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Hispanic Studies
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ACADEMIC POSITION:

Assistant Professor of Spanish (Tenure Track), Hispanic Studies, University of Northern Colorado (August, 2008 ~ to the present)

Teaching Fellow, University of Pittsburgh, 2004-2006.

EDUCATION:

Ph.D. in Latin American Literature, Department of Hispanic Languages and Literatures, University of Pittsburgh, December 2008.

Dissertation Title: "Imaginar sin frontera: visiones errantes de nación y cosmopolitismo desde la periferia."

Director: Hermann Herlinghaus.

Dissertation Committee: John Beverley, Joshua Lund and Shalini Puri.

Graduate Certificate in Cultural Studies, University of Pittsburgh, 2008.

M.A., Spanish Literature, Seoul National University, Seoul, Korea, 2002.

Thesis Title: "Cultural and Political Analysis of Hegemonic Dynamics in Lope de Vega's Comedias".

B.A., Spanish Literature, Seoul National University, Seoul, Korea, 1997.

TEACHING AND RESEARCH INTERESTS:

19th and 20th Latin American Literature/ Mexican Literature

Chicano Literature and US Latino/a Studies

Hemispheric Border Studies of America

Transpacific dialogue: Comparative Studies on Dictatorship and Post-Dictatorship Narratives

Critical Theories, Postcolonial Studies and Political Philosophy

FELLOWSHIPS AND GRANTS:

Andrew Mellon Pre-doctoral Fellowship, University of Pittsburgh, 2007-2008.

Dean's Tuition Scholarship, Faculty of Arts and Sciences, University of Pittsburgh, 2007.

Graduate Student Field Research Grant, Center for Latin American Studies, University of Pittsburgh, January, 2006. Project Title: "Tijuana, the Place for Critical Cosmopolitanism: Hybridity and Heterogeneity on the other side of the border."

Teaching Fellowship, University of Pittsburgh, 2004-2006.

Faculty of Arts and Sciences Fellowship, University of Pittsburgh, 2003-2004.

Faculty of Humanities Graduate Fellowship, Seoul National University, 2000-2001.

Scholarship from the Ministry of Veterans Affairs, Korea, 1993-1996.

PUBLICATIONS (BOOK):

Imaginar sin frontera: nuevas narrativas desde las ruinas globales entre México y los EE.UU. (under review)

Co-guest editor for special section of "Chicano Literature" in *Confluencia* 26:1. (2010, Fall). (forthcoming)

PUBLICATIONS (ARTICLE):

"Comunidad sin comunidad: migración, nostalgia y deseo comunitario en Luis Humberto Crosthwaite." *Chasqui: revista de literatura latinoamericana*. ISSN 0145-8973, 40.1, 2011. (forthcoming)

"Sujeto popular entre el bien y el mal: imágenes dialécticas de Jesús Malverde." *CiberLetras. Revista de crítica literaria y de cultura*. ISSN 1523-1720, Vol. 17, July 2007. (<http://www.lehman.cuny.edu/ciberletras/v17/park.html>)

"Fantasmas y memorias en la travesía cosmopolita: el cuerpo de los indocumentados centroamericanos en *De Nadie*." *Osamayor*, 18, Pittsburgh, 2007. Pgs. 83-91.

"El anacronismo del don y su ética. *Diarios de Campana* de José Martí." *La Jornada Literaria*, IX, 1. Rutgers University, 2006. Pgs. 127-39.

"Why do we study Latin American Literature in Korea?" In *The Daehak Shinmoon*. Seoul National University, 2001. (in Korean)

PUBLICATIONS (BOOK REVIEW):

Review: "Alejandro Lugo's *Fragmented Lives, Assembled Parts: Culture, Capitalism and Conquest at the U.S.-Mexico Border* and Kathleen Staudt's *Violence and Activism at the Border: Gender, Fear and Everyday Life in Ciudad Juárez.*" *Revista Iberoamericana*, Número 227, 2009. Pgs. 573-76.

"Chicana Intervention in the the Juárez Murders: Alicia Gáspar de Alba's *Desert Blood* and Stella Pope Duarte's *If I Die in Juárez.* *Confluencia: revista hispánica de cultura y literatura.* Volume 24:1, Spring 2009. Pgs. 170-72.

"Introduction to the Latin American Postcolonial Study: Enrique Dussel's 1492, *El encubrimiento del otro.*" Webzine TransLatin: SNU Institute of Latin American Studies, No. 4, November 2008. (in Korean)
(<http://translatin.snu.ac.kr/translatin/0809/s010.html>)

CONFERENCE PRESENTATIONS:

"Korea, the Wandering Signifier in Foundational Chicano Writers" in the 63rd Annual Convention of Rocky Mountain Modern Language Association, Utah, October 8-10, 2009.

"Frontera en 2666: el enigma de la modernidad y el monstruo del mundo global." El simposio "Reacciones, reformulaciones y respuestas de la literatura latinoamericana a la mundialización" in 53 Congreso Internacional de Americanistas, Mexico City, July 19-24, 2009.

"Un héroe tartamudo en el narcomundo: el testigo de la vida precaria en *El amante de Janis Joplin* de Élmer Mendoza." Annual Meeting of the Latin American Studies Association: LASA XXVIII International Congress, Rio de Janeiro, Brazil, June 11-14, 2009.

