

**UNIVERSITY OF NORTHERN COLORADO  
OFFICE OF EXTENDED STUDIES  
COLLEGE OF PERFORMING AND VISUAL ARTS**

**SUMMER 2012**

**MUS 513-611: O'CONNOR METHOD TEACHER TRAINING SEMINAR (1 gr cr)**

**Or**

**MUS 308-611: O'CONNOR METHOD TEACHER TRAINING SEMINAR (1 cr)**

**Instructor: Dr. Juliet White-Smith, Professor of Viola, Violin and String Chamber Music**

**Office: Frasier Hall 252**

**Phone: x1-2938**

**Email: juliet.whitesmith@unco.edu**

**Guest Lecturer: Ms. Pamela Wiley, Director of Education/Teacher Trainer of the O'Connor Method**

**pamelapetersonwiley@gmail.com**

Course Dates: June 15-17, 2012, 9:00-3:30pm daily

Seminar Fee: MUS 513 (graduate) - \$265. MUS 308 (undergraduate) - \$210.

**A. COURSE DESCRIPTION**

Instruction in the O'Connor Method, which is designed around the richness of American music and will focus on the eight principles: listening, practice, progression, exercising, performance, relevance, creativity and expression.

The application of this method to individual instruction and in the classroom will be addressed. Tools for incorporating creativity and improvisation early in the student's development as well as the internalization of rhythm and musical pulse will also be introduced. Students will have the benefit of firsthand experience and pedagogical instruction from Suzuki-trained instructor Pamela Wiley, Director of Education/Teacher Trainer of the O'Connor Method. Participants should bring their own violin, viola or cello in order to fully participate .

**B. REQUIRED TEXTS & EQUIPMENT**

O'Connor, Mark. *O'Connor Violin Method, books 1 and 2*. New York, NY: Mark O'Connor Musik International, 2009.

Students will be required to purchase the first two O'Connor Violin Method books plus the accompaniment books for a total of \$50 at the first session of the workshop. Checks or cash are acceptable.

**C. METHOD OF EVALUATION**

STUDENTS WILL BE GRADED ON:

Attendance/class participation	60%
Final Pedagogy Notebook	40%

**D. GRADING SCALE**

70% and above = S (Satisfactory)

Below 70% = U (Unsatisfactory)

#### **E. COURSE REQUIREMENTS**

- Attendance for all 15 contact hours is required to pass the course
- Successful completion of final pedagogy notebook including all notes, handouts, addenda.

#### **F. PREREQUISITES**

Students must be either undergraduates who have passed the Upper Level Exam in violin, viola or cello or be post-baccalaureate teachers of violin, viola or cello. College juniors or seniors with a cumulative grade-point average of 3.00 or higher may be admitted to 500 level courses but should call OES at 1-800-232-1749 or stop by Michener L50 to register in order for OES to verify the information.

#### **G. STUDENTS WITH DISABILITIES**

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

#### **H. FINAL NOTEBOOK PROJECT AND EXAMINATION**

The final pedagogy notebook must be turned into the UNC School of Music office no later than 12 noon on Friday, June 29, 2012.

#### **I. REGISTRATION INFORMATION**

A decision on whether the workshop is a go or no go will be made in early May 2012. Registrations **NOT** postmarked by May 11, 2012 or received by May 11, 2012 will be assessed a \$25 late fee

#### **J. HONOR CODE**

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: *Honesty, Trust, Respect, Fairness, and Responsibility*. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

#### **K. UNC'S POLICIES**

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dos/handbook/index.html>

#### **L. NOTICE**

The Office of Extended Studies reserves the right to cancel or reschedule courses based upon enrollment. Enrolled students will be contacted with information of any change.

#### **M. STUDENT SATISFACTION EVALUATION**

Participants will be asked to evaluate the workshop for instructors' knowledge, interest and enthusiasm as well as providing additional information on classes or topics which you would like to see developed as a future offering from UNC.

**N. PORTABLE ELECTRONIC DEVICES**

Please extend courtesy to your instructor and fellow students by turning off your portable electronic devices such as: cell phones, pagers, and iPods. Although not an audio issue, text-messaging is a distraction to other students and prevents you from full participation in class. You should keep your portable electronic devices in your backpack or purse during class. Your personal electronic devices should not be on your desks. If you know that you may need to accept an emergency phone call during class or if you have children in childcare or school, please let the instructor know. If you need to take a phone call during class, please step out of the classroom while you complete your call. Thank you for your cooperation.

**O. COURSE WITHDRAWAL INFORMATION**

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after May 15, 2012, you are legally responsible for payment of full tuition. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.