

# LIBERAL ARTS CORE 2011-2012

## Requirements:

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must successfully pass:

- At least 31 hours of Basic Core Courses (Areas 1-6), distributed as indicated below, and with at least 15 of those hours being drawn from Areas 3, 4, and 5.
  - At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core Courses and towards satisfying the Multicultural Studies and International Studies requirements.
  - Enough Electives to bring the total number of hours to at least 40 hours.
- \* Starred courses may be used to satisfy Multicultural Studies or International Studies requirements and Basic Core Course requirements, indicated in brackets.

### **Area 1. Communication (Composition) – 6 hours**

Select two courses, Eng 122 and one course in subgroup b.

#### **a. Elementary Composition**

\_\_ENG 122 College Composition (3) gtP

#### **b. Intermediate Composition**

\_\_ENG 123 College Research Paper (3) gtP  
\_\_ENG 225 Communications on a Theme (3) gtP  
\_\_MUS 152 Writing and Scholarship in the Performing and Visual Arts (3) gtP  
\_\_SCI 291 Scientific Writing (3) gtP

### **Area 2. Mathematics – 3 hours**

Select one course. Note: If you select Math 181, you must also complete Math 182 to satisfy the requirement.

\_\_MATH 120 Mathematics and Liberal Arts (3) gtP  
\_\_MATH 124 College Algebra (4) gtP  
\_\_MATH 125 Plane Trigonometry (3) gtP  
\_\_MATH 127 Elementary Functions (4) gtP  
\_\_MATH 131 Calculus I (4) gtP  
\_\_MATH 132 Calculus II (4) gtP  
\_\_MATH 171 Calculus I for Life Sciences (4) gtP  
\_\_MATH 181 Fundamentals of Mathematics I (3) gtP  
\_\_MATH 182 Fundamental Mathematics II (3) gtP  
\_\_STAT 150 Introduction to Statistical Analysis (3) gtP

### **Area 3. Arts & Humanities – 6-9 hours**

Select two or three courses from subgroups a-d, drawing from at least two different subgroups.

#### **a. Arts**

\_\_ART 181 History of Art I (3) gtP  
\_\_ART 182 History of Art II (3) gtP  
\_\_ART 190 Art Appreciation (3) gtP  
\_\_FILM 120 Introduction to Film (3) gtP  
\_\_HUM 130 Introduction to Cultural Studies (3) gtP  
\_\_MIND 297 Creativity in the Arts (3) gtP  
\_\_MT 296 Musical Theatre History (3) gtP  
\_\_MUS 140 Introduction to Music (3) gtP  
\_\_MUS 143 Musical Styles and Context (3) gtP  
\_\_MUS 150 History of Rock and Roll (3) gtP [8]  
\_\_MUS 204 Music Fundamentals and Experiences (3) gtP  
\_\_MUS 243 History of Music I (3) gtP  
\_\_MUS 247 Music Cultures of the World (3) gtP [7]  
\_\_MUS 296 Jazz Music: History and Appreciation (3) gtP [8]  
\_\_THEA 130 Introduction to the Theatre (3) gtP  
\_\_THEA 225 Theatre in Film (3) gtP  
\_\_THEA 296 History of Theatre I (3) gtP  
\_\_THEA 297 History of Theatre II (3) gtP

#### **b. Literature and Humanities**

\_\_AFS 205 Survey of African American Literature (3) gtP  
\_\_ENG 131 Introduction to Literature (3) gtP  
\_\_ENG 211 Survey of American Literature (3) gtP  
\_\_ENG 213 Survey of British Literature I (3) gtP  
\_\_ENG 214 British Literature II (3) gtP  
\_\_ENG 236 Ethnic American Literature (3) gtP [8]  
\_\_ENG 262 Masterpieces of World Literature (3) gtP

\_\_HISP 111 Introduction to Hispanic Literature (3) gtP [7]  
\_\_HUM 231 Images of Women in Literature and the Arts (3) gtP  
\_\_MAS 110 Contemporary Chicano Literature (3) gtP [8]  
\_\_MIND 100 Introduction to Life of the Mind (3) gtP  
\_\_MIND 180 Great Ideas of the Western Tradition (3) gtP [7]  
\_\_MIND 182 Confluence of Cultures (3) gtP [8]

#### **c. Ways of Thinking**

\_\_BA 150 Foundations of Business Thought (3) gtP  
\_\_MIND 181 Great Traditions of Asia (3) gtP [7]  
\_\_MIND 290 Search for Meaning (3) gtP  
\_\_PHIL 100 Introduction to Philosophy (3) gtP  
\_\_PHIL 150 Ethics in Theory and Practice (3) gtP

