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Hispanic Studies
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ACADEMIC POSITION:

University of Northern Colorado, Assistant Professor (Tenure-Track)

EDUCATION:

Ph.D. in Latin American Literature, Department of Hispanic Languages and Literatures, University of Pittsburgh, December 2008.

Dissertation Title: "Imaginar sin frontera: visiones errantes de nación y cosmopolitismo desde la periferia."

Director: Hermann Herlinghaus.

Dissertation Committee: John Beverley, Joshua Lund and Shalini Puri.

Graduate Certificate in Cultural Studies, University of Pittsburgh, 2008.

M.A., Spanish Literature, Seoul National University, Seoul, Korea, 2002.

Thesis Title: "Cultural and Political Analysis of Hegemonic Dynamics in Lope de Vega's Comedias".

B.A., Spanish Literature, Seoul National University, Seoul, Korea, 1997.

TEACHING AND RESEARCH INTERESTS:

19th and 20th Latin American Literature/ Mexican Literature

Chicano Literature and US Latino/a Studies

Hemispheric Border Studies of America

Transpacific dialogue: Comparative Studies on Dictatorship and Post-Dictatorship Narratives

Critical Theories, Postcolonial Studies and Political Philosophy

FELLOWSHIPS AND GRANTS:

Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh, 2007-2008.

Dean's Tuition Scholarship, Faculty of Arts and Sciences, University of Pittsburgh, 2007.

Graduate Student Field Research Grant, Center for Latin American Studies, University of Pittsburgh, January, 2006. Project Title: "Tijuana, the Place for Critical Cosmopolitanism: Hybridity and Heterogeneity on the other side of the border."

Teaching Fellowship, University of Pittsburgh, 2004-2006.

Faculty of Arts and Sciences Fellowship, University of Pittsburgh, 2003-2004.

Faculty of Humanities Graduate Fellowship, Seoul National University, 2000-2001.

Scholarship from the Ministry of Veterans Affairs, Korea, 1993-1996.

PUBLICATIONS (ARTICLES):

"Sujeto popular entre el bien y el mal: imágenes dialécticas de Jesús Malverde." *CiberLetras. Revista de crítica literaria y de cultura*. ISSN 1523-1720, Vol. 17, July 2007. (<http://www.lehman.cuny.edu/ciberletras/v17/park.html>)

"Fantasmas y memorias de la travesía cosmopolita: el cuerpo de los indocumentados centroamericanos en *De Nadie*." *Osamayor*, 18, Pittsburgh, 2007. Pgs. 83-91.

"El anacronismo del don y su ética. *Diarios de Campana* de José Martí." *La Jornada Literaria*, IX, 1. Rutgers University, 2006. Pgs. 127-39.

"Why do we study Latin American Literature in Korea?" In *The Daehak Shinmoon*. Seoul National University, 2001. (in Korean)

PUBLICATIONS (BOOK REVIEWS):

"Chicana Intervention in the the Juárez Murders: Alicia Gáspar de Alba's *Desert Blood* and Stella Pope Duarte's *If I Die in Juárez*. *Confluencia: revista hispánica de cultura y literature*. (forthcoming)

"Introduction to the Latin American Postcolonial Study: Enrique Dussel's 1492, *El encubrimiento del otro*." Webzine TransLatin: SNU Institute of Latin American Studies, No. 4, November 2008. (in Korean)
(<http://translatin.snu.ac.kr/translatin/0809/s010.html>)

CONFERENCE PRESENTATIONS:

"When Corrido Meets Hip-hop: Urban Marginality and the Many Faces of Jesús Malverde" (with Rafael Ponce-Cordero). *Chicana/o Culture: Literature, Film and*

Theory Panel in Popular Culture Association/ American Culture Association, New Orleans, Louisiana, April 8-11, 2009. (upcoming)

“Un héroe tartamudo en el narcomundo: el testigo de la vida precaria en *El amante de Janis Joplin* de Élmer Mendoza.” Annual Meeting of the Latin American Studies Association: LASA XXVIII International Congress, Rio de Janeiro, Brazil, July 11-14, 2009. (upcoming)

“Frontera en 2666: el enigma de la modernidad y el monstruo del mundo global.” El simposio “Reacciones, reformulaciones y respuestas de la literatura latinoamericana a la mundialización” in 53 Congreso Internacional de Americanistas, Mexico City, June 19-24, 2009. (upcoming)

“From Sovereign to Neighbor: Cosmopolitanism and Nation across the U.S.-Mexico Borderlands.” Citizenship in the 21st Century: An International Colloquium, University of Pittsburgh, March 18-19, 2009.

