

ROCK FILMS

in studio B

A Rock & Roll Film Series

SEPTEMBER 1



Blues Brothers (John Landis, 1980) R

Host: Sara Heimbecker

After building up the duo's popularity through recordings and several performances on *Saturday Night Live*, John Belushi and Dan Aykroyd took their act to the big screen as Jake and Elwood Blues. The Blues Brothers are on a "mission from God" to reunite their old band in order to save the orphanage they grew up in. – *Jeff Shannon*

SEPTEMBER 22

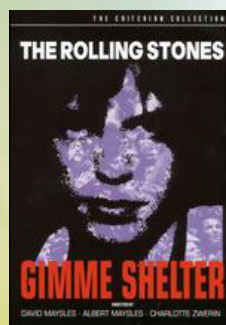


This Is Spinal Tap (Rob Reiner, 1984) R

Host: Ken Singleton

Largely improvised by director Rob Reiner and his cast, *This is Spinal Tap* looks and sounds like a "real" documentary about a band in the midst of their first American tour in years. Anything that can go wrong does; shows get canceled, stage props go wrong, wireless guitar pickups start broadcasting air-traffic reports, no one shows up for in-store appearances, they wind up billed second to a puppet show at an amusement park, and the group teeters on the verge of breakup. – *Mark Deming*

OCTOBER 13

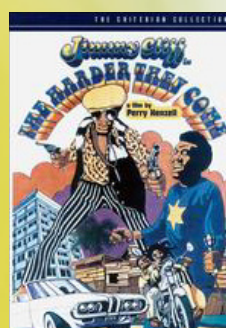


The Rolling Stones: Gimme Shelter (1970) R

Host: Michael Kramp

Filmmakers Albert Maysles and David Maysles concentrated their fly-on-the-wall cameras on the Stones' most fateful gig: the 1969 free concert at California's Altamont Speedway. To maintain crowd control, the Stones made the fatal error of engaging the services of the Hell's Angels motorcycle gang. The chaotic results included the fatal stabbing of a spectator. Musical highlights include "Satisfaction," "Sympathy for the Devil," and "Under My Thumb." – *Hal Erickson*

NOVEMBER 3

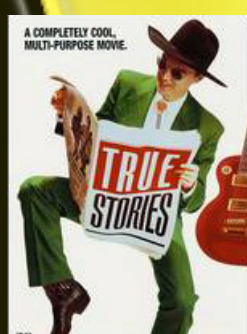


The Harder They Come (Perry Henzel, 1972) R

Host: TBA

The ganja-fueled peace-and-love vibes of Bob Marley's best-known work have come to define reggae music in the minds of most Americans, but much of Jamaica's most potent music reflects a darker and tougher spirit that speaks of life in the Kingston slums where reggae first took root. Perry Henzell's *The Harder They Come* was the first independent feature film produced in Jamaica, and gave many Americans their first taste of reggae music; it's also a hard-edged story of poverty, crime, and outlaw culture that plays like a West Indian corollary to the classic gangster films of the '30s and '40s. Even though Jimmy Cliff had never acted before, he's superb and thoroughly convincing as Ivan, the country bumpkin turned public enemy who represents the flip side of every heartwarming story about the naïve kid who makes it big in the music business. – *Mark Deming*

DECEMBER 1



True Stories (David Byrne, 1986) PG

Host: Mark Berrettini

Director David Byrne (of Talking Heads) takes an outside-looking-in glance at Texas and Texans in *True Stories*. Casting himself as the protagonist/narrator, Byrne adopts what he thinks is "standard" western garb and drives his red convertible into the small town of Virgil. Here he observes the town's preparations for celebrating Texas' sesquicentennial, taking time out to introduce us to several of the local oddballs. – *Hal Erickson*

All shows are 7:00 pm in Studio B (Frasier 90). Free Admission
The series is co-sponsored by the School of Music and the English Department.