#### **d. Foreign Languages**

\_\_ASL 201 American Sign Language III (3) gtP [8]  
\_\_ASL 202 American Sign Language IV (3) gtP [8]  
\_\_CHIN 201 Intermediate Chinese I (3) gtP [7]  
\_\_CHIN 202 Intermediate Chinese II (3) gtP [7]  
\_\_FR 201 Intermediate French I (3) gtP [7]  
\_\_FR 202 Intermediate French II (3) gtP [7]  
\_\_GER 201 Intermediate German I (3) gtP [7]  
\_\_GER 202 Intermediate German II (3) gtP [7]  
\_\_JAPN 201 Intermediate Japanese I (3) gtP [7]  
\_\_JAPN 202 Intermediate Japanese II (3) gtP [7]  
\_\_SPAN 201 Intermediate Spanish I (3) gtP [7]  
\_\_SPAN 202 Intermediate Spanish II (3) gtP [7]

### **Area 4. History – 3 hours**

Select one course.

\_\_AFS 101 Development of Black Identity (3) gtP [8]  
\_\_AFS 201 African American History I (3) gtP  
\_\_AFS 202 African American History II (3) gtP  
\_\_HIST 100 American History: Beginning to 1877 (3) gtP  
\_\_HIST 101 American History: 1877 to the Present (3) gtP  
\_\_HIST 110 African Civilization (3) gtP

\_\_HIST 112 Asian Civ I: From Prehistory to 1500 (3) gtP  
\_\_HIST 113 Asian Civ II: The Modern Transformation (3) gtP  
\_\_HIST 118 History of Mexico (3) gtP  
\_\_HIST 120 Western Civ Ancient Greece to 1689 (3) gtP  
\_\_HIST 121 Western Civ 1689 to Present (3) gtP  
\_\_HIST 283 Russian Civilization (3) gtP

### **Area 5. Social & Behavioral Sciences – 3-6 hours**

Select one or two courses from subgroups a-c. If you select two, they must be drawn from different subgroups.

#### **a. Economic and Political Systems**

\_\_ECON 101 Understanding the Contemporary Economy (3) gtP  
\_\_ECON 203 Principles of Macroeconomics (3) gtP  
\_\_ECON 205 Principles of Microeconomics (3) gtP  
\_\_FR 116 Contemporary France (3) gtP [7]  
\_\_GER 116 Contemporary Germany (3) gtP [7]  
\_\_MIND 286 Value Issues in Political Economy (3) gtP  
\_\_PSCI 100 U S National Government (3) gtP  
\_\_PSCI 105 Fundamentals of Politics (3) gtP  
\_\_PSCI 110 Global Issues (3) gtP [7]

#### **b. Geography**

\_\_GEOG 100 World Geography (3) gtP  
\_\_GEOG 110 Geography of the United States and Canada (3) gtP  
\_\_GEOG 200 Human Geography (3) gtP

#### **c. Human Behavior and Social Systems**

\_\_AFS 100 Introduction to Africana Studies (3) gtP [8]  
\_\_ANT 100 Introduction to Anthropology (3) gtP  
\_\_ANT 110 Introduction to Cultural Anthropology (3) gtP [7]

\_\_ANT 120 World Archaeology (3) gtP  
\_\_ANT 130 Introduction to Physical Anthropology (3) gtP  
\_\_ANT 212 North American Indians (3) gtP [8]  
\_\_ASLS 160 Introduction to Human Communication and Its Disorders (3) gtP  
\_\_GERO 205 Introduction to Gerontology (3) gtP  
\_\_HISP 102 Hispanic Cultures in the United States (3) gtP [8]  
\_\_HUSR 205 Introduction to Human Services (3) gtP  
\_\_LIB 201 Power & Control in an Information Society (3) gtP  
\_\_MAS 100 Intro to Mexican American Studies (3) gtP [8]  
\_\_NURS 200 Women's Health Care (3) gtP  
\_\_PSY 120 Principles of Psychology (3) gtP  
\_\_PSY 230 Human Growth and Development (3) gtP  
\_\_PSY 265 Social Psychology (3) gtP  
\_\_SOC 100 Principles of Sociology (3) gtP  
\_\_SOC 120 Introduction to Family Studies (3) gtP  
\_\_SOC 170 Social Problems (3) gtP  
\_\_SOC 221 Sociology of Gender (3) gtP  
\_\_SOC 237 Sociology of Minorities (3) gtP [8]  
\_\_WS 101 Women in Contemporary Society (3) gtP [8]

### Area 6. Physical & Life Sciences – 7 hours

Select two courses with different prefixes. At least one of the courses must have an L (laboratory) designation. CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

