

Spring 2011

HIST 121-003
Western Civilization II
1689 to the Present

Monday, Wednesday, and Friday
2:30-3:20
Ross 1060



Professor
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Office Hours
Monday, Wednesday, and Friday
10:00-11:00 am
Ross Hall 3285A

¹ Eugene Delacroix, *Liberty Leading the People*, 1830, Louvre, Paris.

I. Course Overview: Western Civilization II will examine the political, economic, social, scientific, and cultural developments which shaped the evolution of the western world. Students should gain a clearer understanding of the institutions, individuals, and ideas which contributed to the foundations of “Western Civilization.” We will be covering over three hundred years of history in a fifteen week period. Therefore, it is essential that students complete all reading assignments on time.

II. Required Texts: (Available at the Bookstop: 931 16th St., Greeley, CO: (970) 356-1687

- *The Making of the West: Peoples and Culture: A Concise History. Volume II: Since 1340.* Lynn Hunt. Bedford, 2010. ISBN 0-312-55460-5
- *Sources of the West: Readings in Western Civilization. Volume II ~ From 1600 to the Present.* 7th Edition. Mark A. Kishlansky, ed. Pearson Longman, 2008. ISBN 0-205-56840-8
- *Candide* by Voltaire
- *Germinal* by Emile Zola

3-6 “Blue-Books:” **Leave Blank (Do Not Write Your Name on Them)**

III. Required Assignments:

<u>Assignment:</u>	<u>Percent</u>	<u>Due Date</u>
Exam 1	25%	(Friday, February 11, 2011)
Exam 2	25%	(Wednesday, March 9, 2011)
Topic Proposal	**	(Friday, March 27, 2011)
Paper	25 %	(Wednesday, April 13, 2011)
Exam 3 (Final)	25%	(Monday, May 1, 2011: 1:30-4:00)

IV. Expectations:

Attendance and Participation: There is a direct correlation between regular attendance and high academic achievement. Students who wish to do well in this course should attend class regularly. Attendance will be taken on a daily basis. If you miss a class, it is your responsibility to find out what was covered and get a copy of the lecture notes from a classmate. Ms. Newman will not e-mail lecture notes. Each student is allowed three absences for any reason. If a student misses four to six classes, they will lose a letter grade. If a student missed seven to nine classes, they will lose two letter grades. If a student misses ten or more classes, they will lose three letter grades. Students who are rude, disruptive, or who arrive to class late or leave class early will be counted as absent.

Cell Phones: The use of cell phones, beepers, I-pods, I-Pads, or MP3 players during class is prohibited. If your cell phone rings during class, you will be asked to leave for the duration of the class period.

Laptops: Students may use laptops in class. However, students may not use their laptops to check e-mail, play games, or surf the internet during class time. Students who wish to type their notes on a laptop must sit in the front rows of the classroom. Students who inappropriately use their laptops during class will be asked to leave.

Reading is a critical component of this or any history course. If you dislike reading or do not believe you have the time to read, this is not the course for you.

Exams: Students are required to take three essay examinations during the semester. Each exam is worth 25% of your final course grade. You must turn in three to six blank, nameless blue books during the first five weeks of the semester. Students will be tested over lectures, textbook readings, films, and other assigned readings such as *Candide* and *Germinal*. **No make-up examinations will be given.**

Writing Assignment: Additionally, you will need to complete one, five to seven page writing assignment. Your writing assignment is worth 25% of your total grade. Papers must be submitted **both** in class **and on Blackboard** the day they are due. **No late or e-mailed papers will be accepted.** Instructions on the Writing Assignment will be provided during the second week of class.

Questions: Please see Ms. Newman if you have additional questions about the course or about materials covered in class. Also, be sure to inform Ms. Newman if you have any special educational needs or requirements including taking tests at the DSS.

- V. **Writing:** All students are required to follow the following writing guidelines. Failure to follow these rules will reflect the assigned grade.
- Omit extra space between paragraphs and indent every paragraph.
 - Use Times New Roman font. **Do not use Courier New** font or other fonts.
 - Use 1" margins at top, bottom, left, and right.
 - Double space your document.
 - Be consistent with your use of tense. Use past tense. Do not use passive voice.
 - Do not use first person. Use third person.
 - Book titles should be underlined or placed in italics.
 - Spell out numbers, particularly numbers under twenty.
 - Do not use an apostrophe when you write "the 1800s." It is plural and not possessive.
 - Do not end sentences with prepositions.
 - Use professional diction and vocabulary in your writing.
 - Your paper must contain a well developed introduction and conclusion.
 - Paragraphs should contain five or more sentences.
 - Support your ideas with specific examples.
 - All papers must be submitted on Blackboard through Safe Assignment.
 - No emailed assignments will be accepted.

