

## A Guide to the James DeForest Cline Faculty Papers

**Repository:** University of Northern Colorado, James A. Michener Library, Archival Services

**Collection number:** SC 72

**Accession number:** Unknown

**Title:** A Guide to the James DeForest Cline Faculty Papers

**Author:** Inventory prepared by Shirley Soenksen on 2010 June 8.

**Dates:** Circa 1929-1951

**Creator or Collector:** Cline, James De Forest, 1885-1952.

**Size:** 27.5 linear feet

**Language:** English

**Abstract:** This collection consists primarily of music written by James DeForest Cline. Some books and lyrics were written by Robert Cecil Pooley, who taught at the University from 1927-1932. He received a B.A. from the University of Northern Colorado in 1927 and a M.A. in 1928.

**Scope and Content Note:** This collection consists primarily of music written by James DeForest Cline. Some books and lyrics were written by Robert Cecil Pooley, a graduate and former faculty member of the University of Northern Colorado.

Researchers may wish to consult the following collections:

Music Faculty – Compositions and publications (RG6 S3 F8)

Faculty publications and publications records articles, speeches and ephemera (RG6 S3 F3)

Faculty/administrator clipping file and publication record (RG6 S7 F1)

*The Mirror* – student newspaper

*Cache La Poudre* – student yearbooks

Lucille Mae Setzler (Pooley) scrapbook. 1924-1928 (RG20 S1 F8)

This scrapbook contains performance programs, sports programs, clippings, mementos. She was a graduate of the University of Northern Colorado and the wife of Robert Cecil Pooley.

Esther Lotz Colorado State College Collection (SC 27, Box 2, Folder :Photographs—Special events).

A photograph of Katy Trumbull in the Egyptian dance in “Aleesha” given in April 1933.

*The Greeley Philharmonic Orchestra: a Century of Musical Magic, 1911-2011.* Denver, CO: Paros Press, 2010.



Figure 1. James DeForest Cline

**Biography of James De Forest Cline:**

James DeForest Cline was Professor of Music at the University of Northern Colorado from 1922 to 1949. He composed, patriotic marches, choral music, an oratorio, an operetta, several school songs and the University's current school song "Ah, Well I Remember." He also served as conductor of the Greeley Philharmonic Orchestra from 1923-1933.

He received an honorary degree from the University of Northern Colorado in 1940.

*Aleesha* was performed on campus in Spring 1933. *Alisha* was performed in January 1929.

Sources consulted;

University of Northern Colorado. Graduate School & International Admissions. "Honorary Degrees Conferred." Greeley, CO: University of Northern Colorado, Graduate School & International Admissions, 2009. Accessed June 8, 2010:

<<http://www.unco.edu/grad/forms/honorarydegrees.pdf>>.

University of Northern Colorado. Archival Services. *Archives Studies - V. 25: Theatre/Opera/Dance Productions by CSNS, CTC, CSCE, CSC, UNC; 1889- .* Accessed June 8, 2010: <[http://library.unco.edu/archives/arc\\_study25.htm](http://library.unco.edu/archives/arc_study25.htm)>.

**Biography of Robert Cecil Pooley:**

Robert Cecil Pooley taught at Colorado State Teachers College (now the University of Northern Colorado) from 1927-1932. Positions held include: Professor of Extramural Education; Training Teacher, Teachers' College High School; Assistant Professor of Secondary Education; and Assistant Professor of English.

Sources consulted:

Linscome, Mary, ed. *Faculty Roster 1891-1983 with Some Information 1983- Added.* UNC Archives Studies Volume 4 – 1998. Greeley, Co: James A. Michener Library, University of Northern Colorado, 1988. (RG13 S1 F4).

**Arrangement (required for multiple level collections):**

This collection is partially processed:

**Restrictions on Access:** The collection is open for research.

**Restrictions on Use:** Copyright restrictions may apply. User is responsible for all copyright compliance. Please contact the UNC University Libraries Archival Services Department at library.archives@unco.edu or 970-351-2854 for further information.

