

LIBERAL ARTS CORE 2008-2009

Requirements:

Students are required to complete at least 40 hours, distributed among the following areas: Basic Core Courses, Multicultural and International Studies Courses, and Electives. Every student must successfully pass:

- At least 31 hours of Basic Core Courses (Areas 1-6), distributed as indicated below, and with at least 15 of those hours being drawn from Areas 3, 4, and 5.
- At least one Multicultural Studies course and at least one International Studies course (Areas 7-8). There are courses that may be counted simultaneously toward satisfying the requirement of 31 hours of Basic Core Courses and towards satisfying the Multicultural Studies and International Studies requirements.
- Enough Electives to bring the total number of hours to at least 40 hours.

* Starred courses may be used to satisfy Multicultural Studies or International Studies requirements and Basic Core Course requirements, indicated in brackets.

Area 1. Communication (Composition) – 6 hours

Select two courses, Eng 122 and one course in subgroup b.

a. Elementary Composition

__ENG 122 College Composition (3) gtP

b. Intermediate Composition

__ENG 123 College Research Paper (3) gtP

__ENG 225 Communications on a Theme (3) gtP

__MUS 152 Writing and Scholarship in the Performing and Visual Arts (3) gtP

__SCI 291 Scientific Writing (3) gtP

Area 2. Mathematics – 3 hours

Select one course. Note: If you select Math 181, you must also complete Math 182 to satisfy the requirement.

__MATH 120 Mathematics and Liberal Arts (3) gtP

__MATH 124 College Algebra (4) gtP

__MATH 125 Plane Trigonometry (3) gtP

__MATH 127 Elementary Functions (4) gtP

__MATH 131 Calculus I (4) gtP

__MATH 132 Calculus II (4) gtP

__MATH 181 Fundamentals of Mathematics I (3) gtP

__MATH 182 Fundamental Mathematics II (3) gtP

__STAT 150 Introduction to Statistical Analysis (3) gtP

Area 3. Arts & Humanities – 6-9 hours

Select two or three courses from subgroups a-d, drawing from at least two different subgroups.

