

The Liberal Arts Core

Mission

The mission of the program is to give students a foundation in the liberal arts, enabling them to become responsible, well-educated citizens capable of contributing effectively to a rapidly changing, technologically advanced, global society. The program's curriculum is designed to introduce students to undergraduate studies; to foster their competencies in reading, writing, critical thinking, mathematics, and the use of technology; to improve their awareness of the multicultural character of contemporary society; and to give them a sense of connections among the various academic disciplines. Students who complete the program will be prepared to think for themselves, to marshal relevant information, to reason about complex issues, to reflect upon questions of principle, to express themselves effectively, to recognize the importance of the past, to appreciate cultures and values different from their own, to make choices with a sense of their ethical implications, to work towards a better future, and to function with skill and knowledge in an ever-changing world.

Requirements

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must take:

- At least 31 hours of Basic Core Courses, distributed as indicated below (Areas 1-6).
- At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core Courses and towards satisfying the Multicultural Studies and International Studies requirements.
- Enough Electives to bring the total number of hours to at least 40 hours.

See also the sections "Special Notes" and "Exceptions to the Requirements of the Liberal Arts Core" below.

Guaranteed Transferability

Courses bearing the designation "**gtP**" are in gtPathways, Colorado's Guaranteed Transfer Program. These courses are guaranteed to transfer to all Colorado institutions of higher education. Many courses not in the Guaranteed Transfer Program will be accepted in transfer by other institutions.

Offerings

The typical frequency of offering of each course in the program is indicated below by means of the following codes:

- SEM – course offered every fall and spring semester
- 1YR – course offered every academic year
- 2YR – course offered every two (2) academic years
- IRR – course offered irregularly

Please note: The frequency listed is typical and may be affected by ability to staff the course.

Basic Core Courses¹

Area 1. Communication (Composition) - 6 hours

Select two courses: ENG 122 (College Composition) and one of the courses in subgroup (b).

a. Elementary Composition

ENG 122 College Composition (3) SEM – **gtP**

b. Intermediate Composition

BA 205 Business Communications (3) SEM

ENG 123 College Research Paper (3) SEM – **gtP**

ENG 225 Communications on a Theme (3) 1YR

ENG 227 Technical Writing (3) 1YR

MUS 152 Writing and Scholarship in the Performing and Visual Arts (3) 1YR

SCI 291 Scientific Writing (3) SEM – **gtP**

Area 2. Mathematics - 3 hours minimum

Select one course—but note that if you select MATH 181, it will satisfy the requirement only after you have also completed MATH 182.

MATH 120 Mathematics and Liberal Arts (3) SEM – **gtP**

MATH 124 College Algebra (4) SEM – **gtP**

MATH 125 Plane Trigonometry (3) SEM

MATH 127 Elementary Functions (4) SEM – **gtP**

MATH 131 Calculus I (4) SEM – **gtP**

MATH 132 Calculus II (4) SEM – **gtP**

MATH 181 Fundamentals of Mathematics I (3) SEM² – **gtP**

MATH 182 Fundamental Mathematics II (3) SEM – **gtP**

STAT 150 Introduction to Statistical Analysis (3) SEM – **gtP**

STAT 250 Statistics for Health Sciences (3) SEM – **gtP**

Area 3. Arts and Humanities - 6-9 hours

Select two or three courses from subgroups (a)-(d), drawing from at least two different subgroups.

a. Arts

ART 181 History of Art I (4) 1YR

ART 182 History of Art II (4) 1YR – **gtP**

ART 190 Art Appreciation (3) SEM – **gtP**

HUM 120 Introduction to Film (3) SEM – **gtP**

HUM 130 Introduction to Cultural Studies (3) SEM – **gtP**

MIND 297 Creativity in the Arts (3) 1YR

MT 296 History of Musical Theatre (3) 1YR

MUS 140 Introduction to Music (3) SEM – **gtP**

MUS 143 Musical Styles and Context (3) SEM

¹ Areas 1-6 correspond to the categories in Colorado's gtPathways. Although UNC has decided to treat History as a distinct area, the fact that History is classified as a required Social and Behavioral Sciences course in gtPathways means that the requirements for Areas 3-5 above correspond exactly to the requirements in gtPathways for courses in Arts and Humanities and Social and Behavioral Sciences. Note that Basic Core Courses bearing the designation "**gtP**" have all been approved for inclusion in gtPathways. Basic Core Courses *not* bearing the designation have all been *nominated* for gtPathways. Once approved, they will be listed on the CCE Web site at <http://www.state.co.us/cche/gened/gtpathways/transfer.pdf>.

