter</u> . These are materials returned to Michener from the publisher after the book was complete. Several iterations of book. It is not clear what relationship this material has to Michener’s Sections 25-28, as listed on the Calendar, but it is clear that there is not a one-to-one correspondence. This section of the collection was very out of order even as it related to Miami’s finding aid.
	Folder 117	Contains letter of transmittal stating that this is the first of two boxes of dead matter. This contains miscellaneous first pages for the chapters, and page proofs pages 1-140 from manuscript.
	Folder 118	Page proofs for pages 141-336.
	Folder 119	Page proofs for pages 337-504.
	Folder 120	Page proofs for pages 505-669.
	Folder 121	Page proofs including the chapter art, Chapters I-III.
	Folder 122	Page proofs including the chapter art, Chapters IV-VI.
	Folder 123	Page proofs including the chapter art, Chapters VII-IX
	Folder 124	Page proofs including the chapter art, Chapters X-XI
	Folder 125	Page proofs including the chapter art, Chapters XII-XIII.
	Folder 126	Page proofs including the chapter art, Chapters XIV-XV.
	Folder 127	Page proofs including chapter headings but no art, Chapters I-IV.

BOX 5	Folder 128	Page proofs including chapter headings but no art, Chapters V-VIII.
	Folder 129	Page proofs including chapter headings but no art, Chapters IX-XI.
	Folder 130	Page proofs including chapter headings but no art, Chapters XII-end.
	Folder 131	Another run of page proofs, Chapters I-II. Headings but no art.
	Folder 132	Page proofs for chapters I-VI with editorial marks by Michener and editors; headings but no art.
	Folder 133	Page proofs for chapters IV-V with editorial marks by Michener and editors; headings but no art.
	Folder 134	Page proofs for chapters VI-VII with editorial marks by Michener and editors; headings but no art.
BOX 6	<i>Folders 135-159</i>	
	Folder 135	Dead matter for chapters VII-VIII.
	Folder 136	Dead matter for chapters IX-X.
	Folder 137	Dead matter for chapters IX-XIII (different dates).
	Folder 138	Dead matter for chapters XI-XIV (different dates).
	Folder 139	Dead matter for Chapters XIV-XV (different dates).
	Folder 140	Dead matter for Chapters XV-XVI (different dates).
	Folder 141	Dead matter for Chapter XVI (different date)
	Folder 142	Correspondence between Michener and Random House, and inserts for various chapters.
	Folder 143	Correspondence between Michener and Random House, and inserts for various chapters.
	Folder 144	Correspondence between Michener and Random House, and inserts for various chapters.
	Folder 145	Work done by editors on several chapters.

BOX 6	Folder 146	More editorial work. This group of edited pages is also in large part hand-numbered in the upper-right. It's not clear what the numbers signify.
	Folder 147	Edits to Chapter XI (mis-numbered X on Michener's copy).
	Folder 148	Second set of edits to Chapter XI.
	Folder 149	Edits to Chapter XII (chapter XI on Michener's copy).
	Folder 150	Edits to Chapter XVI (chapter XIV on Michener's copy).
	Folder 151	Edits to Chapter XIV including correspondence about the title page art, etc.
	Folder 152	<p>"Calendar for the Caribbean Manuscript". This is actually an outline of what Michener has sent to the University of Miami in this collection, along with his thoughts on the folders, much as the outline given to Swarthmore with the Covenant materials. It appears not to have been recognized for what it is.</p> <p>Also included is a timeline of events in the chapters, and correspondence between Michener and the Department of Justice on what constituted marriage fraud in Guam at the time of the novel.</p>
	Folder 153	Correspondence regarding the chapter illustrations; several illustrations of Horatio Nelson from various sources.
	Folder 154	Blank "slip sheet" stating that there are to be 1000 signed copies of the first printing.
	Folder 155	Edited versions of timelines, character lists, and maps, with various correspondence regarding place names and their spellings.
	Folder 156	Flap copy.
	Folder 157	Miscellaneous correspondence (part of "dead matter"), which is replicated in other sections of the collection as well.
	Folder 158	Maps and correspondence regarding them.
	Folder 159	Miscellaneous editorial material included with "dead matter," primarily regarding the very opening page of Chapter I. Some of the material is duplicated in Folder 155.