

**UNIVERSITY OF NORTHERN COLORADO
COLLEGE OF PERFORMING AND VISUAL ARTS
OFFICE OF EXTENDED STUDIES**

SUMMER 2010

MUS 508-627: Orff Schulwerk III – B (1 cr)

UNC School of Music
Dr. Robert Al Harding
email: al.harding@unco.edu

Office Hours: 10-12 MTWR
Phone: 1-2673
Office: 123-B Frasier

Prerequisites: Level Two is prerequisite for Level Three

Students with Disabilities

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Notice

The Office of Extended Studies reserves the right to cancel or reschedule courses based upon enrollment. Enrolled students will be contacted with information of any change.

Course Description:

In this course the student will focus on the components of the Orff Schulwerk Teaching Process (level dependent) with its inherent implications for teaching in the musical classroom.

Course Objectives:

- To examine media of the Orff Schulwerk for direct application to the musical learning of children.
- To examine pedagogical principles of the Orff Schulwerk for direct application to the musical learning of children.
- To examine the scope and sequence of the Schulwerk to gain better understanding of Carl Orff's developmental approach to music learning.
- To examine the philosophical foundations of the Orff Schulwerk to better understand the importance of music in children's lives.
- To examine the musical theory undergirding the Schulwerk to assist in curricular planning.

Suggested Resource Texts:

Frazee, Jane. (1987). *Discovering Orff*. New York: Schott.

Goodkin, Doug. (1998). *Name games: Activities for rhythmic development*. Miami, FL: Warner Brothers Publications.

Orff, Carl and Keetman, Gunild. (1958). Music for children: I. Pentatonic. (Adapted by Margaret Murray). London: Schott and Co., LTD.

Orff, Carl and Keetman, Gunild. (1958). Music for children: II. Major: Drone bass - triads. (Adapted by Margaret Murray). London: Schott and Co., LTD.

Orff, Carl and Keetman, Gunild. (1958). Music for children: III. Major: dominant and subdominant-triads. (Adapted by Margaret Murray). London: Schott and Co., LTD.

Orff, Carl and Keetman, Gunild. (1958). Music for children: IV. Minor drone bass-triads. (Adapted by Margaret Murray). London: Schott and Co., LTD.

Orff, Carl and Keetman, Gunild. (1958). Music for children: V. Minor: dominant and subdominant-triads. (Adapted by Margaret Murray). London: Schott and Co., LTD.

Saliba, Konnie. (1991). Accent on Orff: An introductory approach. Englewood Cliffs, NJ: Prentice-Hall.

Saliba, Konnie. (1998). Spice it up: Songs, dances, games and Orff accompaniments for elementary and middle school students. Miami, FL: Warner Brothers Publishing.

Solomon, Jim. (1998). D.R.U.M.: Discipline, respect, and unity through music. Miami, FL: Warner Brothers Publishing.

Warner, Brigitte. (1991). Orff-Schulwerk: Applications for the classroom. Englewood Cliffs, NJ: Prentice-Hall.

Workshop Outline:

I. Principles of Orff Schulwerk:

- Pedagogy: Imitation
- Exploration
- Literacy
- Improvisation
- Media: Speech
- Movement
- Song
- Body Percussion
- Percussion Instruments
- Barred Instruments
- Listening
- Theory: Ostinati
- Melody
- Pedals and Borduns
- Moving Bordun
- Other Accompaniments
- Recorder: Basic and Advanced Skills

II. The Philosophy and Challenge of Schulwerk:

III. Orff Schulwerk in Practice:

Early Grades

Middle Grades

Upper Grades

Course Requirements:

Participation in all workshop sessions is a requirement

In-class homework and group assignments that may include portions of the following:

1. Teaching techniques and skills based on the pedagogical tools of imitation, exploration, literacy and improvisation.
2. Evidence of sequential planning - process.
3. Student behaviors of performing, reading, creating, listening, moving, and analyzing.
4. A command of the Orff Schulwerk Process involving any combination(s) of the following areas:
 - a. Original Orff Instrumentarium Ostinati Arrangements
(Must be in any two of the following tonalities reflective of your particular Orff Level of training: Do-centered Pentatonic, La-centered Pentatonic, Mi-centered Pentatonic, Re-centered Pentatonic, Sol-centered Pentatonic, Hexatonic, or Diatonic: Major, Minor, or Modal
 - b. Published Orff Instrumentarium Ostinati Arrangements (same tonalities as above)
 - c. Original Speech Compositions
 - d. Published Speech Compositions
 - e. Body Percussion Patterns Accompanying Speech And/Or Singing
 - f. Recorders (Bass, Tenor, Alto, Soprano and Sopranino)
5. Preparation of projects, lessons and curriculum based on the curriculum prescribed by the American Orff Schulwerk Association Level III requirements for upper elementary/middle school grades.
6. Creative orchestrations for upper elementary/middle school Orff ensembles.

Evaluation:

| | |
|--|-----|
| 1. Class Participation | 40% |
| 2. Homework Assignments | 30% |
| 3. Final Practicum | 30% |
| A= 91-100% B= 81-90% C=71-80% D=61-80% F=60 &below | |

Honor Code

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: *Honesty, Trust, Respect, Fairness, and Responsibility*. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a

foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC's Policies

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dos/handbook/index.html>

Student Satisfaction Evaluation

Participants will be asked to evaluate the workshop for instructors' knowledge, interest and enthusiasm as well as providing additional information on classes or topics which you would like to see developed as a future offering from UNC.

Portable Electronic Devices

Please extend courtesy to your instructor and fellow students by turning off your portable electronic devices such as: cell phones, pagers, and iPods. Although not an audio issue, text-messaging is a distraction to other students and prevents you from full participation in class. You should keep your portable electronic devices in your backpack or purse during class. Your personal electronic devices should not be on your desks. If you know that you may need to accept an emergency phone call during class or if you have children in childcare or school, please let the instructor know. If you need to take a phone call during class, please step out of the classroom while you complete your call. Thank you for your cooperation.

Course Withdrawal Information

In accordance with University and Colorado Department of Higher Education policy, if you drop this class after June 11, 2010, you are legally responsible for payment of full tuition. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.