² IDLA students are to take MATH 181 and MATH 182 unless they have selected the Mathematics concentration. Those who have selected the Mathematics concentration are to take MATH 131 and MATH 182 instead of MATH 181 and MATH 182.

MUS 150 History of Rock and Roll (3) IRR – **gtP**
 MUS 204 Music Fundamentals and Experiences (3) SEM
 MUS 243 History of Music I (3) 1YR – **gtP**
 MUS 247 Music Cultures of the World (3) 1YR
 THEA 130 Introduction to the Theatre (3) SEM – **gtP**
 THEA 225 Theatre in Film (3) 1YR
 THEA 296 History of Theatre I (3) 1YR
 THEA 297 History of Theatre II (3) 1YR

b. Literature and Humanities

ENG 131 Introduction to Literature (3) SEM – **gtP**
 ENG 211 Survey of American Literature (3) SEM – **gtP**
 ENG 213 Survey of British Literature I (3) SEM – **gtP**
 ENG 214 British Literature II (3) SEM – **gtP**
 ENG 236 Ethnic American Literature (3) SEM – **gtP**
 ENG 262 Masterpieces of World Literature (3) SEM – **gtP**
 HISP 111 Introduction to Hispanic Literature (3) 1YR
 HUM 231 Images of Women in Literature and the Arts (3) 1YR
 MAS 110 Contemporary Chicano Literature (3) 1YR – **gtP**
 MIND 180 Great Ideas of the Western Tradition (3) SEM – **gtP**
 MIND 182 Confluence of Cultures (3) 2YR – **gtP**

c. Ways of Thinking

BA 150 Foundations of Business Thought (3) SEM
 MIND 181 Great Traditions of Asia: India, China and Japan (3) 2YR – **gtP**
 MIND 290 Search for Meaning (3) 1YR – **gtP**
 PHIL 100 Introduction to Philosophy (3) SEM – **gtP**
 PHIL 110 Figures in Western Philosophy (3) SEM – **gtP**
 PHIL 150 Ethics in Theory and Practice (3) 1YR

d. Foreign Languages

FR 201 Intermediate French I (3) 1YR – **gtP**
 FR 202 Intermediate French II (3) 1YR
 GER 201 Intermediate German I (3) 1YR
 GER 202 Intermediate German II (3) 1YR
 JAPN 201 Intermediate Japanese I (3) IRR
 JAPN 202 Intermediate Japanese II (3) IRR
 SPAN 201 Intermediate Spanish I (3) SEM
 SPAN 202 Intermediate Spanish II (3) SEM

Area 4. History - 3 hours

Select one course.

AFS 101 Development of Black Identity (3) SEM
 AFS 201 African American History I (3) 1YR – **gtP**
 AFS 202 African American History II (3) 1YR – **gtP**
 ANT 121 Colorado Archaeology (3) 1YR
 HIST 100 Survey of American History from Its Beginnings to 1877 (3) SEM – **gtP**
 HIST 101 Survey of American History from 1877 to the Present (3) SEM – **gtP**
 HIST 120 Western Civilization from Ancient Greece to 1689 (3) SEM – **gtP**
 HIST 121 Western Civilization from 1689 to the Present (3) SEM – **gtP**
 HIST 110 African Civilization (3) 1YR
 HIST 112 Asian Civilization I: From Prehistory to the 1600s (3) 1YR
 HIST 113 Asian Civilization II: The Modern Transformation (3) 1YR

HIST 118 History of Mexico (3) SEM
 HIST 283 Russian Civilization (3) 2YR
 HIST 290 American Immigration (3) 1YR
 MCS 101 Multiculturalism in the United States: Concepts and Issues (3) SEM

Area 5. Social and Behavioral Sciences - 3-6 hours

Select one or two courses from subgroups (a)-(c). If you select two, they must be drawn from different subgroups.

