

LIBERAL ARTS CORE 2009-2010

Requirements:

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must successfully pass:

- At least 31 hours of Basic Core Courses (Areas 1-6), distributed as indicated below, and with at least 15 of those hours being drawn from Areas 3, 4, and 5.
 - At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core Courses and towards satisfying the Multicultural Studies and International Studies requirements.
 - Enough Electives to bring the total number of hours to at least 40 hours.
- * Starred courses may be used to satisfy Multicultural Studies or International Studies requirements and Basic Core Course requirements, indicated in brackets.

Area 1. Communication (Composition) – 6 hours

Select two courses, Eng 122 and one course in subgroup b.

a. Elementary Composition

__ ENG 122 College Composition (3) gtP

b. Intermediate Composition

__ ENG 123 College Research Paper (3) gtP
__ ENG 225 Communications on a Theme (3) gtP
__ MUS 152 Writing and Scholarship in the Performing and Visual Arts (3) gtP
__ SCI 291 Scientific Writing (3) gtP

Area 2. Mathematics – 3 hours

Select one course. Note: If you select Math 181, you must also complete Math 182 to satisfy the requirement.

__ MATH 120 Mathematics and Liberal Arts (3) gtP
__ MATH 124 College Algebra (4) gtP
__ MATH 125 Plane Trigonometry (3) gtP
__ MATH 127 Elementary Functions (4) gtP
__ MATH 131 Calculus I (4) gtP
__ MATH 132 Calculus II (4) gtP
__ MATH 181 Fundamentals of Mathematics I (3) gtP
__ MATH 182 Fundamental Mathematics II (3) gtP
__ STAT 150 Introduction to Statistical Analysis (3) gtP

Area 3. Arts & Humanities – 6-9 hours

Select two or three courses from subgroups a-d, drawing from at least two different subgroups.

a. Arts

__ ART 181 History of Art I (3) gtP
__ ART 182 History of Art II (3) gtP
__ ART 190 Art Appreciation (3) gtP
__ FILM 120 Introduction to Film (3) gtP
__ HUM 130 Introduction to Cultural Studies (3) gtP
__ MIND 297 Creativity in the Arts (3) gtP
__ MT 296 Musical Theatre History (3) gtP
__ MUS 140 Introduction to Music (3) gtP
__ MUS 143 Musical Styles and Context (3) gtP
__ MUS 150 History of Rock and Roll (3) gtP [8]
__ MUS 204 Music Fundamentals and Experiences (3) gtP
__ MUS 243 History of Music I (3) gtP
__ MUS 247 Music Cultures of the World (3) gtP [7]
__ MUS 296 Survey of History and Literature of Jazz (3) gtP [8]
__ THEA 130 Introduction to the Theatre (3) gtP
__ THEA 225 Theatre in Film (3) gtP
__ THEA 296 History of Theatre I (3) gtP
__ THEA 297 History of Theatre II (3) gtP

b. Literature and Humanities

__ AFS 205 Survey of African American Literature (3) gtP
__ ENG 131 Introduction to Literature (3) gtP
__ ENG 211 Survey of American Literature (3) gtP
__ ENG 213 Survey of British Literature I (3) gtP
__ ENG 214 British Literature II (3) gtP
__ ENG 236 Ethnic American Literature (3) gtP [8]
__ ENG 262 Masterpieces of World Literature (3) gtP
__ HISP 111 Introduction to Hispanic Literature (3) gtP [7]

__ HUM 231 Images of Women in Literature and the Arts (3) gtP
__ MAS 110 Contemporary Chicano Literature (3) gtP [8]
__ MIND 100 The First Year Preceptorial (3) gtP
__ MIND 180 Great Ideas of the Western Tradition (3) gtP [7]
__ MIND 182 Confluence of Cultures (3) gtP [8]

c. Ways of Thinking

__ BA 150 Foundations of Business Thought (3) gtP
__ MIND 181 Great Traditions of Asia (3) gtP [7]
__ MIND 290 Search for Meaning (3) gtP
__ PHIL 100 Introduction to Philosophy (3) gtP
__ PHIL 110 Figures in Western Philosophy (3) gtP
__ PHIL 150 Ethics in Theory and Practice (3) gtP

d. Foreign Languages

__ ASL 201 American Sign Language III (3) gtP [8]
__ ASL 202 American Sign Language IV (3) gtP [8]
__ CHIN 201 Intermediate Chinese I (3) gtP [7]
__ CHIN 202 Intermediate Chinese II (3) gtP [7]
__ FR 201 Intermediate French I (3) gtP [7]
__ FR 202 Intermediate French II (3) gtP [7]
__ GER 201 Intermediate German I (3) gtP [7]
__ GER 202 Intermediate German II (3) gtP [7]
__ JAPN 201 Intermediate Japanese I (3) gtP [7]
__ JAPN 202 Intermediate Japanese II (3) gtP [7]
__ SPAN 201 Intermediate Spanish I (3) gtP [7]
__ SPAN 202 Intermediate Spanish II (3) gtP [7]

Area 4. History – 3 hours

Select one course.

