

English 122—College Composition
Fall, 2001

Man, unlike any other thing organic or inorganic in the universe, grows beyond his work,
walks up the stairs of his concepts, emerges ahead of his accomplishments.
John Ernst Steinbeck (*The Grapes of Wrath*—1939)

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Office Hours: by appointment or MWF -- 9:00 a.m. to 10:00 a.m. and R -- 10:30 a.m. to 11:00 a.m.

Materials:

- (2) 3.5 inch floppy disc - High Density
- E-mail account

Texts: Texts are available at The Book Stop (11th Ave. and 16th Street)

1. Reid, Stephen. *The Prentice Hall Guide for College Writers*. 5th ed. Upper Saddle River: Prentice Hall, 2000.
2. Hacker, Diana. *A Writer's Reference*. Bedford Books (4th edition).
3. Grammar Workbook

Course Description: The purpose of this class is to prepare you, the student, for future writing assignments--in school and in your profession. If you spend 2 hours of study time for each hour of in-class time, you will acquire knowledge in sentence grammar and mechanics. Likewise, if you work diligently, you will acquire the skills to compose clear, effective essays. As part of the course work, you will be asked to prepare rough drafts and final drafts. Both should be written in MLA format (**e.g. word-processed, size 12 font, double-spaced, 1" margins, etc.**). You will also be given other assignments such as grammar exercises and prewriting exercises.

Eng. 122 College Composition: General Education Expectations:

1. The student will demonstrate critical and creative thinking skills (including cognition, comprehensive, application, analysis, synthesis, and evaluation) in producing unified, coherent papers.
2. The student will demonstrate the ability to vary rhetorical strategies in conjunction with varying purposes, audiences, and content.
3. The student will demonstrate the ability to incorporate source material into writing.
4. The student will demonstrate the ability to structure essays coherently.
5. The student will demonstrate knowledge and understanding of standard English with respect to grammar, punctuation, and spelling.

Policies:

•Students will not criticize anyone or anyone's work. Any comments or actions, which intentionally impede another student's work, are unacceptable.

•ATTENDANCE: You are expected to attend all classes. If you miss four (4) classes, your final accumulated points will be lowered by 10 points for each absence beyond three regardless of the reason for the absences--no exceptions. Students habitually late for class MAY be marked absent since tardiness irritates the instructor.

•**Class Participation:** You are expected to participate in all class activities and discussions. In order to do so, you must come prepared by having read the material and by having completed any homework or response assignment(s). On computer days, you must come to the computer lab in Michener L-10 or Candelaria 1170 with a formatted disk

and must be prepared to write any assignments given on that day or to work on essays-in-progress during class. Excuses of having your essay on another type of computer program other than *Microsoft Office 2000* or a compatible program will not be accepted.

•**Missed Work:** Any graded assignment which misses the due date or hour will have its earned grade lowered by 20%, regardless of the reason. Papers or assignments more than one school day late will not be accepted.

•Specific conference times will be scheduled during the quarter. Failure to attend your scheduled conference will lower your assignment's grade by 10 points.

•**Tutorial Services:** Students who need extra help with grammar, mechanics, and/or essay organization will be asked to schedule weekly appointments with a tutor in CHE or the Writing Center in Michener.

•**Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Disability Access Center, (970) 351-2289, as soon as possible to better ensure that accommodations are implemented in a timely fashion.**

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•**GRADING:** All assignments will receive a point grade. Grades are computed using the following averages:

90%--100%	A	Papers –	70%
80%--89%	B	Homework –	10%
70%--79%	C	Peer Evaluations –	10%
60%--69%	D	Tests and Quizzes --	10%
59%--below	F		

•**Plagiarism:** Students who copy from other students, submit the work of another student/person, or submit the work of a professional will automatically fail this course. If you quote, paraphrase, or borrow another's ideas, you must cite your source.

•**Out-of-Class Essays:** You will write four out-of-class essays during the semester. For each essay, you will bring copies (one for each group member and one for the instructor) of your **word-processed first draft** to class for peer-evaluation and instructor evaluation. Additionally, you may turn in as many drafts of each essay as you wish for my comments. I will not place a grade on an essay **until (a) you ask that I do so—and then the grade will be final—or (b) the final deadline for the paper(s) arrives. Only three of the four essays will be turned in for a final grade. However, you must turn in all four drafts for my review; failure to turn in a first draft of any paper will result in an “F” for one of the three graded papers. Also, you must turn in the previous draft with the new/final draft.**

***Of the first three essays, you will select TWO to submit for final grading. You **must** submit the ARGUMENT paper as one of the three essays.

Course Schedule

(The instructor has the right to change this syllabus at any time!)
**(YOU ARE EXPECTED TO READ AND COMPLETE THE ASSIGNMENTS BEFORE CLASS TIME—THESE
 ASSIGNMENTS INCLUDE THE RULES AND ASSIGNMENTS IN THE GRAMMAR AND MECHANICS
 HANDBOOK.)**

WEEK ONE

Aug. 27

- Course introduction/ E-mail info and account addresses
- Read Chps. 1 & 2

Aug. 29

- Diagnostic Essay
- **Pre-Grammar Test**
- Read Chps. 1 & 2

Aug. 31

- **Review Pre-Grammar Test**

WEEK TWO

Sept. 3

- **UNC Closed (Labor Day)**

Sept. 5

- The Writing Process and Writing Myths
- Audience/Purpose/Thesis and Prewriting/Brainstorming

