

UNIVERSITY OF NORTHERN COLORADO  
COLLEGE OF PERFORMING AND VISUAL ARTS  
OFFICE OF EXTENDED STUDIES  
SUMMER 2012  
July 9-13, July 16-18, 2012

**MUS 308-614: Ward Method I Workshop**

*Room 118: Frasier Hall*

*Dr. Alise Brown*

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*Cell: (970)313-3200 (not always on)*

*Office Hours by appt.*

**Notice**

The Office of Extended Studies reserves the right to cancel or reschedule courses based upon enrollment. Enrolled students will be contacted with information of any change.

***Course Description:***

This class is for anyone interested in teaching music literacy or learning to read music and sing correctly. It is based on Justine Ward's method of teaching music through games and challenges beginning in the youngest grades. This method, based on Gregorian chant elements was designed for the elementary Catholic classroom teacher without any prior musical background, but it is also appropriate for the secular music classroom teacher interested in teaching musical literacy and aesthetic instruction through singing. It is also useful for adult choral instruction. This class covers K-2 grade instruction through pitch matching strategies, whole body movement for rhythm and musical interpretation, and number notation for melody which becomes transcribed to standard staff notation through composition activities in the diatonic scale. Correct vocal production is taught through Intonation Exercises designed to perfect sight-reading skills. Analytical skills are emphasized through class participation of identifying correct pitch, timbre, rhythmic accuracy, and melodic and rhythmic dictation.

Students will attend a one and a half week workshop of 45 semester hours, engaging in all aspects of Ward Method instruction as presented to elementary classrooms. Evaluations will be for written lesson plans, participation in small group presentations of individual components of a Ward lesson, a musical composition using skills learned in the workshop, Ear, Eye, and Rhythmic Dictations. In lieu of a final, one complete Ward Lesson will be presented to the class for evaluation. Graduate credit students will be required to present two complete Ward Lessons.

***Objectives:***

Students will

1. Develop skills in singing correctly, sight reading, movement, analytical listening, melodic and rhythmic dictation, improvisation, and composition.
2. Learn music fundamentals of the diatonic scale in one octave.
3. Sing secular folk songs and ancient sacred Christian\* melodies from around the world in diatonic scales.
4. Develop literacy integration through aesthetic understanding of texts, vocabulary, and sensitive interpretation of secular folk songs and ancient sacred Christian\* melodies through whole body movements designed to teach smooth legato singing.

5. Understand and read Rousseau's number notation method and transcribe to standard staff notation.
6. Read rhythms including quarter note, quarter rest, half note, dotted half note, and half notes and dotted half notes tied to quarter notes and half notes in Upbeat and Downbeat duple and triple meters in stick notation transcribed to standard rhythmic notation.
7. Appreciate the beauty of the musical phrase while using steady beat in preparation for interpreting mixed meter.
8. Develop teaching skills for music instruction which addresses the needs of exceptional students which can be taught as part of the regular classroom or as separate music instruction.

**\* Students who are uncomfortable with singing sacred Christian texts are encouraged to substitute solfege syllables for these texts.**

***Required Texts and Materials (to be provided):***

Ward, Justine. *That All May Sing: Book One Teacher's Manual*. Catholic University of America Press: Washington, D.C., 1992.

Ward, Justine. *That All May Sing: Book One Student Workbook*. Catholic University of America Press: Washington, D.C., 1987.

Pitch Pipe

Ward Wand

Ward Lesson Plan Sheets

***Evaluation:***

Class will be graded as S/U.

For those interested in progressing to Ward II, the student will need an 84% (290 pts.) unless proof of certification as a Music Educator. A certificate will be awarded to all participants who attain the 84%. A copy of this certificate will need to be presented prior to taking the Ward II class at Catholic University of America.

10% (45 pts.) Class attendance

20% (90 pts.) Class participation

40% (180 pts.) 1 Final Class demonstration of a complete Ward Lesson (130 pts) which takes the place of a final exam, and 5 small-group teaching presentations of individual elements (10 pts. Each)

10% (45 pts.) 3 Written lesson plans (15 pts. Each)

10% (45 pts.) 9 Melodic and Rhythmic Dictations (5 pts. Each)

10% (45 pts.) Individual Composition of a Song

**Course Outline and Assignments**

Day 1 Introduction to the Ward Method/ Ward Pedagogy for Vocal Exercises, Intonation Exercises and Rhythm Gestures I & II/ Chapters 1 - 4/ Dictations 1 & 2