__ AFS 101 Development of Black Identity (3) gtP [8]
__ AFS 201 African American History I (3) gtP
__ AFS 202 African American History II (3) gtP
__ HIST 100 American History: Beginning to 1877 (3) gtP
__ HIST 101 American History: 1877 to the Present (3) gtP
__ HIST 110 African Civilization (3) gtP

__ HIST 113 Asian Civ II: The Modern Transformation (3) gtP
__ HIST 118 History of Mexico (3) gtP
__ HIST 120 Western Civ Ancient Greece to 1689 (3) gtP
__ HIST 121 Western Civ 1689 to Present (3) gtP
__ HIST 283 Russian Civilization (3) gtP

Area 5. Social & Behavioral Sciences – 3-6 hours

Select one or two courses from subgroups a-c. If you select two, they must be drawn from different subgroups.

a. Economic and Political Systems

__ ECON 101 Understanding the Contemporary Economy (3) gtP
__ ECON 203 Principles of Macroeconomics (3) gtP
__ ECON 205 Principles of Microeconomics (3) gtP
__ FR 116 Contemporary France (3) gtP [7]

__ GER 116 Contemporary Germany (3) gtP [7]
__ MIND 286 Value Issues in Political Economy (3) gtP
__ PSCI 100 U S National Government (3) gtP
__ PSCI 105 Fundamentals of Politics (3) gtP
__ PSCI 110 Global Issues (3) gtP [7]

b. Geography

- GEOG 100 World Geography (3) gtP
- GEOG 110 Geography of the U S and Canada (3) gtP
- GEOG 200 Human Geography (3) gtP

c. Human Behavior and Social Systems

- AFS 100 Introduction to Africana Studies (3) gtP [8]
- ANT 100 Introduction to Anthropology (3) gtP
- ANT 110 Introduction to Cultural Anthropology (3) gtP [7]
- ANT 120 World Archaeology (3) gtP
- ANT 130 Introduction to Physical Anthropology (3) gtP
- ANT 212 North American Indians (3) gtP [8]
- ASLS160 Introduction to Human Communication and Its Disorders (3) gtP

- GERO 205 Introduction to Gerontology (3) gtP
- HISP 102 Hispanic Cultures in the United States (3) gtP [8]
- HUSR 205 Introduction to Human Services (3) gtP
- LIB 201 Power & Control in an Information Society (3) gtP
- MAS 100 Intro to Mexican American Studies (3) gtP [8]
- NURS 200 Women's Health Care (3) gtP
- PSY 120 Principles of Psychology (3) gtP
- PSY 230 Human Growth and Development (3) gtP
- PSY 265 Social Psychology (3) gtP
- SOC 100 Principles of Sociology (3) gtP
- SOC 120 Introduction to Family Studies (3) gtP
- SOC 221 Sociology of Gender (3) gtP
- SOC 237 Sociology of Minorities (3) gtP [8]
- WS 101 Women in Contemporary Society (3) gtP [8]

Area 6. Physical & Life Sciences – 7 hours

Select two courses with different prefixes. At least one of the courses must have an L (laboratory) designation. CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

- AST 100 General Astronomy (4) (L) gtP
- BIO 100 Exploring Biology (3) gtP
- BIO 101 Biological Perspectives (4) (L) gtP
- BIO 110 Principles of Biology (4) (L) gtP
- BIO 265 Life Science Concepts (3) (L) gtP
- CHEM 101 Chemistry for Citizens (3) gtP
- CHEM 102 Chemistry for Citizens Laboratory (1) (L) gtP
- CHEM 111 Principles of Chemistry I (5) (L) gtP
- CHEM 281 Fundamentals of Biochemistry (5) (L) gtP
- ENST 100 Introduction to Environmental Studies (3) gtP
- ENST 225 Energy and the Environment (3) gtP
- ENST 235 Chemistry and the Environment (3) gtP
- ESCI 265 Earth Science Concepts for Elem Teachers (3) (L) gtP

- FND 250 Principles of Nutrition (3) gtP
- GEOL 100 General Geology (4) (L) gtP
- GEOL 110 Our Geological Environment (3) gtP
- MET 110 Our Violent Atmosphere (3) gtP
- MET 205 General Meteorology (4) (L) gtP
- OCN 110 Our Ocean Systems (3) gtP
- OCN 200 General Oceanography (4) (L) gtP
- PHYS 220 Introductory Physics I (5) (L) gtP
- PHYS 240 General Physics I (5) (L) gtP
- SCI 106 Introduction to Spaceflight (3) gtP
- SCI 109 The Cosmos (3) gtP
- SCI 265 Physical Science Concepts (4) (L) gtP