Sept. 7

- **IN COMPUTER LAB (10:00 class -- Michener L-10/1:00 class -- Candelaria 1170)**

WEEK THREE

Sept. 10

- Workbook: complete sentences pgs. 9-11 & 13
- Comma Splices and Fused Sentences -- Workbook: pgs. 14-15

Sept. 12

- Paragraph Workshop / Types of paragraphs
- Read Chp. 7--Explaining

Sept. 14

- **IN COMPUTER LAB**

WEEK FOUR

Sept. 17

- **Grammar Quiz**

- (Subject-Verb Rules – Workbook: pgs. 17-19)

Sept. 19

- Discuss "English Only" -- pgs. 306-313
- Discuss Techniques of the Explanation Essay (1st draft due Sept. 26th)
- Planning a draft: The Writing Process (Review pgs. 291-303)

Sept. 21

- **IN COMPUTER LAB: Explanation Rubric: audience, purpose, thesis, and topic sentences)**

WEEK FIVE

Sept. 24

- Pronoun Agreement -- Workbook: pg. 21
- Pronoun Case -- Workbook: pgs. 23-25

Sept. 26

- **Due: 1st Rough Draft Explanation Essay: Peer/Teacher Evaluation**
- Read Chp. 8--Evaluating

Sept. 28

- **IN COMPUTER LAB: Grammar and Mechanics Quiz**

WEEK SIX**Oct. 1**

- **Peer Evaluations Due**
- **SIGN-UP FOR CONFERENCES**
- Introductions and Conclusions
- Discuss “Watching the Eyewitness News” – pgs. 333-338

Oct. 3

- Discuss Evaluation Essay (1st draft due Oct. 15th)
- Planning a draft: The Writing Process (Review pgs. 335-343)
- Brainstorming for a subject and criteria -- exercise

Oct. 5

- IN COMPUTER LAB: Evaluation research
- **Remember: Evaluation Outline due during your conference, which is next week.**
- Read Chp. 3--Observing

WEEK SEVEN**Oct. 8**

- **Conferences (Evaluation Outline due during your conference)**

Oct. 10

- **Conferences**

Oct. 12

- **Conferences**

WEEK EIGHT**Oct. 15**

- **1st draft Evaluation Essay due: Peer/Teacher Evaluation**

Oct. 17

- Discuss “Permanent Tracings” – pgs. 92-94
- Discuss Observation/Narration Essay (1st draft due Oct. 29th)
- Planning a draft: The Writing Process (Review pgs. 75-86)

Oct. 19

- IN COMPUTER LAB
- **Peer Evaluations Due**
- Read Chp. 10--Arguing

WEEK NINE**Oct. 22**

- Discuss “Welfare is Still Necessary for Women and Children in the U.S.” – pgs. 480-487
- Punctuation – Workbook: pgs. 30-31 and Semicolons: pg. 38)

Oct. 24

- Argument/Position Essay (1st draft due Nov. 21nd)
- Planning a draft: The Writing Process (Review pgs. 468-479)
- Choosing and Narrowing a Topic

Oct. 26

- IN COMPUTER LAB: Brainstorm a topic, an audience, and a purpose for your Position Paper

WEEK TEN**Oct. 29**

- **1st Draft Observation/Narration Essay due: Peer/Teacher Evaluation**

Oct. 31

- All Comma Rules – Workbook: pgs. 32-35

Nov. 2

- IN COMPUTER LAB: Annotating, Summarizing, and Responding to a text
- **Peer Evaluations Due**

WEEK ELEVEN**Nov. 5**

- **Final 1st Paper Due**
- **Grammar and Mechanics Quiz**

Nov. 7

• **Library Visit**

• **Homework:** Due Monday -- 1. Collect 3 sources for your topic (newspaper, Internet, journal article, government document, magazine, newsbank) 2. Skim the sources; otherwise, know what the sources say in general. 3. Prepare to turn in a Thesis Statement for your essay and the completed Argument Pre-Writing Worksheet.

Nov. 9

• IN COMPUTER LAB: Online Research

WEEK TWELVE

Nov. 12

• **Final 2nd Paper Due**

• **Library Homework due**

• Outlining and Forming your paper (Notes and Handout)

Nov. 14

• Creating **your** arguments and providing evidence and support

• Peer group Workshop- Testing our arguments, solutions, and evidence.

• **Homework:** Prepare an extensive outline for your paper (insert your source cites) -- Due Friday

Nov. 16

• IN COMPUTER LAB

• **Outlines Due**

• Workbook: Dangling Modifiers – pgs. 57-58 and Parallelism: pgs. 59-60 and Passive and Active voice: pg. 73

WEEK THIRTEEN

Nov. 19

• Integrating sources and Citing Sources (MLA Style)

• Fallacies Presentation

Nov. 21

• **1st Rough draft due Argument/Position Paper and Works Cited-- Peer Evaluation**

• **SIGN-UP FOR CONFERENCES**

Nov. 23

• **NO SCHOOL (Thanksgiving Holiday)**

WEEK FOURTEEN

Nov. 26

• **Peer Evaluations Due**

• Apostrophe Rules – workbook: pgs. 40-41

Nov. 28

• CONFERENCES

Nov. 30

• CONFERENCES

WEEK FIFTEEN

Dec. 3

• CONFERENCES

Dec. 5

• **Final Argument (3rd) Paper Due**

• Grammar and Mechanics Review

Dec. 7

• **Grammar and Mechanics Quiz**

WEEK SIXTEEN

Dec. 10-14

FINAL EXAMINATION WEEK—Final exam time to be announced