**LAC Arts & Expression (LAA1) Syllabus Template**

*Below is a syllabus template for a course seeking LAC/GT-AH1 status. Everything highlighted in yellow needs to be customized. Everything in* ***bold*** *must remain verbatim in order to meet the LAC/GTP compliance and evaluative criteria. The template is meant to streamline the labor process for faculty creating syllabi for courses seeking inclusion in the Curriculum. The formatting may be altered to suit the desire of the instructor/originating unit.*

*To facilitate successful LAC review, your major assignments/assessment must show clear alignment to the LAC/GTP competencies, SLOs, and content criteria. You may use the table provided in the template below to map activities, assessments, etc. to the required competencies, SLOs, and content criteria.* *Use the “Course Mapping” column (right side) to list and/or provide narrative explanation of the activities, assignments, etc. that correspond to the competencies, SLOs, and content criteria in the left column.*

Questions about the template or syllabus requirements? Please contact [LAC@unco.edu](mailto:LAC@unco.edu).

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[Course Prefix, Number, and Name] Syllabus

[Semester Offered]

[#] credit hours

Instructor Name: [insert your information here]

Instructor Contact Information: [insert your information here]

Instructor Student Drop-In Hours: [insert your information here]

Course Catalog Description: [insert your information here]

Course Description: [insert your information here]

Important Dates: [insert your information here]

**Liberal Arts Curriculum & GT Pathways**

**This course is a part of the Liberal Arts Curriculum at UNC and fulfills [#] credit hours of the Arts & Humanities: Arts & Expression category. The Colorado Commission on Higher Education has approved [Course prefix, number] for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH1 category. For transferring students, successful completion with a minimum C‒ grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to** [**http://highered.colorado.gov/academics/transfers/gtpathways/curriculum.htm**](http://highered.colorado.gov/academics/transfers/gtpathways/curriculum.htm)**l**

**UNC’s LAC outcomes in Arts & Humanities: Arts & Expression are aligned with the State of Colorado’s GT Pathways student learning outcomes, competencies, and content criteria for AH1. This includes CDHE competencies and student learning outcomes in Creative Thinking, Critical Thinking, and Written Communication.**

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| **LAC Arts & Expression Learning Outcomes + GTP Competencies & SLOs** | **Course Mapping** |
| **Creative Thinking:**  **Competency in creative thinking represents both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.**  **Student Learning Outcomes (SLOs)**  ***Students should be able to:***  **4. Embrace Contradictions**   1. **Incorporate alternate, divergent, or contradictory perspectives or ideas within the context of the discipline and the shape of the work.** | **[insert your information here]** |
| **Critical Thinking:**  **Competency in critical thinking addresses a student’s ability to analyze information and ideas from multiple perspectives and articulate an argument or an opinion or a conclusion based on their analysis.**  **Student Learning Outcomes (SLOs)**  ***Students should be able to:***  **2. Utilize Context**   1. **Evaluate the relevance of context when presenting a position.** 2. **Identify assumptions.** 3. **Analyze one’s own and others’ assumptions.**   **5. Understand Implications and Make Conclusions**   1. **Establish a conclusion that is tied to the range of information presented.** 2. **Reflect on implications and consequences of stated conclusion.** | **[insert your information here]** |
| **Written Communication:**  **Competency in written communication is a student’s ability to write and express ideas across a variety of genres and styles. Written communication abilities develop over time through layered, interactive, and continual processes and experiences across the curriculum.**  **Student Learning Outcomes (SLOs)**  ***Students should be able to:***  **2. Develop Content**  **a. Create and develop ideas within the context of the situation and the assigned task(s).**  **4. Use Sources and Evidence**   1. **Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.** 2. **Follow an appropriate documentation system.** | **[insert your information here]** |

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| **Content Criteria for Arts and Expression (GT-AH1)** | **Course Mapping** |
| **Respond analytically and critically to works of artistic expression, by addressing all of the following:**   1. **Describe the basic elements and their effects on meaning in a work of art.** 2. **Relate the effects of geography, economics, politics, religion, philosophy, and science on the values of a culture and the stylistic features of its arts.** 3. **Determine how a work reflects or rejects the major values or concerns of a historical era or culture.** 4. **Interpret themes or major concepts.** | **[insert your information here]** |

Required Text/Course Materials: [insert your information here]

Course Policies: [insert your information here]

Course Grading Scale/Assignments: [insert your information here]

Course Calendar/Schedule: [insert your information here]