Area 7. International Studies

Select one course.*

- ANT 110 Introduction to Cultural Anthropology (3) gtP * [5c]
- BA 251 International Business (3)
- CHIN 101 Elementary Chinese I (5)
- CHIN 102 Elementary Chinese II (5)
- CHIN 116 Introduction to Chinese Civilization (3)
- CHIN 201 Intermediate Chinese I (3) gtP * [3d]
- CHIN 202 Intermediate Chinese II (3) gtP * [3d]
- COMM 223 Intercultural Communication (3)
- FR 101 Elementary French I (4)
- FR 102 Elementary French II (4)
- FR 116 Contemporary France (3) gtP * [5a]
- FR 117 The French-Speaking World (3)
- FR 201 Intermediate French I (3) gtP * [3d]
- FR 202 Intermediate French II (3) gtP * [3d]
- GER 101 Elementary German I (4) gtP
- GER102 Elementary German II (4) gtP
- GER 116 Contemporary Germany (3) gtP * [5a]

- GER 201 Intermediate German I (3) gtP * [3d]
- GER 202 Intermediate German II (3) gtP * [3d]
- HISP 111 Introduction to Hispanic Literature (3) gtP * [3b]
- JAPN 101 Elementary Japanese I (5)
- JAPN 102 Elementary Japanese II (5)
- JAPN 116 Contemporary Japan (3)
- JAPN 201 Intermediate Japanese I (3) gtP * [3d]
- JAPN 202 Intermediate Japanese II (3) gtP * [3d]
- MIND 180 Great Ideas of the Western Tradition (3) gtP * [3b]
- MIND 181 Great Traditions of Asia (3) gtP * [3c]
- MUS 247 Music Cultures of the World (3) gtP * [3a]
- PSCI 110 Global Issues (3) gtP * [5a]
- SOC 235 Social Change in a Global Context (3)
- SPAN 101 Elementary Spanish I (5)
- SPAN 102 Elementary Spanish II (5)
- SPAN 201 Intermediate Spanish I (3) gtP * [3d]
- SPAN 202 Intermediate Spanish II (3) gtP * [3d]

Area 8. Multicultural Studies

Select one course.*

- AFS 100 Introduction to Africana Studies (3) gtP * [5c]
- AFS 101 Development of Black Identity (3) gtP * [4]
- ANT 212 North American Indians (3) gtP * [5c]
- ASL 101 American Sign Language I (3)
- ASL 102 American Sign Language II (3)
- ASL 201 American Sign Language III (3) gtP * [3d]
- ASL 202 American Sign Language IV (3) gtP * [3d]
- ENG 236 Ethnic American Literature (3) gtP * [3b]
- HISP 102 Hispanic Cultures in the United States (3) gtP * [5c]
- MAS 100 Intro to Mexican American Studies (3) gtP * [5c]
- MAS 110 Contemporary Chicano Literature (3) gtP * [3b]
- MCS 101 Multiculturalism in the US: Concepts & Issues (3)
- MIND 182 Confluence of Cultures (3) gtP * [3b]
- MUS 150 History of Rock and Roll (3) gtP * [3a]
- MUS 296 Survey of History and Literature of Jazz (3) gtP*[3a]
- SOC 237 Sociology of Minorities (3) gtP * [5c]
- WS 101 Women in Contemporary Society (3) gtP * [5c]

Electives

Select enough additional courses from Areas 1-8 above and/or from the list below to bring the total number of Liberal Arts Core hours up to a minimum of 40.

- CS101 Introduction to Computer Science (3)
- MATH 171 Calculus I for Life Sciences (4)
- MIND 288 Contemporary Arts Connections (3)
- MIND 289 Coming of Age in the 20th Century (3)
- MIND 292 Ideas in Conflict (3)
- MIND 293 Play as a Route to Insight and Creation (3)
- MIND 294 Revolutions in Science (3)
- MIND 295 Global Systems (3)
- MUS 241 Perceiving the Arts (3)
- MUS 244 History of Music II (3)
- THEA 159 Acting Theories and Practice (3)

Special Notes:

- Up to nine semester credit hours of the courses listed above that can be used to satisfy the requirements of a student's first major and that carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's first major but that does not carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's minor or second major may also be used to satisfy the requirements of the LAC.
- No course taken before the time it appears as a LAC course in the Catalog may be used to satisfy the requirements of the LAC.

Exceptions to the Requirements of the Liberal Arts Core:

- Transfer students who have completed equivalent programs as determined by the Admissions Office may be exempted from all or part of the requirements of the Liberal Arts Core.
- A student who has earned a liberal-arts based Associate of Arts or Associate of Science degree or who has completed an equivalent program as determined by the UNC Admissions Office will receive credit for such work and be excused from Areas 1-8 of the requirements.
- If a student presents an ACT score of 30 or higher in English, or an SAT verbal score of 630 or higher, he or she is exempt from ENG 122.
- If a student presents an ACT score of 26 or higher in mathematics, or an SAT math score of 560 or higher, he or she is exempt from the Area 2 requirement.
- Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

Guaranteed Transferability:

Courses bearing the gtP designation have been approved by the Colorado Commission on Higher Education (CCHE) for inclusion in the Colorado Guaranteed Transfer Program. These courses will automatically transfer to any Colorado public institution and continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program, if you receive a grade of 'C-' or better. Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most of the other courses, not approved for the gtP designation, will also be accepted in transfer by other institutions, but they may not fulfill general education or degree requirements.