

**UNIVERSITY OF NORTHERN COLORADO
COLLEGE OF PERFORMING AND VISUAL ARTS
OFFICE OF EXTENDED STUDIES**

SUMMER 2010

**MUS 513 - 628: Orchestral Classroom Teaching for the Non-String Player (1 cr)
at UNC's Denver Center at Lowry**

Instructor – Dr. William H. Hinkie, III
Contact Information – William.Hinkie@unco.edu

PH: 720-876-7665

Dates: June 7-9, 2010

Course Times: 9a-12, 1-3pm daily

Course Description: This course is specifically designed to assist and equip classroom teachers who are teaching orchestra whose primary area is not orchestra.

Prerequisites: Participants should have an undergraduate degree in music or music education. Special exceptions can be made for those who are Juniors or Seniors in college if those individuals have maintained a GPA of a 3.0 or higher.

Course Goals and Objectives:

- Participants will review techniques for playing and teaching each orchestral string instrument, violin, viola, cello and bass. This will include both basic left and right hand techniques for each instrument.
- Participants will learn and execute specific bow strokes for each instrument as well as learn how to apply these strokes to string orchestra literature.
- Participants will learn more advanced techniques for each string instrument including vibrato, shifting and use of upper positions.
- Participants will develop knowledge of the appropriate literature and method books available for school orchestra classes from the beginning through the advanced levels.

Course Content and Outline:

Mon. June 7

Morning session - review of violin and viola skills

Afternoon session - review of cello and bass skills

Tues. June 8

Morning session – concentration on bow strokes and how to play and teach each stroke.

Afternoon session – bowing orchestral music; how to make wise bowing choices for orchestral music

Wed. June 9

Morning session – Advanced techniques including shifting, upper positions and Vibrato

Afternoon session – setting up the elementary classroom, methods available, literature for string orchestra

Evaluation and Grading (S/U):

Participants' performance will be graded with S/U. To earn a grade of S, a student must:

1. Attend each session

2. Participants will be required to submit a 3 page double spaced reflection paper on the most useful information acquired during the course. In addition to this, a flash drive of all handouts and notes will be submitted to the instructor for review. This is to insure that each participant has an organized and thorough resource for the future. This will be returned to participants after the instructor has reviewed each flash drive.

Assignments and flash drives should be mailed to William Hinkie at 11449 Central Court #209, Broomfield, CO, 80021 postmarked by the 11th of June. Reflection papers can be emailed to William.hinkie@unco.edu. The title pages of assignments should include the student's name, mailing address, and title of paper. If there are any questions about the assignment, students can contact William Hinkie at his email address or by calling 720-876-7665.

Required materials:

Essential Elements 2000 by Allen/Gillespie/Hayes teacher's score. This book is available at sharmusic.com or 1-800-248-SHAR. It will also be available for purchase through Flesher Hinton Music at 3936 Tennyson St., Denver CO 80212, Ph. 303-433-8891

- A string instrument (see options below)
- A flash drive that can be used to store assignments electronically. These will be mailed to the instructor at the end of the course and then returned after they have been reviewed.

Instrument Usage

The University of Northern Colorado will supply all instruments needed for the course. Participants are completely welcome to bring their own instruments. A \$25.00 refundable deposit will be collected at the beginning of the course to cover any accidental damage to borrowed instruments. The deposit will be refunded if the instruments used are returned in the condition in which they were loaned.

Bibliography:

Books

- Fink, Lorraine. *Parent's Guide to String Instrument Study*. San Diego, CA: Kjos West, 1977.
- Gillespie, Robert and Donald L. Hamann. *Strategies for Teaching Strings: Building a Successful String and Orchestra Program*. New York: Oxford University Press, 2004.
- Kjelland, James. *Orchestral Bowing: Style and Function*. Van Nuys, CA: Alfred Publishing, 2003.
- Lucktenberg, Jerrie and Marvin Rabin. *The Joy of Shifting and Double Stops*. Madison, WI: The University of Wisconsin-Madison, 1991.
- Young, Phyllis. *Playing the String Game: Strategies for Teaching Cello and Strings*. Austin: University of Texas, c1978.
- Young, Phyllis. *The String Play: The Drama of Playing and Teaching and Strings*. Austin: University of Texas Press, 1986.