“Ethical violence and the politics of neighbors across the border in *The Three Burials of Melquias Estrada*.” A U.S. Latino/a Studies Conference, “Nuestra América in the U.S.?” University of Kansas, February 8-9, 2008.

“Jesús Malverde: narco santo entre el bien y el mal.” Annual Meeting of the Latin American Studies Association: LASA XXVII International Congress. Montreal, Canada, September 5-8, 2007.

“The conflicting relations between ethics and politics in Chan-Wook Park’s vengeance trilogy.” Fifth Meeting of the Cultural Studies Association: XXVI International Congress. Portland, Oregon, April 16-18, 2007.

“Imaginación bifronte en las narrativas norteñas mexicanas: reescrituras sobre cosmopolitismo y nación.” 4to Festival de Literatura del Noroeste, “Trasladando Fronteras: Fusión de Realidades.” Tijuana, México, November 2006.

“Homo Sacer sin frontera: bare life transnacional en *La Reina del Sur*.” The Fifteenth Annual Graduate Student Conference, “Subject in transit in the Americas and Spain.” Columbia University and New York University, April 7-8, 2006.

“Border sovereignty / border witch in Orson Wells’ *Touch of Evil*.” The Annual Cultural Studies Graduate Student Colloquium, “Contact Zones and Refractions. From Vico to Benjamin to...?” University of Pittsburgh, April 2006.

“El anacronismo del don y su ética: *Diarios de Campana* de José Martí.” La Jornada XIII of Graduate Conference, Rutgers University, October 2005.

LECTURES DELIVERED BY INVITATION OR AT SCHOLARLY MEETINGS:

“Maquiladoras: women and labor in the border.” Presentation of the documentary *Maquilapolis* in the *Introduction to women’s studies* course, Women’s Studies Program, University of Pittsburgh, October 2007.

“Un acercamiento para entender la literatura de frontera.” *Colectividades: Humanidades 2007*. Universidad Autónoma de Baja California, México, March 2007.

“Hibridez, heterogeneidad e historiografía en la frontera.” *Foro sobre La Frontera con José Manuel Valenzuela*. Department of Hispanic Languages and Literatures, University of Pittsburgh, March 2006.

ADMINISTRATION OF SCHOLARY CONFERENCES AND MEETINGS:

Panel Organizer: “Santos, héroes y bandidos: sujetos fuera de la ley en el escenario contemporáneo transnacional” Annual Meeting of the Latin American Studies Association: LASA XXVIII International Congress, Rio de Janeiro, Brazil, July 11-14, 2009. (upcoming)

Panel Discussant: “América Latina y el Estado-nación: entre dos flancos.” (des)articulaciones in/with Latin American and Caribbean Cultural Processes. Graduate Student Conference, University of Pittsburgh, October 5-6, 2007.

COURSES TAUGHT:

Contemporary Chicano Literature, Hispanic Studies, University of Northern Colorado, 2009 Spring.

Intermediate Spanish I, Hispanic Studies, University of Northern Colorado, 2008-2009.

Spanish 002, Department of Hispanic Languages and Literatures, University of Pittsburgh, 2005-2006. (Fall, Spring and Summer Course)

Spanish 0001, Department of Hispanic Languages and Literatures, University of Pittsburgh, 2004-2005. (Fall and Spring Course)

RESEARCH EXPERIENCE AND ACADEMIC DEVELOPMENT:

Research and Fieldwork at El Colegio de la Frontera Norte, Tijuana, México. 2006-2007.

Audited Summer Graduate Courses (Contemporary Andean literature, Latin American critical theories) at the Universidad Andina Simón Bolívar, Quito, Ecuador, 2004.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Modern Language Association
Latin American Studies Association
Society for Cinema and Media Studies
Asian Studies Association

LANGUAGES:

Spanish (near-native fluency)
English (near-native fluency)
Korean (native speaker)

REFERENCES:

Hermann Herlinghaus: Professor
Department of Hispanic Languages and Literatures, University of Pittsburgh
Tel: (412) 624-8673, email: hxh@pitt.edu

John Beverley: Professor
Department of Hispanic Languages and Literatures, University of Pittsburgh
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José Manuel Valenzuela Arce: Professor-Researcher
Departamento de Estudios Culturales, El Colegio de la Frontera Norte, Tijuana, Mexico.
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