**Preferred Citation:** [Description of Item], James De Forest Cline Faculty Papers (SC72), Archival Services, James A. Michener Library, University of Northern Colorado, Greeley, Colorado.

**Acquisition Information (if applicable):**  
[Transfer from the Music Library?].

Documentation relating to the acquisition is on file in Archives, RG 13 S1 F1.

**Subjects:**

Cline, James De Forest, 1885-1952.

Aleesha

The Lord High Almighty.

Menk, Anthony, 1915- .

Chadwick, John Elbert, 1897-1987.

**Inventory:**

**Box 1**

Contained materials by University of Northern Colorado music professors: Anthony Menk and John Elbert Chadwick. Their materials have been transferred to:

RG6 S3 F8-1 -- John Elbert Chadwick

RG6 S3 F8-3 -- Anthony Menk

**Box 2**

No. 3. Chorus. *The Lord Most High is Terrible*. J. DeForest Cline. E.146. Reproduction. Copies 1-21, 23-26.

*The Lord Most High is Terrible*. Chart showing the number of copies.

**Box 3**

No. 3. Chorus. *The Lord Most High is Terrible*. J. DeForest Cline. E.146. Reproduction. Copies 27-49.

**Box 4**

No. 3. Chorus. *The Lord Most High is Terrible*. J. DeForest Cline. E.146. Reproduction. Natco—No.12. Copies 50-75.

Chorus Book 50 – Conductor.

### **Box 5**

*Chorus Book Operetta Aleesha: No. 1.a. Allah on Bended Knee.* Reproduction., n.d. 60 copies.

*Aleesha An Operetta in Two Acts.* Music by J. DeForest Cline, Colorado State College of Education, Greeley, Colorado. Book and Lyrics by Robert Cecil Pooley, University of Wisconsin, Madison, Wisconsin. n.d. Typed on onion skin paper with a paper cover & back. 5 copies.

Nothing is handwritten on one cover.

Handwritten on one cover: Aleesha The Pasha.

Handwritten on one cover: Aleesha Terence O'Grady

Handwritten on one cover: Aleesha Captain Grover

Handwritten on one cover: Aleesha Said A Lott

### **Box 6**

*Alisha. No. A. Act I.* Book and Lyrics by Robert Cecil Pooley. Music by J. DeForest Cline. Photocopy of choral score, reduced in size. n.d. 1 copy.

*Aleesha An Operetta in Two Acts.* Music by J. DeForest Cline, Colorado State College of Education, Greeley, Colorado. Book and Lyrics by Robert Cecil Pooley, University of Wisconsin, Madison, Wisconsin. Vocal score. n.d. 3 hard bound copies.

*Alisha An Operetta in Two Acts.* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Libretto. Greeley, Colorado, 1928. Brown leather binding. 3 copies.

Handwritten on title page: "Copyright 1929.

Copy 1 -- Handwritten with performance notes.

Copy 2 & 3 – Carbon copies.

*Aleesha. [Act One].* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Vocal score. Black leather binding. 1 copy.

*Aleesha Vocal Score No. 2. [Act One].* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Vocal score. Reproduction., n.d.

This copy includes a list of "The Characters."

*Aleesha. [Act One].* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Vocal score. Reproduction., n.d. 1 copy.

*Aleesha.* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Orchestra score with notations. n.d. 1 copy.

### **Box 7**

*Vocal Score Aleesha.* Music by J. DeForest Cline. Book and Lyrics by Robert Cecil Pooley. Third Revision completed No 1<sup>st</sup> 1941. 132p. Reproduction. Green cover. 1 copy.

Insert: *Chorus Book Operetta Aleesha.*

Pages hand numbered.

*1<sup>st</sup> Violin Aleesha.* J. DeForest Cline. 26p. Reproduction. Orange cover . 4 copies.

*1<sup>st</sup> Violin Aleesha Cline.* J. DeForest Cline. 26p. Reproduction. Green cover . 1 copy.

*2<sup>nd</sup> Violin Aleesha.* J. DeForest Cline. 25p. Reproduction. Orange cover . 4 copies.

Insert in one copy: "Cues for Orchestra."