Websites

- The Internet Cello Society. [Http://www.cello.com](http://www.cello.com).
- The Viola Website. [Http://www.viola.com](http://www.viola.com).
- Michael Hopkins String Pedagogy Notebook. www.uvm.edu/~mhopkins/string

Using Blackboard

To make this course easily accessible and more “green,” I will be using Blackboard from time to time. The website for blackboard is unco.blackboard.com. It is a place where I can post this syllabus, reference websites, post sound clips and video clips, etc. Students must activate their UNC account in order to access the course. Instructions for how to activate your account plus directions for getting into blackboard are attached at the back of this syllabus.

Students with Disabilities

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Honor Code

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: *Honesty, Trust, Respect, Fairness, and Responsibility*. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community’s academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC’s Policies

UNC’s policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student’s website, Student Handbook link <http://www.unco.edu/dos/handbook/index.html>

Notice

The Office of Extended Studies reserves the right to cancel or reschedule courses based upon enrollment. Enrolled students will be contacted with information of any change.

Student Satisfaction Evaluation

Participants will be asked to evaluate the workshop for instructors’ knowledge, interest and enthusiasm as well as providing additional information on classes or topics which you would like to see developed as a future offering from UNC.

Portable Electronic Devices

Please extend courtesy to your instructor and fellow students by turning off your portable electronic devices such as: cell phones, pagers, and iPods. Although not an audio issue, text-messaging is a distraction to other students and prevents you from full participation in class. You should keep your portable electronic devices in your backpack or purse during class. Your personal electronic devices should not be on your desks. If you know that you may need to accept an emergency phone call during class or if you have children in childcare or school, please let the instructor know. If you need to take a phone call during class, please step out of the classroom while you complete your call. Thank you for your cooperation.

Course Withdrawal Information

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after the course starts you will be legally responsible for payment of full tuition. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.

UNC Student Account Activation and Blackboard Instructions

STEP 1: Activate your student records through UNC

1. What is Ursa? Ursa is the online tool to register for classes, review financial aid, change your address, check campus announcements and access many other tools.
2. Using a web browser, go to the UNC site at <http://ursa.unco.edu/>. If you have not been an “active” student or are a new UNC student, follow directions at the bottom left hand side of this page; or click on ‘new student’ on the top left side of this page . If you have a pop-up blocker installed on your computer you will need to follow the instructions on the screen to remove the pop-up blocker in order to access Ursa. (Be sure you have your Bear number and your Bearmail (email) information ready; your Bear number and Bearmail address are enclosed at the top of this email and is necessary to activate your Bearmail information/password.
3. In the Secure Access Login area of <http://ursa.unco.edu/> you will need to enter your User Name (the first eight characters of your Bearmail) and Password (the same password that is used to access Bearmail) and then click the Login button.
4. In order to get you activated as a student and able to access your course, we recommend you log into your account at least a week before the start date of the class. This would give us time to address any problems prior to the start of class. **Technical Support** Center staff are available to you 24 hours a day, 7 days a week and 365 days a year. You can call (970) 351-(HELP) or 1-800-545-2331 to contact any one of our skilled support representatives.
5. With Ursa, you’ll be able to:

Check e-mail	Accept or decline financial aid awards
Check financial aid status	View and search catalog and class schedule
Register for classes	
View grades	Get campus announcements directed at students
View progress toward degree	View and order transcripts

STEP 2: Getting into Blackboard

ACCESS your online/Blackboard course by using a browser and typing in the following URL: <http://bb.unco.edu> or <http://unco.blackboard.com> (you will NOT be able to access your course until the first day of class). Please log into your class on the first day and make sure you have downloaded the syllabus and paid attention to the schedule and deadlines provided by your faculty member. This is NOT a self-paced course.

USERNAME:

-first 8 characters of the UNC generated email/Bearmail address

PASSWORD:

-is the same as you use to access URSA and your bear email account

Please consider logging onto the UNC Blackboard Help site for more assistance with your online course at: <http://www.unco.edu/blackboard/student.html> and click on Student Support.

Technical Support Center staff and services are now available to you 24 hours a day, 7 days a week and 365 days a year. You can call (970) 351-(HELP) or 1-800-545-2331 to contact any one of our skilled support representatives.