



**College of Humanities and Social Sciences
Department of English**

**Film Studies Courses
Fall Semester 2018**

**FILM 120 Introduction to Film
Section 001 (TR 8:00-9:15am)
Instructor: Deb Banerjee**

Students will become conversant with the basic aesthetic/historical production aspects of cinema—its historical contexts, basic formative elements, and its relationship to the other arts. Throughout the semester, we will encounter instances of classic and contemporary films from American and world cinema as a means of illustrating the theoretical concepts in film studies. Through screenings, discussions, exercises, readings, and lectures, we will cover a lot of ground over the course of the semester discovering and comparing approaches to film. Our focus will be on how to apply various key concepts in the interpretation/analysis of film.



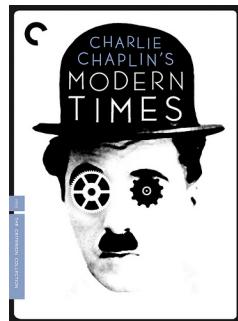
**FILM 120 Introduction to Film
Section 002 (MWF 11:15am-12:05pm)
Instructor: Professor Burke Hilsabeck**



This course introduces students to foundational practices and concepts in the study of film. Students will have the opportunity to learn core skills in film analysis and to engage with important works of film theory. The course places emphasis on active and informed participation in class and the completion of written assignments in film analysis.

**FILM 120 Introduction to Film
Section 003 (TR 12:30-1:45pm)
Instructor: Professor Kenneth Chan**

Since its invention at the beginning of the twentieth century, cinema as a popular art form has assumed a prominent place in our everyday lives. While serving as entertainment, it has also informed and transformed us culturally. Its continued popularity and relevance in the new millennium can be attributed to the way the cinematic form has morphed with the times: high-definition digital quality, 3D, online streaming technology, Blu-Ray, Netflix, and films on the Internet. Because of cinema's historical importance and contemporary ubiquity, this course seeks to help students come to a more complex understanding of the medium and its significance, by moving students beyond the casual viewing of film as entertainment (which is important in its own right) to the adoption of an analytical and critical approach to cinema. This course equips students with the fundamental vocabulary of film art, while also introducing them to the vast histories and discourses of filmic analysis and criticism. Throughout the semester, we will encounter instances of classic and contemporary films from American and world cinema as a means of illustrating the theoretical concepts in film studies.





FILM 210 History of Film I
Section 001 (MWF 10:10-11:00am)
Instructor: Professor Burke Hilsabeck

This course surveys the history of the cinema from turn-of-the-century visual amusements like Thomas Edison's kinetoscope to various international cinemas of the 1940s. Students will have the opportunity to view films from both the silent and sound eras, and to engage with issues of film style and theory across films from multiple national and generic traditions. The class will place particular emphasis on viewing and thinking about these films in their historical contexts,

considering how earlier film audiences were similar to and different from our own, the different political and ideological orientations of these films and their viewers, and how these films understood themselves as part of an international system of production and distribution.

FILM 320 Contemporary Asian Cinema
Section 001 (TR 3:30-4:45pm)
Instructor: Professor Kenneth Chan

The rise of Asia as a major economic powerhouse in the past two decades has had a significant impact on the various national and transnational cinematic cultures emerging out of the Asia-Pacific region. For instance, in his book *Playing to the World's Biggest Audience*, Michael Curtin tells us that media scholars can no longer ignore the "vast and increasingly wealthy Global China market," which he argues, "will serve as a foundation for emerging media conglomerates that could shake the very foundations of Hollywood's century-long hegemony." This course attempts to track the rise and the resurgence of nascent and established film cultures, respectively, in East Asia and Southeast Asia from the 1990s to the present, as a means of understanding the intersecting flows between the various national, regional, and global cinematic movements. Because of the multiplicity of cinemas that the Asia-Pacific region offers (and the pedagogical constraints of time), we must restrict our focus to a select number of (trans)national movements, specifically films from the People's Republic of China, Hong Kong, Taiwan, South Korea, Thailand, Malaysia, Singapore, and the Philippines. Films may include *Crouching Tiger, Hidden Dragon*, *The Host*, *I Don't Want to Sleep Alone*, *In the Mood for Love*, *Lan Yu*, *Last Life in the Universe*, *Train to Busan*, and *Tropical Malady*.



ENG 243 Creative Writing: Screenwriting
Section 001 (MWF 2:30-3:20pm)
Instructor: Professor Burke Hilsabeck

This course is an introduction to writing for the screen. Students will have the opportunity to learn foundation skills in the completion of loglines, treatments, and scripts in a variety of formats. The course will emphasize active participation and discussion, with an emphasis on workshopping student writing.