

History 396
World History (3 credits)
Spring 2012

Lecture: MWF 1:25-2:15 pm, CAND 0065

Office: Ross Hall 3280A
Office Hours: T, 1-3 pm, and W, 2:20-
3:20 pm
(or by appointment)
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Course Description: This course is meant to introduce World History thematically as a unit of study to Junior and Senior History Secondary Education majors, as well as all other interested students. While there are no formal prerequisites, it is expected that students enrolled in this course will have taken HIST 100 & 101 (the American History survey courses), HIST 120 & 121 (the Western Civilization survey courses), and at least one of the 100-level Africa/Asia/Latin America courses. History majors may count this course as an upper division European or Africa/Asia/Latin America course for the purposes of graduation.

Objectives: This course is designed to provide understanding of World History both through theoretical analyses and by examining primary documents. The course is also intended to develop student's skills in comparing and contrasting world historical themes cross-culturally, as well as across time, in order to apply such skills in the secondary classroom. By taking this course, students will:

- 1) understand the chronological organization of history and know how to organize events and people into major eras to identify and explain historical relationships;
- 2) know how to use the processes and resources of historical inquiry;
- 3) know how various societies were affected by contacts and exchanges among diverse peoples;
- 4) understand how science, technology, and economic activity have developed, changed, and affected societies throughout history;
- 5) understand political institutions and theories that have developed and changed over time; and
- 6) know that religious and philosophical ideas have been powerful forces throughout history.

Texts: Alfred J. Andrea and James H. Overfield, *The Human Record: Sources of Global History*, 2 vol., 5th edition
Jared Diamond, *Guns, Germs, and Steel: The Fate of Human Societies*
Eric Lionel Jones, *Growth Recurring: Economic Change in World History*
Peter N. Stearns, *World History in Brief: Major Patterns of Change and Continuity*, Combined Volume, 7th Edition
Immanuel Wallerstein, *The Essential Wallerstein*

Grading: Grades will be given on a plus-minus, letter-grade basis. The requirements for the class will be weighted as follows:

Book Review (5 pages)	10%
Cultural Event Reaction Paper (3 pages)	10%
Discussion Leader Session(s)	30%
Discussion Feedback	10%
Final Project (lesson plan)/Paper (15 pages min.)	30%
Attendance & Participation	10%

N.B.: All information presented is subject to revision at any time.

All assignments will be further explained, through written instructions, before they are due; papers are must conform to the History Department standards outlined in its “A Brief Manual of Style.” Students are expected to include critical analysis of the information in the textbooks as well as the lectures given in class when using the primary source documents in their papers. Primary sources must also be subjected to critical analysis. “Participation” can and may include pop quizzes on readings, homework assignments, or oral summaries of previous lectures. Extra credit assignments may also become available.

Grade Appeals: Students are welcome to ask questions regarding grading procedures in accordance with the following guidelines: I will not discuss a grade earned on any assignment on the same day that it is received, with the exception of simple mathematical errors. All appeals must be made *in writing within two (2) class meetings* after the assignment has been returned. The appeal must demonstrate a cogent argument as to why the grade received should be changed to a higher grade after carefully considering the comments and feedback on the work that has been provided by the instructor. Material submitted for re-grading may go up or down in grade.

Attendance: Students are required to attend class regularly. Participation is just as important as showing up, so please do the assigned reading before coming to class. Students are responsible for knowing the material covered in the lectures, whether their absences are excused or not. Please make arrangements to meet with the professor, preferably in advance, for all absences. Any missed work must be made up within seven days. Out-of-class assignments must be typed up and handed in, not e-mailed.

Academic Policies: All students must adhere to the university’s Student Code of Conduct (http://www.unco.edu/dos/student_code_conduct/index.html), which contains provisions, among other things, for cheating and plagiarism. Assignments and exams in violation of policies will be given a grade of zero (0 points) with no opportunity for make-up exercises. A grade of “F” will be given for failure through academic dishonesty and will appear on the student’s permanent transcript.