Insert in another copy: "Hutchinson Junior College Department of Music Presents "Aleesha" an operetta in two acts Friday, April 30, 1948, Convention Hall, 8:15 p. m." Program.

*2<sup>nd</sup> Violin Aleesha Cline.* J. DeForest Cline. 24p. Reproduction. Green cover.. 1 copy.

*Viola Aleesha.* J. DeForest Cline. 24p. Reproduction. Orange cover. 3 copies.

*Viola Aleesha Cline.* J. DeForest Cline. 24p. Reproduction. Green cover. 1 copy.

*Cello Aleesha.* J. DeForest Cline. 24p. Reproduction. Orange cover. 3 copies.

*Cello Aleesha Cline.* J. DeForest Cline. 24p. Reproduction. Green cover. 3 copies.

*Bass Aleesha.* Book and Lyrics by Robert Cecil Pooley. Music by J. DeForest Cline. 20p. Reproduction. Orange cover. 3 copies.

*Bass Aleesha Cline.* Book and Lyrics by Robert Cecil Pooley. Music by J. DeForest Cline. 20p. Reproduction. Green cover. 1 copy.

*1<sup>st</sup> Trumpet Aleesha.* J. DeForest Cline. 17p. Reproduction. Orange cover. 1 copy.

*2<sup>nd</sup> Trumpet Aleesha.* J. DeForest Cline. 15p. Reproduction. Orange cover. 1 copy.

Insert: "Cues for Orchestra."

Insert: "Hutchinson Junior College Department of Music Presents "Aleesha" an operetta in two acts Friday, April 30, 1948, Convention Hall, 8:15 p. m." Program.

*1<sup>st</sup> Clarinet Aleesha.* J. DeForest Cline. 21p. Reproduction. Orange cover. 1 copy.

*2<sup>nd</sup> Clarinet Aleesha.* J. DeForest Cline. 20p. Reproduction. Orange cover. 1 copy.

Insert: "Cues for Orchestra."

Insert: "Hutchinson Junior College Department of Music Presents "Aleesha" an operetta in two acts Friday, April 30, 1948, Convention Hall, 8:15 p. m." Program.

*Flutes Aleesha.* J. DeForest Cline. 22p. Reproduction. Orange cover. 1 copy.

*Bassoon Aleesha*. J. DeForest Cline. 21p. Reproduction. Orange cover. 1 copy.

*Piccolo Aleesha*. J. DeForest Cline. 4p. Reproduction. Orange cover. 1 copy.

*Oboes Aleesha*. J. DeForest Cline. 21p. Reproduction. Orange cover. 1 copy.

Insert: "Hutchinson Junior College Department of Music Presents "Aleesha" an operetta in two acts Friday, April 30, 1948, Convention Hall, 8:15 p. m." Program.

*1<sup>st</sup> Horn in F Aleesha*. J. DeForest Cline. 17p. Reproduction. Orange cover. 1 copy.

*2nd Horn in F Aleesha*. J. DeForest Cline. 16p. Reproduction. Orange cover. 1 copy.

*Trombone Aleesha*. J. DeForest Cline. 16p. Reproduction. Orange cover. 1 copy.

Insert: "Cues for Orchestra."

*Timpani Aleesha*. J. DeForest Cline. 11p. Reproduction. Orange cover. 1 copy.

*Drums Aleesha*. J. DeForest Cline. 8p. Reproduction. Orange cover. 1 copy.

### **Box 8**

*Chorus Book Operetta Aleesha*. 132p. Reproduction. Copies 1-7, 9-10, 13-16, 18-20, 22-26.

A chart in the box indicates that there are over 100 copies as well as 5 scripts for different characters.

### **Box 9**

*Aleesha*. Book and Lyrics by Robert Cecil Pooley. Music by J. DeForest Cline. Reproduction. 271p. Unbound. 3-17-42. 1 copy.

*Aleesha*. Book and Lyrics by Robert Cecil Pooley. Music by J. DeForest Cline. Reproduction. 271p. Cardboard binding and red tape on spine. 3-17-42. 1 copy.

### **Box 10**

*And God Spake Unto Moses*. J. DeForest Cline. Reproduction. 82p. Black binding. 1 copy.