a. Economic and Political Systems

ECON 101 Contemporary Economics (3) 1YR – **gtP**
 ECON 203 Introduction to Economics: Macroeconomics (3) SEM – **gtP**
 ECON 205 Introduction to Economics: Microeconomics (3) SEM – **gtP**
 FR 116 Contemporary France (3) 1YR – **gtP**
 GER 116 Contemporary Germany (3) 1YR
 JAPN 116 Contemporary Japan (3) IRR
 MAS 100 Introduction to Mexican American Studies (3) SEM
 MIND 286 Value Issues in Political Economy (3) 1YR – **gtP**
 PSCI 100 United States National Government (3) SEM – **gtP**
 PSCI 105 Fundamentals of Politics (3) SEM – **gtP**

b. Geography

GEOG 100 World Geography (3) SEM – **gtP**
 GEOG 110 Geography of the United States and Canada (3) SEM – **gtP**
 GEOG 200 Human Geography (3) SEM

c. Human Behavior and Social Systems

AFS 100 Introduction to Africana Studies (3) SEM
 ANT 100 Introduction to Anthropology (3) SEM – **gtP**
 ANT 110 Introduction to Cultural Anthropology (3) SEM – **gtP**
 ANT 120 World Archaeology (3) SEM – **gtP**
 ANT 130 Introduction to Physical Anthropology (3) SEM
 GERO 205 Introduction to Gerontology (3) SEM – **gtP**
 NURS 200 Women's Health Care (3) SEM – **gtP**
 PSY 120 Principles of Psychology (3) SEM – **gtP**
 PSY 230 Human Growth and Development (3) SEM – **gtP**
 PSY 265 Social Psychology (3) SEM
 SOC 100 Principles of Sociology (3) SEM – **gtP**
 SOC 120 Introduction to Family Studies (3) SEM
 SOC 221 Sociology of Gender (3) SEM – **gtP**
 SOC 237 Sociology of Minorities (3) SEM – **gtP**
 WS 101 Women in Contemporary Society (3) SEM – **gtP**

Area 6. Physical and Life Sciences - 7 hours

Select two courses with different prefixes. At least one of the courses must have an L (laboratory) designation. CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

AST 100 General Astronomy (4) (L) SEM – **gtP**
 BIO 100 Exploring Biology (3) SEM
 BIO 101 Biological Perspectives (4) (L) SEM – **gtP**
 BIO 110 Principles of Biology (4) (L) SEM – **gtP**
 BIO 265 Life Science Concepts (3) (L) SEM
 CHEM 101 Chemistry for Citizens (3) SEM

CHEM 102 Chemistry for Citizens Laboratory (1) (L) SEM
 CHEM 111 Principles of Chemistry I (5) (L) SEM – **gtP**
 CHEM 281 Fundamentals of Biochemistry (5) (L) SEM – **gtP**
 ENST 225 Energy and the Environment (3) IRR
 ENST 235 Chemistry and the Environment (3) IRR
 ESCI 265 Earth Science Concepts for Elementary Teachers (3) (L) SEM
 FND 250 Principles of Nutrition (3) SEM
 GEOL 100 General Geology (4) (L) SEM – **gtP**
 GEOL 110 Our Geological Environment (3) 1YR
 MET 110 Our Violent Atmosphere (3) SEM
 MET 205 General Meteorology (4) (L) SEM – **gtP**
 MIND 294 Revolutions in Science (3) 1YR
 MIND 295 Global Systems (3) 1YR
 OCN 110 Our Ocean Systems (3) 1YR
 OCN 200 General Oceanography (4) (L) 1YR – **gtP**
 PHYS 220 Introductory Physics I (5) (L) 1YR – **gtP**
 PHYS 240 General Physics I (5) (L) 1YR – **gtP**
 SCI 106 Introduction to Spaceflight (3) SEM
 SCI 109 The Cosmos (3) SEM
 SCI 265 Physical Science Concepts (4) (L) SEM – **gtP**

International and Multicultural Studies

Area 7. International Studies

Select one course from the following (starred courses may be used to satisfy the requirement in this area *and* the requirement for the subgroup of Basic Core Courses indicated in brackets below).

