

**UNIVERSITY OF NORTHERN COLORADO
COLLEGE OF PERFORMING AND VISUAL ARTS
OFFICE OF EXTENDED STUDIES (1-800-232-1749)**

Spring 2012

THEA 513-953: Teaching Theatre Strategies (1 -2 credit hours)

Professor: Dr. Mary Schuttler, mary.schuttler@unco.edu, Frasier 108, 970-351-1926

Note: This class is on the Blackboard LMS for the syllabus, announcements, paper submission, course materials, and grade book access.

TUITION: \$257/credit hour. You will be billed for the cost of your registration. Please note that there is NO out-of-state tuition associated with this course.

PRE-REQUISITE: BA or BS Degree, Teaching Certification recommended

COURSE DESCRIPTION: Apply state and national standards to theatre curriculum created through workshops attended at state, national, and international conferences (15 contact hours minimum per credit hour).

Note: For 2 credit hours, the student must also take a PDI (Professional Development Institute) at an EdTA conference, and complete **two** unit plans as described below in Assignments #1 and #2.

COURSE OBJECTIVES: Curriculum development through the implementation of theatre standards. The student will learn:

- 1) How to create an effective unit plan
- 2) How to enhance a quality theatre curriculum
- 3) How to plan a quality theatre assessment
- 4) How to effectively implement state or national theatre standards

COURSE CONTENT:

1. Unit Plan
2. Theatre Curriculum
3. Assessment
4. Standards

Students must provide the professor with the link (or a copy) of their state theatre standards. If none are available, the student may use another state's, or the national theatre standards.

METHOD OF EVALUATION: Letter grade. The final grade will be determined from the creation of a theatre unit plan supported by state or national standards and assessment.

ASSIGNMENT #1

Once students have attended the conference workshops, they will choose one topic of interest from which to create an outline for a unit by completing Stage 1 of the Understanding by Design (UbD) template. (20 points each; TOTAL: 100 points)

- 1) **Content and Learning Outcomes:** Students will identify specific learning outcomes
- 2) **Lesson Goals:** Students will create goals for the unit

- 3) **Lesson Objectives:** Students will clarify objectives for the unit
- 4) **Supporting Materials:** Students will identify any applicable supporting materials needed to teach the unit
- 5) **Assessment:** Students will justify a quality assessment for their lesson and/or unit

ASSIGNMENT #2

Standards: Students will align their unit plan with their state or national theatre standards. (50 points)

BOTH ASSIGNMENTS DUE: May 4, 2012

GRADING:

A = 150-135 points; B = 134-120 points; C = 119-105 points; D = 104 – 90 points; F = 89 points and below.

DISCUSSION BOARD:

Students will use the Discussion Board to share their work, and if they choose to communicate with the other students in the class.

REQUIRED “TEXT”: State or national theatre standards.

Note: All necessary materials and examples will be provided on Blackboard.

OPTIONAL TEXT: *Understanding by Design*, by Grant Wiggins and Jay McTighe

REGISTRATION DETAILS:

1. Review the syllabus and course information, technological and course requirements and deadlines. Any questions or concerns about your capability to complete the course requirements should be addressed with the instructor: Mary Schuttler at mary.schuttler@unco.edu. Once your registration form is submitted to Extended Studies there will NOT be any refunds approved.
2. Complete the registration form and email it to: mary.schuttler@unco.edu or fax it in care of Mary Schuttler to: (970) 351-4897.
3. Dr. Schuttler will verify the information and forward it to the Office of Extended Studies.
4. Once we get you registered, we will email you UNC email address and instructions on activating your account and getting your UNC personal data number (which we call our “Bear Number”). We will mail you a confirmation of your registration.
5. You can proceed to activating your student account and getting into your online course. There are support resources and tutorials on the blackboard site at: <http://www.unco.edu/blackboard/student.html>
6. The course will close at midnight on May 4, 2012 and no further work will be permitted. Grades will be submitted to the University and you will be able to order an official transcript of this course June 1, 2012.

Library Services for Distance Education and Off-Campus Students: Obtaining Materials from UNC Libraries

Off-campus students residing within 50 miles of the UNC campus are required to come to the library and borrow materials in person. Students residing more than 50 miles from campus may request that materials be delivered to them. All requests must include complete citations. We will supply materials from the UNC Libraries, as well as materials from other libraries obtained via Interlibrary Loan. Articles will be delivered via email. Books will be mailed first class. Delivery time by U.S. postal service is approximately 1 week. It is the responsibility of the student to return books by the date due. UNC does not pay return postage on books. For information on document delivery, call (970) 351-1446.

Requests for materials may be made through the following methods:

Online: <http://www.unco.edu/library/forms/distancerequest.htm>

By email: library.ocp@unco.edu

By fax: (970) 351-2540

Students with Disabilities

Any student requesting disability accommodation for this class must inform the instructor giving appropriate notice. Students are encouraged to contact Disability Support Services at (970) 351-2289 to certify documentation of disability and to ensure appropriate accommodations are implemented in a timely manner.

Honor Code

All members of the University of Northern Colorado community are entrusted with the responsibility to uphold and promote five fundamental values: *Honesty, Trust, Respect, Fairness, and Responsibility*. These core elements foster an atmosphere, inside and outside of the classroom, which serves as a foundation and guides the UNC community's academic, professional, and personal growth. Endorsement of these core elements by students, faculty, staff, administration, and trustees strengthens the integrity and value of our academic climate.

UNC's Policies

UNC's policies and recommendations for academic misconduct will be followed. For additional information, please see the Dean of Student's website, Student Handbook link <http://www.unco.edu/dos/handbook/index.html>

Course Withdrawal Information

In accordance with University and Colorado Department of Higher Education policy, once you submit your registration form to our office, you are legally responsible for payment of full tuition. In order to be eligible to receive any refund of tuition, you must contact the Office of Extended Studies (1-800-232-1749) to formally withdraw from your class. Your refund, if applicable, will be based on the date of contact with our office. Withdrawals received via telephone during non-business hours will be processed and dated on the next working day. Failure to notify us will result in UNC tuition being owed even though you do not attend or complete the coursework.

Technology Requirements

All participants will be required to log in and access Blackboard (our online Learning Management System) and will need an internet connected computer for this purpose.

Below are UNC's minimum suggested computer requirements:

Platform:

- PC (Windows 2000/XP/Vista)
- Mac (10.2, 10.3, 10.4)

Hardware:

- 128 MB of RAM
- 2 GB of free disk space
- Sound card with speakers
- Ethernet or Wireless network card (for high-speed Internet connection) or 56K modem (for dial-up Internet connection)
- T1, DSL, Cable, or Satellite high-speed connection (56K dial-up will work, but will significantly impact online work)

Software:

- [Microsoft Office 2007](#) (or other application with word processing, presentation, and desktop publishing capabilities)

- [Microsoft Office Viewers](#) (for viewing and printing 2007 Word, PowerPoint, Excel, and Visio files)
- [Adobe Acrobat Reader](#) (for viewing and printing PDF files)
- [Real Player](#) (for viewing streaming video or listening to streaming audio clips)
- [QuickTime](#) (for viewing QuickTime video)
- [Flash Player](#) (for viewing animations or using interactive content)
- [Shockwave Player](#) (for viewing animations or using interactive content)
- [Windows Media Player](#) (for viewing streaming video or listening to streaming audio clips)
- [Microsoft Silverlight](#) (a browser plug-in for experiencing the MyLOC.gov interactives)