### **Box 11**

Orchestra Suite Robert Louis Stevenson by J. DeForest Cline.

**Box 12**

*English Horn Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 2p. n.d. 1 copy.

*Viola Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 31p. n.d. 1 copy.

*Bass Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 29p. n.d. 1 copy.

*1<sup>st</sup> Violin Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 30p. n.d. 1 copy.

*2nd Violin Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 34p. n.d. 1 copy.

*Cello Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. 33p. n.d. 1 copy.

*Vocal Score Oratorio "The Everlasting Father" No. I Prelude and Recitative for Bass And God Spake Unto Moses.* J. DeForest Cline. n.d. 1 copy.

Several parts.

Some pages include handwritten notations.

Colorado State College of Education Presents The Everlasting Father an Oratorio by James DeForest Cline...Gunter Hall, Sunday, June 2, 1940 8:00 p. m. 4 copies.

*Colorado State College of Education Division of Music Presents The College Chorus...in the Mass in B Minor by Johann Sebastian Bach, Gunter Hall, Sunday, March 7, 1948, 3:00 p. m. Program. 2 copies.*

Colorado State College of Education Through the College Chorus...Presents "The Messiah" by George Frederick Handel, Sunday, December 12, 1948, 3:30 P. M., Gunter Hall. Program. 3 copies.

*Colorado State College of Education Presents the Summer Concert Band Mr. Ralph R. King, Conductor in a Recognition Concert Honoring Dr. James DeForest Cline, Garden Theater, August 9, 1949, 8:00 P. M. Program. 7 copies.*

"Hutchinson Junior College Department of Music Presents "Aleesha" an operetta in two acts Friday, April 30, 1948, Convention Hall, 8:15 p. m." Program. 1 copy.

*Published Compositions of Dr. J. DeForest Cline, Professor Emeritus of Music and Chairman of Division of Music 1923-1949, Colorado State College of Education.* 1 copy.

*Greeley Concerts Association Presents The Greeley Philharmonic 'Orchestra Henry Trustman Ginsburg, Director Fortieth Anniversary Concert, October 15, 1951, 8:15 p. m., Gunter Hall.* Program. 1 copy.

Cover title: *40 Years of Philharmonic 1911-1951.*

Orchestra Suite Robert Louis Stevenson by J. DeForest Cline. Miscellaneous photocopies. White print on black paper.

Oratorio Notes. Folder. (Original folder replaced with archival folder).

Inserted note: "Called Folder of Programs."

*The Everlasting Father: An Oratorio. Brief Synopsis of Text.* Typed. n.p. 1 copy.

*The Everlasting Father: An Oratorio. Brief Synopsis of Text.* Typed. 1<sup>st</sup> paragraph only.

14 copies with names and addresses of ministers in Greeley, Colorado.

*Colorado State College of Education Audio-Visual Education Service. Radio Script.*

Excerpts from *The Everlasting Father* that appeared on KOA Radio in Denver, Colorado on Friday, May 4, 1940 at 10:15-10:45 P. M. Typed. 5 p. 1 copy.

Correspondence dated May 24, 1940 from Colorado State College of Education to The Reverend C. Forsberg Hughes regarding the forthcoming production of 'the oratorio "The Everlasting Father"' on June 2<sup>nd</sup> at 8:00 p. m. in Gunter Hall. Typed and unsigned. 1 copy.

*Colorado State College of Education Presents The Everlasting Father an Oratorio by James DeForest Cline...Gunter Hall, Sunday, June 2, 1940 8:00 p. m.* 1 copy.

Published Compositions Lists [and] Programs. Empty Bourne Inc. envelope.

### **Box 13**

*No. I Prelude and Recitative for Bass And God Spake Unto Moses.* Various pagination. Handwritten.

*1937 Summer Band.* Green folder.

*The Everlasting Father: An Oratorio. Brief Synopsis of Text.* Typed on onion skin paper.

1 p.--1 copy.; 2 p.--4 copies.

Part I\*. Typed on onion skin paper. 4 p. 2 copies.

Part I\*. Typed. 10 pages with notations. 1 copy.