Disability Access: Those who would benefit from alternative sites and/or dates for assignments and who meet the eligibility requirements will be accommodated in accordance with University guidelines. For more information on disability resources for students, contact Disability Support Services (<http://www.unco.edu/DSS/index.asp>). Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (907) 351-2289 to certify documentation of disability and to ensure that accommodations are implemented in a timely fashion.

Course Schedule

Week 1 (1/9-1/13): Introduction and World History Concepts

Jan 9: Course Introduction

Assignment: Read Jones, xiii-107.

Jan 11: World History Concepts: Modernization Theory

Assignment: Read Jones, 108-194.

Jan 13: Class Discussion

Assignment: Read Wallerstein, 371-532.

Week 2 (1/16-1/20): World History Concepts (cont.)

Jan 16: Holiday—*Martin Luther King Jr. Day*

Assignment: Read Wallerstein, 1-130.

Jan 18: World History Concepts: World Systems Theory

Assignment: Read Wallerstein, 131-296.

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Jan 20: Class Discussion

Assignment: Read *HR1*, 5-39. Finish Book Review.

Week 3 (1/23-1/27): Communications and Myths in World History

Suggested Readings: Mary Helms, *Ulysses' Sail*; Edward Said, *Orientalism*; Mary Louise Pratt, *Imperial Eyes* (all 3 are in Michener Library)

Jan 23: Comparative Myths

Book Review Due

Assignment: Read *HR1*, 40-59; Diamond, 9-32, 215-238.

Jan 25: Class Discussion

Assignment: Read Stearns, 5-44.

Jan 27: Class Discussion

Assignment: Read Diamond, 33-82.

Week 4 (1/30-2/3): Comparative Ecosystems

Suggested Readings: Alfred Crosby Jr., *The Columbian Exchange*; William McNeill, *Plagues and Peoples*; John Richards, *The Unending Frontier* (all 3 are in Michener Library)

Jan 30: Environments and World History

Assignment: Read Diamond, 83-130.

Feb 1: Class Discussion

Assignment: Read Diamond, 131-192.

Feb 3: Class Discussion

Assignment: Read Diamond, 193-214; Stearns, 417-424.

Week 5 (2/6-2/10): Migrations and Diasporas

Suggested Readings: Robin Cohen, *Global Diasporas* (Prospector); Paul Gilroy, *The Black Atlantic* (Michener); Patrick Manning, *Migration in World History* (Prospector)

Feb 6: Changing Places

Assignment: Read Stearns, 642-665; *HR2*, 170-188.

Feb 8: Class Discussion

Assignment: Read *HR2*, 100-128, 275-283.

Feb 10: Class Discussion

Assignment: Read Stearns, 45-134.

Week 6 (2/13-2/17): Cross-Cultural Trade and Travel

Suggested Readings: Philip Curtin, *Cross-Cultural Trade in World History* (Michener); Richard Hodges & David Whitehouse, *Mohammad, Charlemagne & the Origins of Europe* (Prospector); Anthony Reid, *Southeast Asia in the Age of Commerce* (Michener)

Feb 13: Exploring New Worlds

Assignment: Read *HR1*, 127-151, 337-346, 373-414.

Feb 15: Class Discussion

Assignment: Read *HR1*, 268-281, 414-464; *HR2*, 231-236.

Feb 17: Class Discussion

Assignment: Read *HR1*, 60-108.

Week 7 (2/20-2/24): Comparative Religion and Philosophy

Suggested Readings: Michael Adas, *Prophets of Rebellion* (Michener); Peter Partner, *God of Battles* (Prospector)

Feb 20: Axial Ages

Assignment: Read *HR1*, 60-81, 109-126, 153-174, 359-364.

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Feb 22: Class Discussion

Assignment: Read *HR1*, 175-240, 282-297, 326-336; *HR2*, 7-15, 93-99.

Feb 24: Class Discussion

Assignment: Read Stearns, 369-398; *HR2*, 129-154.

Week 8(2/27-3/2): Science and Technology in World History

Suggested Readings: Richard Bulliet, *The Camel and the Wheel* (Michener); Arnold Pacey, *Technology in World Civilization* (Michener); Xinru Liu, *Silk and Religion* (Prospector)

Feb 27: Inventions and Innovations

Assignment: Read *HR2*, 31-36, 240-247, 380-387.