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| <input type="checkbox"/> AST 100 General Astronomy (4) (L) gtP                         | <input type="checkbox"/> FND 250 Principles of Nutrition (3) gtP       |
| <input type="checkbox"/> BIO 100 Exploring Biology (3) gtP                             | <input type="checkbox"/> GEOL 100 General Geology (4) (L) gtP          |
| <input type="checkbox"/> BIO 101 Biological Perspectives (4) (L) gtP                   | <input type="checkbox"/> GEOL 110 Our Geological Environment (3) gtP   |
| <input type="checkbox"/> BIO 110 Principles of Biology (4) (L) gtP                     | <input type="checkbox"/> MET 110 Our Violent Atmosphere (3) gtP        |
| <input type="checkbox"/> BIO 265 Life Science Concepts (3) (L) gtP                     | <input type="checkbox"/> MET 205 General Meteorology (4) (L) gtP       |
| <input type="checkbox"/> CHEM 101 Chemistry for Citizens (3) gtP                       | <input type="checkbox"/> OCN 110 Our Ocean Systems (3) gtP             |
| <input type="checkbox"/> CHEM 102 Chemistry for Citizens Laboratory (1) (L) gtP        | <input type="checkbox"/> OCN 200 General Oceanography (4) (L) gtP      |
| <input type="checkbox"/> CHEM 111 Principles of Chemistry I (5) (L) gtP                | <input type="checkbox"/> PHYS 220 Introductory Physics I (5) (L) gtP   |
| <input type="checkbox"/> CHEM 281 Fundamentals of Biochemistry (5) (L) gtP             | <input type="checkbox"/> PHYS 240 General Physics I (5) (L) gtP        |
| <input type="checkbox"/> ENST 100 Introduction to Environmental Studies (3) gtP        | <input type="checkbox"/> SCI 106 Introduction to Spaceflight (3) gtP   |
| <input type="checkbox"/> ENST 225 Energy and the Environment (3) gtP                   | <input type="checkbox"/> SCI 109 The Cosmos (3) gtP                    |
| <input type="checkbox"/> ENST 235 Chemistry and the Environment (3) gtP                | <input type="checkbox"/> SCI 265 Physical Science Concepts (4) (L) gtP |
| <input type="checkbox"/> ESCI 265 Earth Science Concepts for Elem Teachers (3) (L) gtP |  |

### Area 7. International Studies

Select one course.\*

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| <input type="checkbox"/> ANT 110 Introduction to Cultural Anthropology (3) gtP * [5c] | <input type="checkbox"/> GER 202 Intermediate German II (3) gtP * [3d]                |
| <input type="checkbox"/> BA 251 International Business (3)                            | <input type="checkbox"/> HISP 111 Introduction to Hispanic Literature (3) gtP * [3b]  |
| <input type="checkbox"/> CHIN 101 Elementary Chinese I (5)                            | <input type="checkbox"/> JAPN 101 Elementary Japanese I (5)                           |
| <input type="checkbox"/> CHIN 102 Elementary Chinese II (5)                           | <input type="checkbox"/> JAPN 102 Elementary Japanese II (5)                          |
| <input type="checkbox"/> CHIN 116 Introduction to Chinese Civilization (3)            | <input type="checkbox"/> JAPN 116 Contemporary Japan (3)                              |
| <input type="checkbox"/> CHIN 201 Intermediate Chinese I (3) gtP * [3d]               | <input type="checkbox"/> JAPN 201 Intermediate Japanese I (3) gtP * [3d]              |
| <input type="checkbox"/> CHIN 202 Intermediate Chinese II (3) gtP * [3d]              | <input type="checkbox"/> JAPN 202 Intermediate Japanese II (3) gtP * [3d]             |
| <input type="checkbox"/> COMM 223 Intercultural Communication (3)                     | <input type="checkbox"/> MIND 180 Great Ideas of the Western Tradition (3) gtP * [3b] |
| <input type="checkbox"/> FL 195 Elementary World Language (5)                         | <input type="checkbox"/> MIND 181 Great Traditions of Asia (3) gtP * [3c]             |
| <input type="checkbox"/> FR 101 Elementary French I (4)                               | <input type="checkbox"/> MUS 247 Music Cultures of the World (3) gtP * [3a]           |
| <input type="checkbox"/> FR 102 Elementary French II (4)                              | <input type="checkbox"/> PSCI 110 Global Issues (3) gtP * [5a]                        |
| <input type="checkbox"/> FR 116 Contemporary France (3) gtP * [5a]                    | <input type="checkbox"/> SOC 235 Social Change in a Global Context (3)                |
| <input type="checkbox"/> FR 117 The French-Speaking World (3)                         | <input type="checkbox"/> SPAN 101 Elementary Spanish I (5)                            |
| <input type="checkbox"/> FR 201 Intermediate French I (3) gtP * [3d]                  | <input type="checkbox"/> SPAN 102 Elementary Spanish II (5)                           |
| <input type="checkbox"/> FR 202 Intermediate French II (3) gtP * [3d]                 | <input type="checkbox"/> SPAN 103 Spanish for Professionals (3)                       |
| <input type="checkbox"/> GER 101 Elementary German I (4) gtP                          | <input type="checkbox"/> SPAN 201 Intermediate Spanish I (3) gtP * [3d]               |
| <input type="checkbox"/> GER 102 Elementary German II (4) gtP                         | <input type="checkbox"/> SPAN 202 Intermediate Spanish II (3) gtP * [3d]              |
| <input type="checkbox"/> GER 116 Contemporary Germany (3) gtP * [5a]                  | <input type="checkbox"/> WS 285 Global and Cross Cultural Perspectives of Women (3)   |
| <input type="checkbox"/> GER 201 Intermediate German I (3) gtP * [3d]                 |   |