a. Arts

__ART 181 History of Art I (3) gtP

__ART 182 History of Art II (3) gtP

__ART 190 Art Appreciation (3) gtP

__HUM 120 Introduction to Film (3) gtP

__HUM 130 Introduction to Cultural Studies (3) gtP

__MIND 297 Creativity in the Arts (3) gtP

__MT 296 Musical Theatre History (3) gtP

__MUS 140 Introduction to Music (3) gtP

__MUS 143 Musical Styles and Context (3) gtP

__MUS 150 History of Rock and Roll (3) gtP [8]

__MUS 204 Music Fundamentals and Experiences (3) gtP

__MUS 243 History of Music I (3) gtP

__MUS 247 Music Cultures of the World (3) gtP [7]

__THEA 130 Introduction to the Theatre (3) gtP

__THEA 225 Theatre in Film (3) gtP

__THEA 296 History of Theatre I (3) gtP

__THEA 297 History of Theatre II (3) gtP

b. Literature and Humanities

__AFS 205 Survey of African American Literature (3) gtP

__ENG 131 Introduction to Literature (3) gtP

__ENG 211 Survey of American Literature (3) gtP

__ENG 213 Survey of British Literature I (3) gtP

__ENG 214 British Literature II (3) gtP

__ENG 236 Ethnic American Literature (3) gtP [8]

__ENG 262 Masterpieces of World Literature (3) gtP

__HISP 111 Introduction to Hispanic Literature (3) gtP [7]

__HUM 231 Images of Women in Literature and the Arts (3) gtP

__MAS 110 Contemporary Chicano Literature (3) gtP [8]

__MIND 180 Great Ideas of the Western Tradition (3) gtP [7]

__MIND 182 Confluence of Cultures (3) gtP [8]

c. Ways of Thinking

__BA 150 Foundations of Business Thought (3) gtP

__MIND 181 Great Traditions of Asia (3) gtP [7]

__MIND 290 Search for Meaning (3) gtP

__PHIL 100 Introduction to Philosophy (3) gtP

__PHIL 110 Figures in Western Philosophy (3) gtP

__PHIL 150 Ethics in Theory and Practice (3) gtP

d. Foreign Languages

__ASL 201 American Sign Language III (3) gtP [8]

__ASL 202 American Sign Language IV (3) gtP [8]

__CHIN 201 Intermediate Chinese I (3) gtP [7]

__CHIN 202 Intermediate Chinese II (3) gtP [7]

__FR 201 Intermediate French I (3) gtP [7]

__FR 202 Intermediate French II (3) gtP [7]

__GER 201 Intermediate German I (3) gtP [7]

__GER 202 Intermediate German II (3) gtP [7]

__JAPN 201 Intermediate Japanese I (3) gtP [7]

__JAPN 202 Intermediate Japanese II (3) gtP [7]

__SPAN 201 Intermediate Spanish I (3) gtP [7]

__SPAN 202 Intermediate Spanish II (3) gtP [7]

Area 4. History – 3 hours

Select one course.

__AFS 101 Development of Black Identity (3) gtP [8]

__AFS 201 African American History I (3) gtP

__AFS 202 African American History II (3) gtP

__HIST 100 American History: Beginning to 1877 (3) gtP

__HIST 101 American History: 1877 to the Present (3) gtP

__HIST 110 African Civilization (3) gtP

__HIST 113 Asian Civ II: The Modern Transformation (3) gtP

__HIST 118 History of Mexico (3) gtP

__HIST 120 Western Civ Ancient Greece to 1689 (3) gtP

__HIST 121 Western Civ 1689 to Present (3) gtP

__HIST 283 Russian Civilization (3) gtP

Area 5. Social & Behavioral Sciences – 3-6 hours

Select one or two courses from subgroups a-c. If you select two, they must be drawn from different subgroups.

a. Economic and Political Systems

__ECON 101 Understanding the Contemporary Economy (3) gtP

__ECON 203 Principles of Macroeconomics (3) gtP

__ECON 205 Principles of Microeconomics (3) gtP

__FR 116 Contemporary France (3) gtP [7]

__GER 116 Contemporary Germany (3) gtP [7]

__MIND 286 Value Issues in Political Economy (3) gtP

__PSCI 100 U S National Government (3) gtP

__PSCI 105 Fundamentals of Politics (3) gtP

b. Geography

- __GEOG 100 World Geography (3) gtP
- __GEOG 110 Geography of the U S and Canada (3) gtP
- __GEOG 200 Human Geography (3) gtP

c. Human Behavior and Social Systems

- __AFS 100 Introduction to Africana Studies (3) gtP [8]
- __ANT 100 Introduction to Anthropology (3) gtP
- __ANT 110 Introduction to Cultural Anthropology (3) gtP [7]
- __ANT 120 World Archaeology (3) gtP
- __ANT 212 North American Indians (3) gtP [8]
- __ASLS160 Introduction to Human Communication and Its Disorders (3) gtP

- __GERO 205 Introduction to Gerontology (3) gtP
- __HISP 102 Hispanic Cultures in the United States (3) gtP [8]
- __LIB 201 Power & Control in an Information Society (3) gtP
- __MAS 100 Intro to Mexican American Studies (3) gtP [8]
- __NURS 200 Women's Health Care (3) gtP
- __PSY 120 Principles of Psychology (3) gtP
- __PSY 230 Human Growth and Development (3) gtP
- __PSY 265 Social Psychology (3) gtP
- __SOC 100 Principles of Sociology (3) gtP
- __SOC 120 Introduction to Family Studies (3) gtP
- __SOC 221 Sociology of Gender (3) gtP
- __SOC 237 Sociology of Minorities (3) gtP [8]
- __WS 101 Women in Contemporary Society (3) gtP [8]

Area 6. Physical & Life Sciences – 7 hours

Select two courses with different prefixes. At least one of the courses must have an L (laboratory) designation. CHEM 102 can be counted towards the satisfaction of this requirement only upon the completion of CHEM 101.