Part II. Typed on onion skin paper. 4 p. 2 copies.

Part II. Typed . 4 p. 1 copy.

Part II. Typed . 2 pages with notations. 1 copy.

Part II. Typed . 2 p. 1 clean copy.

Part II. Typed . 2 pages with asterisks. 1 copy.

Part III. Typed on onion skin paper. 3 p. 2 copies.

Part III. Typed. 4 pages with notations. 1 copy.

Excerpts from The Oratori "The Everlasting Father." Handwritten in pencil. 1p. 1 copy.

*Delta Omicron Girls.* J. DeForest Cline. 1 p. 1 copy.

### **Box 14**

Sheet Music – Box 1 of 2

*C.T.C. Medley: College Songs*. Male voices. Arr. By J. DeForest Cline. New York: Carl Fischer, n.d. 10p. Reproduction.

*C.T.C. Medley: College Songs*. Male voices. Arr. By J. DeForest Cline. New York: Carl Fischer, n.d. 4p. Reproduction.

*Ah! Well I Remember*. J. DeForest Cline. Printed in the U.S.A., Copyright 1937. Reduced reproduction. 5 copies. 4 copies autographed.

*Ah! Well I Remember*. Colorado State College, A Capella Choir. J. DeForest Cline. Reproduction, n.d. 103 copies.

### **Box 15**

Sheet Music – Box 2 of 2

*Ah! Well I Remember*. Colorado State College, A Capella Choir. J. DeForest Cline. Reproduction, n.d. 77 copies.

### **Box 16**

*The Light of Your Eyes from Aleesha*. Blue cover. Reproduction, n.d. pp. 99-102.  
Title page: No. 19. The Light of Your Eyes. Duet Aleesha and Grover.

*Aleesha from Operetta Aleesha*. Blue cover. Reproduction, n.d. pp. 26-28.  
Title page: No. 5. Aleesha. Captain Grover."

*Bring Back My Dreams from Aleesha*. Blue cover. Reproduction, n.d. pp.37-40.  
Title page: No. 7. Bring Back My Dreams.

The Boorish Cavalier from Aleesha. Blue cover. Reproduction, n.d. pp. 51-53.  
Title page: No. 11. The Boorish Cavalier. (Said. A. Lott).

*There's A Girl I Can Never Forget from Aleesha*. Blue cover. Reproduction, n.d. pp. 58-61.  
Title page: No. 13. There's A Girl I Can Never Forget. Captain Grover.

### **Box 17**

*Dies Sanctificatus*. J. DeForest Cline. Blue cover. Reproduction, n.d. 22 copies.

*While Shepherds Watched*. J. DeForest Cline. Blue cover. Reproduction, n.d. 2 copies.

*Modern Bible Stories*. Music arr. By J. DeForest Cline. Words, Anon. Reproduction, n.d.. No cover. 4 pages. 2 copies.

*Modern Bible Stories*. Music arr. By J. DeForest Cline. Words, Anon. Reproduction, n.d.. Tan cover. 4 pages. 16 copies.

### **Box 18**

Sheet Music – Box 1 of 2

*Flower in the Crannied Wall*. J. DeForest Cline. Reproduction, n.d. 4 copies? Refoldered. Originally in the folder labeled “4 copies.” It does not appear that there are 4 complete copies.

*Flower in the Crannied Wall*. J. DeForest Cline. New York: Carl Fischer, Inc. n.d. 6p. There are 3 single pages that are smaller than the other pages that have instrument parts for 1<sup>st</sup> B flat Clarinet; 2<sup>nd</sup>, 3<sup>rd</sup> B flat Clarinets; and Bases  
“To Henry Trustman Ginsburg” is written on the top of one page. 2 pages?  
Violin. 2 pages. 2 copies.  
One identified page.

*Coming on Chariot Wheels*. Green Folder.

*Spiritual Comin’ on Chariot Wheels*.. For Mixed Voices A Capella. J. DeForest Cline. Reproduction, n.d.. 5p. 1 copy.