Feb 29: Class Discussion

Assignment: Read Stearns, 294-318; Diamond, 239-264.

Mar 1: Class Discussion

Assignment: Read *HR1*, 273-298, 359-396.

Week 9 (3/5-3/9): Comparative Gender and Social Systems

Suggested Readings: Albert Hurtado, *Intimate Frontiers* (Michener); Margaret Strobel, *European Women and the Second British Empire* (Prospector); Anne Walthall, ed., *Servants of the Dynasty* (Prospector)

Mar 5: Structuring Societies

Assignment: Read *HR1*, 99-102, 132-135, 243-256, 286-288; *HR2*, 24-30, 70-92.

Mar 7: Class Discussion

Assignment: Read Stearns, 201-250; *HR2*, 66-71, 189-205, 256-261, 335-342.

Mar 9: Class Discussion

Assignment: Work on Final Projects/Papers.

Week 10 (3/12-3/16): Spring Break

Assignment: Read *HR1*, 313-325; Diamond, 265-292.

Week 11 (3/19-3/23): Comparative Political and Legal Systems

Suggested Readings: Benedict Anderson, *Imagined Communities*; Takeshi Fujitani, *Splendid Monarchy* (both are in Michener Library)

Mar 19: Mandalas, Polities, and Empires

Assignment: Read *HR1*, 257-267, 347-352; *HR2*, 44-65, 131-143.

Mar 21: Class Discussion

Assignment: Read *HR2*, 206-225, 317-328; Stearns, 425-443.

Mar 23: Class Discussion

Assignment: Read *HR2*, 472-488.

Week 12 (3/26-3/30): Comparative Economic Systems

Suggested Readings: Janet Abu-Lughod, *Before European Hegemony*; Andre Gunder Frank, *ReORIENT*; David Landes, *The Wealth and Poverty of Nations* (all 3 are in Michener Library)

Mar 26: Managing Wealth

Assignment: Read *HR2*, 151-154, 239-255.

Mar 28: Class Discussion

Assignment: Read Stearns, 444-475.

Mar 30: Class Discussion

Assignment: Read *HR1*, 418-464.

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Week 13 (4/2-4/6): Conquest and Colonialism

Suggested Readings: Daniel Headrick, *The Tentacles of Progress* (Michener); Laura Hostetler, *Qing Colonial Enterprise* (Michener); Mu-chou Poo, *Enemies of Civilization* (Prospector)

Apr 2: Iron Fists and Big Sticks

Assignment: Read *HR2*, 262-274, 285-316, 329-334.

Apr 4: Class Discussion

Assignment: Read *HR2*, 388-417, 437-453.

Apr 6: Class Discussion

Assignment: Read *HR2*, 155-167.

Week 14 (4/9-4/13): Revolutions!

Suggested Readings: Jean Comaroff and John Comaroff, *Of Revelation and Revolution* (Prospector); Laurent Dubois, *A Colony of Citizens* (Michener); Jack Goldstone, *Revolution and Rebellion in the Early Modern World* (Michener)

Apr 9: Political and Social Revolutions

Assignment: Read *HR2*, 355- 379.

Apr 11: Class Discussion

Assignment: Read *HR2*, 418-436, 454-471.

Apr 13: Class Discussion

Assignment: Prepare presentation

Week 15 (4/16-4/20): Class Presentations

Apr 16: Final Paper Presentations

Assignment: Prepare presentation.

Apr 18: Final Paper Presentations

Assignment: Prepare presentation.

Apr 20: Final Projects, wks. 3-5

Assignment: Prepare presentation/revise project.

Week 16 (4/23-4/27): Class Presentations

Apr 23: Final Projects, wks. 6-8

Assignment: Prepare presentation.

Apr 25: Final Projects, wks. 9-12

Assignment: Prepare presentation.

Apr 27: Final Projects, wks. 13-14

Assignment: Revise projects.

Final, Revised Projects Due: Tuesday, May 1st, 1:30 pm

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