- __AST 100 General Astronomy (4) (L) gtP
- __BIO 100 Exploring Biology (3) gtP
- __BIO 101 Biological Perspectives (4) (L) gtP
- __BIO 110 Principles of Biology (4) (L) gtP
- __BIO 265 Life Science Concepts (3) (L) gtP
- __CHEM 101 Chemistry for Citizens (3) gtP
- __CHEM 102 Chemistry for Citizens Laboratory (1) (L) gtP
- __CHEM 111 Principles of Chemistry I (5) (L) gtP
- __CHEM 281 Fundamentals of Biochemistry (5) (L) gtP
- __ENST 100 Introduction to Environmental Studies (3) gtP
- __ENST 225 Energy and the Environment (3) gtP
- __ENST 235 Chemistry and the Environment (3) gtP
- __ESCI 265 Earth Science Concepts for Elem Teachers (3) (L) gtP

- __FND 250 Principles of Nutrition (3) gtP
- __GEOL 100 General Geology (4) (L) gtP
- __GEOL 110 Our Geological Environment (3) gtP
- __MET 110 Our Violent Atmosphere (3) gtP
- __MET 205 General Meteorology (4) (L) gtP
- __OCN 110 Our Ocean Systems (3) gtP
- __OCN 200 General Oceanography (4) (L) gtP
- __PHYS 220 Introductory Physics I (5) (L) gtP
- __PHYS 240 General Physics I (5) (L) gtP
- __SCI 106 Introduction to Spaceflight (3) gtP
- __SCI 109 The Cosmos (3) gtP
- __SCI 265 Physical Science Concepts (4) (L) gtP

Area 7. International Studies

Select one course.*

- __ANT 110 Introduction to Cultural Anthropology (3) gtP * [5c]
- __BA 251 International Business (3)
- __CHIN 101 Elementary Chinese I (5)
- __CHIN 102 Elementary Chinese II (5)
- __CHIN 116 Introduction to Chinese Civilization (3)
- __CHIN 201 Intermediate Chinese I (3) gtP * [3d]
- __CHIN 202 Intermediate Chinese II (3) gtP * [3d]
- __COMM 223 Intercultural Communication (3)
- __FR 101 Elementary French I (4)
- __FR 102 Elementary French II (4)
- __FR 116 Contemporary France (3) gtP * [5a]
- __FR 117 The French-Speaking World (3)
- __FR 201 Intermediate French I (3) gtP * [3d]
- __FR 202 Intermediate French II (3) gtP * [3d]
- __GER 101 Elementary German I (4) gtP
- __GER102 Elementary German II (4) gtP
- __GER 116 Contemporary Germany (3) gtP * [5a]

- __GER 201 Intermediate German I (3) gtP * [3d]
- __GER 202 Intermediate German II (3) gtP * [3d]
- __HISP 111 Introduction to Hispanic Literature (3) gtP * [3b]
- __JAPN 101 Elementary Japanese I (5)
- __JAPN 102 Elementary Japanese II (5)
- __JAPN 116 Contemporary Japan (3)
- __JAPN 201 Intermediate Japanese I (3) gtP * [3d]
- __JAPN 202 Intermediate Japanese II (3) gtP * [3d]
- __MIND 180 Great Ideas of the Western Tradition (3) gtP * [3b]
- __MIND 181 Great Traditions of Asia (3) gtP * [3c]
- __MUS 247 Music Cultures of the World (3) gtP * [3a]
- __SOC 235 Social Change in a Global Context (3)
- __SPAN 101 Elementary Spanish I (5)
- __SPAN 102 Elementary Spanish II (5)
- __SPAN 201 Intermediate Spanish I (3) gtP * [3d]
- __SPAN 202 Intermediate Spanish II (3) gtP * [3d]