*Spiritual Comin’ on Chariot Wheels*. For Mixed Voices. J. DeForest Cline. Handwritten. New York: Carl Fischer, Inc., n.d.. 5p. 1 copy

*Spiritual Comin’ on Chariot Wheels*. For Mixed Voices. J. DeForest Cline. Handwritten. New York: Carl Fischer, Inc., n.d.. Incomplete copy. 1 copy

*Columbia for Chorus and Orchestra*. Words. Thomas a’Becket. Music J. DeForest Cline. Vocal score? Blue cover. 15p. New York: Carl Fischer, Inc. 1 copy.

Title page: *Columbia. Patriot’s Chorus*.

*Columbia. Patriot’s Chorus*. Orchestra score. Reproduction, n.d. 20p. 1 copy.

*Wanagi Wacipi from Indian Symphony*. Orchestra score. Reproduction. White print on black paper. New York: Carl Fischer, n.d. Various pages.

"Oheyesa" ("Oh-hee-yay-sah") "(He returns victorious Having conquered all.)" from *Indian Symphony 4<sup>th</sup> Movement. Allegro*. 56p. Reproduction. Blue cover. Includes some notations.

*Wotatin Waste (Wo-tah-nin Was-shtay) (Good News) from Indian Symphony 3<sup>rd</sup> Movement Scherzo*. 3<sup>rd</sup> Movement completed Jan 1<sup>st</sup> 1927. 40p. Reproduction. Blue cover. Includes some notations.

*Wanagi Wacipi (Wah-nah-gee Wah-chee-pee) (Death Ceremonial) from Indian Symphony 2<sup>nd</sup> Movement Larghetto*. Handwritten in pencil "J. DeForest Cline, Greeley, Colo." Movement completed Nov. 14-1926. 22 pages 1 copy; 23 pages 1 copy. 2 copies.

*Okicize Pejuta. (Oh-kee-chee-za Pay-ju-ta) (War Medicine) from Indian Symphony 1<sup>st</sup> Movement Adagio Molto Allegro*. Blue folder.

"Indian Symphony" Symphony in E minor No I, J. DeForest Cline, Indian War Medicine. Greeley, Colorado, Feb-Mar. 1925. New York: Carl Fischer. 17 pages with notations.

"Okicize Pejuta". "War Medicine" from Indian Symphony 1<sup>st</sup> Movement Adagio Molto Allegro. Reproduction. 78 pages with notations.

Piano Score. 1 pg. Handwritten.

*Woe Unto Us*. Blue Folder.

*No. 3 Chorus. The Lord Most High is Terrible*. Reproduction., n.d. 12p. 1 copy.

*No. 5 Chorus. Woe Unto Us!* New York: Reproduction., n.d. 9p. 1 copy.

*No. 12 Chorus. Who Is Like Unto Thee*. Original score. New York: Carl Fischer, n.d. 12p. 1 copy.

*No. 12 Chorus. Who Is Like Unto Thee*. Reproduction., n.d. pp.68-79. 1 copy.

*No. 22 Chorus. "Strengthen Ye The Weak Hands."* Reproduction., n.d. pp.115-124. 1 copy.

*No. 15. Woe Unto Them*. Reproduction., n.d. pp. 88-92. 1 copy.

*Judah is Gone*. Orchestra score for 1<sup>st</sup> B flat Trumpet; 2<sup>nd</sup> Trumpet; 2<sup>nd</sup> Trombone; Horn in F; 1<sup>st</sup> Trumpet. Reproduction., n.d. 1 p. each. 1 copy each.

*No. 19 Chorus. "Judah Is Gone."* Reproduction., n.d. pp. 102-108. 1 copy.

*No. 28 Chorus. "Hear, O Ye Mountains."* Reproduction., n.d. pp.140-151. 1 copy.

*To Whom Be Glory Forever*. J. DeForest Cline. Original score. New York: Carl Fischer, n.d. 7 p. 1 copy.

*No. 34 Chorus. To Whom Be Glory Forever*. "Composition finished March 12<sup>th</sup> 1939. J. DeForest Cline." Reproduction. pp. 185-201. 1 copy.

## **Box 19**

Sheet Music – Box 2 of 2

Blue Folder – Untitled.