### Area 8. Multicultural Studies

Select one course.\*

- AFS 100 Introduction to Africana Studies (3) gtP \* [5c]
- AFS 101 Development of Black Identity (3) gtP \* [4]
- ANT 212 North American Indians (3) gtP \* [5c]
- ASL 101 American Sign Language I (3)
- ASL 102 American Sign Language II (3)
- ASL 201 American Sign Language III (3) gtP \* [3d]
- ASL 202 American Sign Language IV (3) gtP \* [3d]
- ENG 236 Ethnic American Literature (3) gtP \* [3b]
- HISP 102 Hispanic Cultures in the United States (3) gtP \* [5c]
- MAS 100 Intro to Mexican American Studies (3) gtP \* [5c]
- MAS 110 Contemporary Chicano Literature (3) gtP \* [3b]
- MCS 101 Multiculturalism in the US: Concepts & Issues (3)
- MIND 182 Confluence of Cultures (3) gtP \* [3b]
- MUS 150 History of Rock and Roll (3) gtP \* [3a]
- MUS 296 Jazz Music: History and Appreciation (3) gtP \* [3a]
- SOC 221 Sociology of Gender (3) gtP \* [5c]
- SOC 237 Sociology of Minorities (3) gtP \* [5c]
- WS 101 Women in Contemporary Society (3) gtP \* [5c]
- WS 240 Women, Race and Class (3)

### Electives

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

- ART 185 History of Art III (3)
- BACS 101 Business Computing (3)
- CHIN 216 Masterpieces in Chinese Literature (3)
- CS 101 Introduction to Computer Science (3)
- MIND 288 Contemporary Arts Connections (3)
- MIND 289 Coming of Age in the Twenty-First Century (3)
- MIND 292 Ideas in Conflict (3)
- MIND 293 Play as a Route to Insight and Creation (3)
- MIND 294 Revolutions in Science (3)
- MIND 295 Global Systems (3)
- MUS 241 Perceiving the Arts (3)
- MUS 244 History of Music II (3)
- PHIL 200 Philosophical Figures (3)
- SES 220 Anatomical Kinesiology (4)
- THEA 159 Acting Theories and Practice (3)
- UNIV 101 Foundations for Learning and Development (2)

### **Special Notes:**

- Up to nine semester credit hours of the courses listed above that can be used to satisfy the requirements of a student's first major and that carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's first major but that does not carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's minor or second major may also be used to satisfy the requirements of the LAC.
- No course taken before the time it appears as a LAC course in the Catalog may be used to satisfy the requirements of the LAC.

### **Exceptions to the Requirements of the Liberal Arts Core:**

- Transfer students who have completed equivalent programs as determined by the Admissions Office may be exempted from all or part of the requirements of the Liberal Arts Core.
- A student who has earned a liberal-arts based Associate of Arts or Associate of Science degree or who has completed an equivalent program as determined by the UNC Admissions Office will receive credit for such work and be excused from Areas 1-8 of the requirements.
- If a student presents an ACT score of 30 or higher in English, or an SAT verbal score of 630 or higher, he or she is exempt from ENG 122.
- If a student presents an ACT score of 26 or higher in mathematics, or an SAT math score of 560 or higher, he or she is exempt from the Area 2 requirement.
- Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

### **Guaranteed Transferability:**

Courses bearing the gtP designation have been approved by the Colorado Commission on Higher Education (CCHE) for inclusion in the Colorado Guaranteed Transfer Program. These courses will automatically transfer to any Colorado public institution and continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program, if you receive a grade of 'C-' or better. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most of the other courses, not approved for the gtP designation, will also be accepted in transfer by other institutions, but they may not fulfill general education or degree requirements.