Day 2 Chapters 5-8/ **Small Group Presentations** of Vocal and Intonation Exercises from Ch. 1 & 2, and Rhythm Gestures I & II/ Dictations 2 & 3/ *Lesson Plan 1 Due Tomorrow*

Day 3 Chapters 9-11/ Dictations 4 & 5

Day 4 Chapters 12-14/ **Small Group Presentations** of Ear and Eye Dictations/ Dictation 6

Day 5 Chapters 15-17/, **Small Group Presentations** of Teaching Rhythm w/Gesture III and Rhythm Dictation/ Dictation 7/ *Lesson Plans 2 & 3 Due Monday*

Day 6 Chapters 18-20/ **Small Group Presentation** of Teaching Creative Activity AND Notation/ Dictation 8/ *Lesson Plan 3 (& 4- grad students) Due Tomorrow/*

Day 7 Chapters 21-23/ **Small Group Presentation** of Teaching a Song/ Dictation 9

Day 8 Final Class Presentation of a complete Ward Lesson/ Singing Individual Compositions

### **Major Assignment Due Dates**

Day 2 Small Group Presentations – Vocal and Intonation Exercises and Rhythm Gestures I & II

Day 4 Small Group Presentations – Ear and Eye Dictations/ *Lesson Plan 1 Due*

Day 5 Small Group Presentations – Teaching Rhythm w/Gesture III and Rhythm Dictation

Day 6 Small Group Presentations – Teaching Creative Activity AND Notation/ *Lesson Plans 2 & 3 Due*

Day 7 Small Group Presentations – Teaching a Song/ Individual Compositions Due/ *Graduate Lesson Plan Due*

Day 8 Final Class: Presentations of a complete Ward Lesson/ Graduate students will present second Ward Lesson

### **Graduate Students will be expected to prepare an extra Ward Lesson Plan.**

#### **Schedule:**

Days 1-5 8:30 – 12:30 and 1:30 – 3:30

Days 6 – 7 8:30 – 12:30 and 1:30 – 3:30

Day 8 8:30 – 11:30

#### **Policy on Quizzes**

Dictations will count as quiz grades. Dictations will be given in class. Missed dictations will be recorded as zeros. Dictations may not be made up.

#### **Policy on Cheating and Plagiarism**

Honesty is a cornerstone of the academic community. Penalties for academic dishonesty on quizzes and/or plagiarism (i.e., copying either the ideas and/or the words of another without proper attribution) in any of your other work will be severe and may result in a failing grade for the course.

#### **Disclaimer**

It is my intention to abide by the syllabus as closely as possible, but I reserve the right to make revisions if necessary.

#### **Bibliography**

Combe, Dom. Pierre. *Justine Ward and Solesmes*. Translated, P. Lacoste. and G. Lacoste, Washington, D.C.: Catholic University of America Press, 1987.

*Musica Sacra Website*. [www.musicasacra.com/ward](http://www.musicasacra.com/ward)

Origo, Iris. *Images and Shadows*, New York: Harcourt Brace Jovanovich, Inc., 1970.

Ward, Justine and Perkins, Elizabeth W. *Music-First Year*. Washington, D.C.: Catholic University Press of America, 1912.

\_\_\_\_\_. *Music-Second Year*. Washington, D.C.: Catholic University Press of America, 1914.

Ward, Justine. *That All May Sing: Book One Teacher's Manual*. Catholic University of America Press: Washington, D.C., 1992.

\_\_\_\_\_. *That All May Sing: Book One Student Workbook*. Catholic University of America Press: Washington, D.C., 1987.

**Students with Disabilities**

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

**Honor Code**

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: *Honesty, Trust, Respect, Fairness, and Responsibility*. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

**UNC's Policies**

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dos/handbook/index.html>

**Student Satisfaction Evaluation**

Participants will be asked to evaluate the workshop for instructors' knowledge, interest and enthusiasm as well as providing additional information on classes or topics which you would like to see developed as a future offering from UNC.

**Portable Electronic Devices**

Please extend courtesy to your instructor and fellow students by turning off your portable electronic devices such as: cell phones, pagers, and iPods. Although not an audio issue, text-messaging is a distraction to other students and prevents you from full participation in class. You should keep your portable electronic devices in your backpack or purse during class. Your personal electronic devices should not be on your desks. If you know that you may need to accept an emergency phone call during class or if you have children in childcare or school, please let the instructor know. If you need to take a phone call during class, please step out of the classroom while you complete your call. Thank you for your cooperation.

**Course Withdrawal Information**

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after July 1, 2012, you are legally responsible for payment of full tuition. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.