*Elgaresque*. J. DeForest Cline. Orchestra score. Reproduction. n.d.

Prelude From Sun To Sun A Joyful Round by J. DeForest Cline.

"Conductor's Condensed Score." Original score. 10p. One copy.

Orchestra score. Original score. 51p. One copy.

Orchestra score. Reproduction.

**Box 20**

Sheet Music – Box 1 of 3

*The Everlasting Father Cline.* Orchestra score. Reproduction, n.d.

**Box 21**

Sheet Music – Box 2 of 3

*The Everlasting Father Cline.* Orchestra score. Reproduction, n.d.

**Box 22**

Sheet Music – Box 3 of 3

*The Everlasting Father Cline.* Orchestra score. Reproduction, n.d.

**Box 23**

*When You Are Near A Song by J. DeForest Cline.* Reproduction. 3p. 1 copy.

*The Three Graces.* Conductors Score. Reproduction with notations. 19p. 1 copy.

*And Thee, Sinfonia.* To Beta Rho. Chapter. J. DeForest Cline. Reproduction with notations on back page, n.d. 1 copy.

*No. 21. Aria for Tenor. "See O Lord And Behold."* Reproduction. pp. 112-114. 1 copy.

*No. 20. Recitative for Tenor. "For These Things I Weep."* Reproduction. pp. 109-111.

Untitled Sheet Music. Reproduction , n.d. 3p. 1 copy.

Untitled Sheet Music. Reproduction, n.d. 3p. 1 copy.

*Benedictus.* Reproduction, n.d. 2p. 1 copy.

[Kyrie eleison/Christie eleison]. Reproduction, n.d. 2p. 1 copy.

*And God Spake Unto Moses. No. 2. Aria for Bass.* Reproduction, n.d. Half sheet.  
On back. Original untitled music.

Green Folder. Back cover notation: B Flat Tenor Saxophone.  
*Canon at unison.* 1 J. D. Cline. 1-13-36. Half sheet.  
*Canon at 5<sup>th</sup> inverted.* J. D. Cline. 11-16-36. Half sheet.  
*Canon at 3<sup>rd</sup>. Mixolydian.* J. D. Cline. Half sheet.  
*Canon at octave.* J. D. Cline. 11-9-36. Half sheet with notation.  
*Phrygian Canon at the 6<sup>th</sup>.* J. D. Cline. Nov. 2-1936. Half sheet.  
*Phrygian Canon at 4<sup>th</sup>.* J. D. Cline. 1p.  
*Aeolian Mode 3 Part.* Imitation in all voices. J. D. Cline. 1-10-37. 1p.  
*"Dei mater alma" Thus Looks the Skeleton.* J. D. Cline. n.d. 1p.  
*Benedictus.* J. D. Cline. n.d. 1p. with notation.  
*Canon at the 5<sup>th</sup> Phrygian Mode.* Double counterpoint at the Octave. J. D. Cline. 11-29-36. Half sheet.  
*Mixolydian Canon at the 6<sup>th</sup>.* Imitation in diminution. J. D. Cline. 11-26-36. Half sheet.  
*Kyrie eleison.* Tenor. 4 copies.  
*Kyrie eleison.* Soprano. 4 copies.  
*Kyrie eleison.* Alto. 4copies.  
*Mixolydian Canon at the octave.* Middle part free. J. D. Cline. 1-8-37. 1p. with notations.  
*Kyrie.* Original. 2p.  
*Kyrie eleison.* 3 p.

*Ohiyesa from Indian Symphony.* 4<sup>th</sup> Movement. Orchestra score. Reproduction. White lettering on black paper.

Untitled manuscript. (*Ohiyesa from Indian Symphony.* 4<sup>th</sup> Movement?). Reproduction. White lettering on black paper.

*Second Part. No. 14. My Well-Beloved.* 3p. Reproduction?

*Marpessa.* J. DeForest Cline. Several versions. Green folder.

*Oh Lordy Jesus.* For Chorus of Mixed Voices – A Cappella. Spiritual. Words & Music by J. DeForest Cline. Original score. 7 p. 1 copy.  
Parts of the score are written on the back of "March. The John Paul Jones Salute. J. DeForest Cline."