- *ANT 110 Introduction to Cultural Anthropology (3) SEM **[5c] – gtP**
- CHIN 101 Elementary Chinese I (4) 1YR
- CHIN 102 Elementary Chinese II (4) 1YR
- COMM 223 Intercultural Communication (3) SEM
- BA 251 International Business (3) SEM
- FR 101 Elementary French I (4) 1YR
- FR 102 Elementary French II (4) 1YR
- *FR 116 Contemporary France (3) 2YR **[5a] – gtP**
- *FR 201 Intermediate French I (3) 1YR **[3d] – gtP**
- *FR 202 Intermediate French II (3) 1YR **[3d]**
- GER 101 Elementary German I (4) 1YR
- GER 102 Elementary German II (4) 1YR
- *GER 116 Contemporary Germany (3) 2YR **[5a]**
- *GER 201 Intermediate German I (3) 1YR **[3d]**
- *GER 202 Intermediate German II (3) 1YR **[3d]**
- *HISP 111 Introduction to Hispanic Literature (3) 1YR **[3b]**
- JAPN 101 Beginning Japanese (5) IRR
- JAPN 102 Elementary Japanese II (5) IRR
- *JAPN 116 Contemporary Japan (3) IRR **[5a]**
- *JAPN 201 Intermediate Japanese I (3) IRR **[3d]**
- *JAPN 202 Intermediate Japanese II (3) IRR **[3d]**
- *MIND 180 Great Ideas of the Western Tradition (3) SEM **[3b] – gtP**
- *MIND 181 Great Traditions of Asia: India, China and Japan (3) 2YR **[3c] – gtP**
- *MUS 247 Music Cultures of the World (3) 1YR **[3a]**
- SPAN 101 Elementary Spanish I (5) SEM
- SPAN 102 Elementary Spanish II (5) SEM

- *SPAN 201 Intermediate Spanish I (3) SEM [3d]
- *SPAN 202 Intermediate Spanish II (3) SEM [3d]

Area 8. Multicultural Studies

Select one course from the following (starred courses may be used to satisfy the requirement in this area *and* the requirement for the subgroup of Basic Core Courses indicated in brackets below).

- *AFS 100 Introduction to Africana Studies (3) SEM [5a]
- *AFS 101 Development of Black Identity (3) SEM [4]
- ANT 212 North American Indians (3) 1YR
- *ENG 236 Ethnic American Literature (3) SEM [3b] – gtP
- HISP 102 Hispanic Cultures in the United States (3) SEM
- *MAS 100 Introduction to Mexican American Studies (3) SEM [5a]
- *MAS 110 Contemporary Chicano Literature (3) 1YR [3b] – gtP
- *MCS 101 Multiculturalism in the United States: Concepts and Issues (3) SEM [4]
- *MIND 182 Confluence of Cultures (3) 2YR [3b] – gtP
- *MUS 150 History of Rock and Roll (3) IRR [3a] – gtP
- *SOC 237 Sociology of Minorities (3) SEM [5c] – gtP
- *WS 101 Women in Contemporary Society (3) SEM [5c] – gtP

Electives

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

- CS 101 Introduction to Computer Science (3) SEM
- ENST 100 Introduction to Environmental Studies (3) SEM
- MIND 100 First Year Preceptorial (3) 1YR
- MIND 288 Contemporary Arts Connections (3) 2YR
- MIND 289 Coming of Age in the Twentieth Century (3) IRR
- MIND 292 Ideas in Conflict (3) IRR
- MIND 293 Play as a Route to Insight and Creation (3) IRR
- MUS 241 Perceiving the Arts (3) 1YR
- MUS 244 History of Music II (3) 1YR
- THEA 159 Acting Theories and Practice (3) SEM

Special Notes

- Up to six semester credit hours of the courses listed above that can be used to satisfy the requirements of a student's first major and that carry the prefix of that major may also be used to satisfy the requirements of the Liberal Arts Core.
- Any course listed above that can be used to satisfy the requirements of a student's first major but that does *not* carry the prefix of that major may also be used to satisfy the requirements of the Liberal Arts Core.
- Any course listed above that can be used to satisfy the requirements of a student's minor or second major may also be used to satisfy the requirements of the Liberal Arts Core.
- No course taken before the time it appears as a Liberal Arts Core course in the Catalog may be used to satisfy the requirements of the Liberal Arts Core.

Exceptions to the Requirements of the Liberal Arts Core

- Transfer students who have completed equivalent programs as determined by the Admissions Office may be exempted from all or part of the requirements of the Liberal Arts Core.
- A student who has earned a liberal-arts based Associate of Arts or Associate of Science degree or who has completed an equivalent program as determined by the UNC Admissions Office will receive credit for such work and be excused from Areas 1-8 of the requirements.
- If a student presents an ACT score of 30.0 or higher in English, or an SAT verbal score of 630 or higher, he or she is exempt from ENG 122.
- If a student presents an ACT score of 26.0 or higher in mathematics, or an SAT math score of 560 or higher, he or she is exempt from the Area 2 requirement.
- Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.