"When Corrido Meets Hip-hop: Urban Marginality and the Many Faces of Jesús Malverde" (with Rafael Ponce-Cordero). Chicana/o Culture: Literature, Film and Theory Panel in Popular Culture Association/ American Culture Association, New Orleans, Louisiana, April 8-11, 2009.

"From Sovereign to Neighbor: Cosmopolitanism and Nation across the U.S.-Mexico Borderlands." Citizenship in the 21st Century: An International Colloquium, University of Pittsburgh, March 18-19, 2009.

"Ethical violence and the politics of neighbors across the border in *The Three Burials of Melquias Estrada.*" A U.S. Latino/a Studies Conference, "Nuestra América in the U.S.?" University of Kansas, February 8-9, 2008.

"Jesús Malverde: narco santo entre el bien y el mal." Annual Meeting of the Latin American Studies Association: LASA XXVII International Congress. Montreal, Canada, September 5-8, 2007.

"The conflicting relations between ethics and politics in Chan-Wook Park's vengeance trilogy." Fifth Meeting of the Cultural Studies Association: XXVI International Congress. Portland, Oregon, April 16-18, 2007.

"Imaginación bifronte en las narrativas norteamericanas: reescrituras sobre cosmopolitismo y nación." 4to Festival de Literatura del Noroeste, "Trasladando Fronteras: Fusión de Realidades." Tijuana, México, November 2006.

"Homo Sacer sin frontera: bare life transnacional en *La Reina del Sur*." The Fifteenth Annual Graduate Student Conference, "Subject in transit in the Americas and Spain." Columbia University and New York University, April 7-8, 2006.

"Border sovereignty / border witch in Orson Wells' *Touch of Evil*." The Annual Cultural Studies Graduate Student Colloquium, "Contact Zones and Refractions. From Vico to Benjamin to...?" University of Pittsburgh, April 2006.

"El anacronismo del don y su ética: *Diarios de Campana* de José Martí." La Jornada XIII of Graduate Conference, Rutgers University, October 2005.

LECTURES DELIVERED BY INVITATION OR AT SCHOLARLY MEETINGS:

"*Maquilapolis y la imagen cinematográfica de la ruina global*" in The Institute of Latin American Studies of Seoul National University, Korea, May 9, 2009.

"Maquiladoras: women and labor in the border." Presentation of the documentary *Maquilapolis* in the *Introduction to women's studies* course, Women's Studies Program, University of Pittsburgh, October 2007.

"Un acercamiento para entender la literatura de frontera." *Colectividades: Humanidades 2007*. Universidad Autónoma de Baja California, México, March 2007.

"Hibridez, heterogeneidad e historiografía en la frontera." *Foro sobre La Frontera con José Manuel Valenzuela*". Department of Hispanic Languages and Literatures, University of Pittsburgh, March 2006.

ADMINISTRATION OF SCHOLARLY CONFERENCES AND MEETINGS:

Panel Organizer: "Santos, héroes y bandidos: sujetos fuera de la ley en el escenario contemporáneo transnacional" Annual Meeting of the Latin American Studies Association: LASA XXVIII International Congress, Rio de Janeiro, Brazil, July 11-14, 2009. (upcoming)

Panel Discussant: "América Latina y el Estado-nación: entre dos flancos." (des)articulaciones in/with Latin American and Caribbean Cultural Processes. Graduate Student Conference, University of Pittsburgh, October 5-6, 2007.

COURSES TAUGHT:

Mexican and Mexican-American Civilization & Culture, University of Northern Colorado, 2009 Fall.

Masterpieces in Chicano Literature, University of Northern Colorado, 2010 Spring

Contemporary Chicano Literature, Hispanic Studies, University of Northern Colorado, 2009 Spring.

Intermediate Spanish I, Hispanic Studies, University of Northern Colorado, 2008-2009.

Spanish 002, Department of Hispanic Languages and Literatures, University of Pittsburgh, 2005-2006. (Fall, Spring and Summer Course)

Spanish 0001, Department of Hispanic Languages and Literatures, University of Pittsburgh, 2004-2005. (Fall and Spring Course)

RESEARCH EXPERIENCE AND ACADEMIC DEVELOPMENT:

Research and Fieldwork at El Colegio de la Frontera Norte, Tijuana, México. 2006-2007.

Audited Summer Graduate Courses (Contemporary Andean literature, Latin American critical theories) at the Universidad Andina Simón Bolívar, Quito, Ecuador, 2004.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Modern Language Association
Latin American Studies Association
Society for Cinema and Media Studies
Asian Studies Association

LANGUAGES:

Spanish (near-native fluency)
English (near-native fluency)
Korean (native speaker)

REFERENCES:

Hermann Herlinghaus: Professor
Department of Hispanic Languages and Literatures, University of Pittsburgh
Tel: (412) 624-8673, email: hxh@pitt.edu

John Beverley: Professor
Department of Hispanic Languages and Literatures, University of Pittsburgh
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José Manuel Valenzuela Arce: Professor-Researcher
Departamento de Estudios Culturales, El Colegio de la Frontera Norte, Tijuana,
Mexico.
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