Area 8. Multicultural Studies

Select one course.*

- __AFS 100 Introduction to Africana Studies (3) gtP * [5c]
- __AFS 101 Development of Black Identity (3) gtP * [4]
- __ANT 212 North American Indians (3) gtP * [5c]
- __ASL 101 American Sign Language I (3)
- __ASL 102 American Sign Language II (3)
- __ASL 201 American Sign Language III (3) gtP * [3d]
- __ASL 202 American Sign Language IV (3) gtP * [3d]
- __ENG 236 Ethnic American Literature (3) gtP * [3b]
- __HISP 102 Hispanic Cultures in the United States (3) gtP * [5c]
- __MAS 100 Intro to Mexican American Studies (3) gtP * [5c]
- __MAS 110 Contemporary Chicano Literature (3) gtP * [3b]
- __MCS 101 Multiculturalism in the US: Concepts & Issues (3)
- __MIND 182 Confluence of Cultures (3) gtP * [3b]
- __MUS 150 History of Rock and Roll (3) gtP * [3a]
- __MUS 296 Survey of History and Literature of Jazz (3)
- __SOC 237 Sociology of Minorities (3) gtP * [5c]
- __WS 101 Women in Contemporary Society (3) gtP * [5c]

Electives

Select enough additional courses **from Areas 1-8 above and/or from the list below** to bring the total number of Liberal Arts Core hours up to a minimum of 40.

- __CS101 Introduction to Computer Science (3)
- __MIND 100 The First Year Preceptorial (3)
- __MIND 288 Contemporary Arts Connections (3)
- __MIND 289 Coming of Age in the 20th Century (3)
- __MIND 292 Ideas in Conflict (3)
- __MIND 293 Play as a Route to Insight and Creation (3)
- __MIND 294 Revolutions in Science (3)
- __MIND 295 Global Systems (3)
- __MUS 241 Perceiving the Arts (3)
- __MUS 244 History of Music II (3)
- __THEA 159 Acting Theories and Practice (3)

Special Notes:

- Up to nine semester credit hours of the courses listed above that can be used to satisfy the requirements of a student's first major and that carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's first major but that does not carry the prefix of that major may also be used to satisfy the requirements of the LAC.
- Any course listed above that can be used to satisfy the requirements of a student's minor or second major may also be used to satisfy the requirements of the LAC.
- No course taken before the time it appears as a LAC course in the Catalog may be used to satisfy the requirements of the LAC.

Exceptions to the Requirements of the Liberal Arts Core:

- Transfer students who have completed equivalent programs as determined by the Admissions Office may be exempted from all or part of the requirements of the Liberal Arts Core.
- A student who has earned a liberal-arts based Associate of Arts or Associate of Science degree or who has completed an equivalent program as determined by the UNC Admissions Office will receive credit for such work and be excused from Areas 1-8 of the requirements.
- If a student presents an ACT score of 30 or higher in English, or an SAT verbal score of 630 or higher, he or she is exempt from ENG 122.
- If a student presents an ACT score of 26 or higher in mathematics, or an SAT math score of 560 or higher, he or she is exempt from the Area 2 requirement.
- Students interested in challenging a Liberal Arts Core course should contact the appropriate program to determine the availability of a challenge examination.

Guaranteed Transferability:

Courses bearing the gtP designation have been approved by the Colorado Commission on Higher Education (CCHE) for inclusion in the Colorado Guaranteed Transfer Program. These courses will automatically transfer to any Colorado public institution and continue to count toward general education or other graduation requirements for any liberal arts or science associate or bachelor's degree program, if you receive a grade of 'C' or better (C- is not acceptable). Statewide articulation agreements prescribe specific general education and degree requirements in the following professional degree programs: business, early childhood, elementary education, engineering and nursing. Most of the other courses, not approved for the gtP designation, will also be accepted in transfer by other institutions, but they may not fulfill general education or degree requirements.