- VI. Citations:** If you use a direct quote from ANY source, you **MUST** provide a full citation. Please use the Turabian or the Chicago Style for citation and footnotes. Visit <http://www.chicagomanualofstyle.org/home.html> or see examples in the Blackboard course shell. You may also purchase a Manual of Style for \$3 from the History Department in Ross 3270.
- VII. Plagiarism:** Plagiarism is the act of using someone else's words, ideas, or writing without giving them their much deserved credit. Buying a paper off of the internet, copying and pasting pieces of information from the internet into your paper, or retyping a paper your roommate used for a class last semester are all considered forms of plagiarism. Students who plagiarize typically get caught. Each paper submitted for Western Civilization II must be turned in using the Safe Assignment feature in Blackboard. Safe Assignment screens all writing for potential plagiarism. Students who plagiarize will earn a "0" on the assignment. If you earn a "0" on a writing assignment, it is almost impossible to pass the course. **DO NOT PLAGIARIZE!**
- VIII. Wikipedia:** Wikipedia is not considered a reliable or credible academic source. Papers that use or site Wikipedia in their assignments will earn a "0."
- IX. Due Dates:** All assignments must be submitted in class by 1:15 am on the day that they are due. **NO LATE ASSIGNMENTS WILL BE ACCEPTED.**
- X. Grading:** This is not an easy class. Most of my students report that I am a tough but fair grader. If you are looking for an easy "A" or "B," this is not the class for you. It is possible to earn an A but doing so is not easy.

Grading Scale

1000-900 A	799-780 C+	699-680	D+
899-880 B+	779-730 C	679-630	D
879-830 B	729-700 C-	629-600	D-
829-800 B-		599 or below	F

- XI. Disability Statement:** Students with disabilities: Any student requesting disability accommodation for this class must inform the instructor by giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

XII. Honor Code : *All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: Honesty, Trust, Respect, Fairness, and Responsibility. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.*

XIII. UNC's Policies : *UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dos/handbooklindex.html>*

XIV. Course Assignments and Schedule: The following schedule is subject to change. Changes will be announced in class and it is your responsibility to be in class. **No late work will be accepted.**

Unit I: The Old Regime and its Challengers

- Week 1: (January 10-14) Introduction, Western Civilizations, Scientific Revolution
 Readings: Hunt Textbook Chapter 12
 Kishlansky Documents 84-86

- Week 2: (January 19-21) Absolutism and Constitutional Monarchy
NO CLASS MONDAY January 17 (Martin Luther King Jr. Day)
 Readings: Hunt Chapter 13
 Kishlansky Documents 74-83
 Start *Candide*

- Week 3: (January 24-28) Eighteenth Century Society, Culture, and Commerce, Enlightenment
 Readings: Hunt Chapter 14-15
 Kishlansky Documents 87, 91-98
Candide

- Week 4: (January 31-February 4) Enlightened Absolutism and French Revolution
 Readings: Hunt Chapters 16
 Kishlansky Documents 88-90, 99-101
Discussion: Wednesday, February 2: *Candide*

- Week 5: (February 7-11) French Revolution and Napoleon
Exam #1: Friday, February 11 (Weeks 1-5)

Unit II: Europe in the Age of Industrial Transformation

- Week 6: (February 14-18) The Age of Industry and Social Transformation

Readings: Hunt Chapters 17
Kishlansky Documents 102-109
Start *Germinal*

- Week 7: (February 21-25) Nation Building and Unification

Readings: Hunt Chapter 18
Kishlansky Documents 110-117
Germinal

- Week 8: (February 28-March 4) Europe in the Belle Époque

Readings: Hunt Chapter 19
Kishlansky Documents 118-122
Finish *Germinal*

Discussion: Friday, March 4: *Germinal*

- Week 9: (March 7-11) Imperialism

Exam #2: Wednesday, March 9

Questions: Please contact or visit Ms. Newman if you have additional questions about the course. You are welcome to stop by or call during office hours to discuss the class or to introduce yourself.

Unit III: The World Wars and Twentieth Century Europe

- Week 10: (March 21-25) The Great War and its Aftermath
Readings: Hunt Chapter 20
Kishlansky Documents 128-131
Topic Proposal & Annotated Bibliography Due in Class on Friday, March 25

- Week 11: (March 28-April 1) Totalitarianism
Readings: Hunt Chapter 21
Kishlansky Documents 132-134

- Week 12: (April 4-8) The Rise of Hitler and World War II
Readings: Kishlansky Documents 135-139

- Week 13: (April 11-15) The Holocaust and the Cold War
Readings: Hunt Chapter 22
Kishlansky Documents 140, 142, 144, 148
Research Paper: Due in Class, Wednesday, April 20

- Week 14: (April 18-22) Post Industrial Europe
Readings: Hunt Chapter 23
Kishlansky Documents 141-143, 145-147

- Week 15: (April 25-29) Europe Today
Readings: Hunt Chapter 24
Kishlansky Documents 149-151

- **Finals Week: (May 2) Final**
Exam #3: Monday, May 2, 1:30-4:00 pm