*Let The Nations Be Glad.* 7p. Reproduction.  
Title page: To Carl G. Melander. *Let The Nations Be Glad. Psalm 67.* Music J. DeForest Cline

*The Lass That I Lo'e Best.* Words Robert Burns. Music J. DeForest Cline. 2p. Reproduction.

*The Lament of a Blind Newsie.* Orchestra score. 11p. Reproduction.

I'se Gonna Walk With My Lord. A Negro Spiritual (Women's Voices). J. DeForest Cline. n.d. 8 p. 14 copies.

Note on Title Page: To Bliff R. Cline.

*I Heard the Bells.* Soprano Solo and Mixed Choir. Words Henry W. Longfellow. Music J. DeForest Cline. 7p. Reproduction. 1 copy.

*No. 3 Recitative for Contral to They Have Rejected the Law.* 2p. Reproduction. 1 copy.

*American Moods Suite. No. I Hoe Down.* 11p. Reproduction. 1 copy.

*No. 11. Soprano Solo and Quartette. Happy Art Thou, O Israeli:* 5p. Reproduction. 1 copy without a cover. 4 copies with blue cover.

Grand March of the Golden Trail. Blue Folder.

*Grand March of The Golden Trail.* Adopted as the Official Colorado Grand March by the Denver Music Week Association and used in the "Epic " of Colorado week of May 1<sup>st</sup> 1927. Written and Arranged on a Canadian Theme By J. Deforest Cline. 2p..

*Grand March of The "Golden Trail."* J. DeForest Cline. 8p. Reproduction. 2 copies. Untitled score. 3p.

*Glory & Honor for Orchestra.* J. De Forest Cline.

Beige Folder.

*While Shepherds Watched.* A Capella. Music J. DeForest Cline. 6p. Reproduction. 1 copy.

*Sanctus.* 2p. Reproduction. 1 copy.

*Ever Shall We Praise.* Half Sheets for 2<sup>nd</sup> violin & String Bass. 1 page each Reproduction. 1 copy each.

*Ever Shall We Praise.* Dedicated to Colorado State College of Education. 1p. Reproduction. 5 copies. Reduced in size. Black print on white paper.

*Ever Shall We Praise.* Dedicated to Colorado State College of Education. 1p. Reproduction. 1 copy. Reduced in size. White print on black paper.

*Ever Shall We Praise.* Dedicated to Colorado State College of Education. 1p. Reproduction. Full size. 1 copy.

*Dies Sanctifus.* Motet. J. DeForest Cline. 3p. 1 copy.

*When the Band Goes Marching, Marching.* Text. 1/3 sheet. 7 copies.

Marbled. Folder.

*No. 13. Aria for Contralto. "And Thou Comfortest Me."* Original score. 5p. 1 copy.

*No. 13. Aria for Contralto. "And Thou Comfortest Me."* Reproduction. 5p. 1 copy.

*No. 13. Aria for Contralto. "And Thou Comfortest Me."* pp. 80-84 with notations.

Reproduction. 1 copy.

*No. 34. Chorus. To Whom Be Glory Forever. Amen! Amen!* 6 pages with notations.

Reproduction. 1 copy.

*No. 7. Aria for Soprano. Behold, Thou Art Here.* Original score. 3 p.

No. 4. *Aria for Tenor. Walk Humbly With Thy God.* Orchestra Score.

*The Lord Most High is Terrible.* J. DeForest Cline. 66p. Reproduction. 1 copy.

**Box 24**

*Oratorio. "The Everlasting Father."* Words selected Dr. Robert Cecil Pooley. Music J. DeForest Cline. "Orchestration completed October 18-1939. J. DeForest Cline." 340p. Reproduction. brown cover with purple spine tape. 1 copy.

*Oratorio. "The Everlasting Father."* Words selected Dr. Robert Cecil Pooley. Music J. DeForest Cline. "Orchestration completed October 18-1939. J. DeForest Cline." 340p. Reproduction. green cover. 1 copy.